



And promise to him to shewe  
and eke you wote of alle thylke  
If conscience whom do prylke  
may see to what you have do  
la now the here have in pite two  
O auencen to here p...  
pat whom do fully in p...  
p... has p...  
la now hit is somdel longer  
and here hit schal for of p...  
pe woelde schal end p...  
remembrance of my de p...  
for now to lone have don p...  
pat hit schal not be for...  
W... he p... p...  
and schal p... in to p...  
c... a... anone c...  
pat p... of his honde d...  
and p... into p...  
... to l... a p...  
pat p... hee m to heuen  
c... a... of an p...  
at p... p... hit p...  
her p... all p...  
... of hem m his de...  
W... m to a...  
D... of men may f...  
... p... p... p...  
he p... for al v...  
and o... hit p... m p...  
p... m... p...  
W... p... p...  
which m p... is no...  
for p... be p...  
and maked ben p...  
c... pat p... a...  
hit wille was e...  
c... p... m p...  
pat m... p...  
for p... which may not be l...  
of p... pat was before p...  
When pat p... hit m...  
for e... hit m...  
p... pat p... hit p...  
S... m... p...  
and g... hit p...  
c... when p...  
and pat m... p...  
Wol of his owne p...  
W... p... p...  
p... and m...  
c... p... p...  
... held al...  
So pat a... hit p...  
... m...  
S... m... hit p...  
for p... p...  
when pat p...  
c... pat p...  
But al is p...  
So p... p...  
and m... p...  
where o... p...  
In his p...  
S... p...  
W... m...  
for p... p...

Whiche vnderstonden what she meant  
his motus ben of such content  
c... also p... p...  
S... m... p...  
and c... a... a...  
ha now my face may be hid  
p... p... m...  
S... no man see my chel...  
p... med... p...  
c... hit w... m...  
So pat of l... m...  
S... d... m...  
c... loue is a...  
W... which m...  
A l... p...  
S... note p...  
So hem which vnderstonden hit talk  
now have y of p...  
which c... m...  
Wolde pat e... m...  
... of hit some c...  
W... m... p...  
And of hit p...  
hit p... m...  
In to a p...  
which also m...  
p... m... m...  
c... when p...  
and comen is p...  
p... p...  
and c... m...  
What fall... m...  
c... m...  
of p... p...  
S... not m...  
for p... p...  
c... for pat p...  
anone p... p...  
to make p...  
p... of her h...  
pat p... m...  
for p... m...  
p... m... p...  
c... m... p...  
of p... m...  
and pat was p...  
if suchon be anone p...  
I not but hit condition  
men e... p...  
W... p...  
p... m...  
and m... m...  
I wol de... p...  
p... p...  
of pat p...  
for anone p...  
c... hit owne p...  
and a p...  
c... p...  
and on hit heed p...  
c... m...  
c... m...  
p... p...  
c... p...  
for p... p... Confessio

In yet of love by some  
 In lust hit may full ye yue  
 Of hit besel of chiche  
 In my fuder may god hit foelde / *Zamane*  
 me here leil be foelde  
 In wille hors & he to dralle  
 Et izem lone / his latte  
 Dyd any pmyr of soude or stille  
 Which were next my ladie wille  
 men sem eny loue / hap dede  
 So foloweth hit pat y haue dede  
 For y hu lone / wile so dede  
 to plep hit lone / sine hym medet  
 yue may ze knotte by yu skil  
 pat no zabme do / y wil  
 izem hu wille by such alleve  
 zur while y linc by wol obeye  
 Alidmyr an hu Enceche  
 yf any mdy wold hu wille  
 foz y m fuder os of yu  
 y wote next y haue done amys  
 zur foz more y zow beset  
 Some of pome pat ze me teche  
 And nyeth fozt yf y be anz  
 pat y may be ye bett tanzt

Inuar vt eo polio qndi y sepe tumbat  
 Creadit p hui lura puzet rez  
 Sic amor eo casu puzet q casu pda  
 Si loel est apud aca mulla timet

Sic le nulla cupit qd y fuzit Vocant e mptu alie  
 lone offensa no momenta tam in amovis in y all  
 y sepe ofsciam offendat

**U**hen Couctis in pou estare  
 Grandeth wyth hym self m delate  
 ymest last of his my honnauce  
 pat he wote his wistenance  
 He am none of wepe fude  
 To yett hym woad pen be ye blinde  
 Which eteth next yst what schal falle  
 pat ill vice which men calle  
 Of zolbeye he takey on honde  
 Wherof by woad and by soude  
 yf ym which of men fore y wile  
 he recetth hym eloth / mee & demli  
 he recetth next what he be ymme  
 ymest yest eo pat he may ymme  
 foz yr maken is his purchas  
 he lyth ay wating on ye pau  
 and what ymest pat he recetth y passe  
 he takey his part of more or lasse  
 zif hit be wotthy to be take  
 he can ye puzetke wile cansake  
 So puzetke bectis none aboute  
 his wode pat he ne puzetke hit oute  
 D: of Wel what pat hit be  
 he takey hit eo hu puzetke  
 In wode and m feelde olic  
 puzetke zolbeye weth fozto selie  
 Where eo he may hit zow fude  
 und zyt eo m ye same kinde  
 ny wode lone eo y mpt here  
 to speke of loue m ye matere  
 z make a puzetke te semblance  
 fuzt eo a yef malleth hit chonance  
 and zolbeye mence woad aboute  
 In wode m feelde where he woth oute  
 So ben of yue lone some  
 In wille pedde weth yu come

And inden y altonant  
 y to usse puzetke  
 Weth oute leue eo  
 yu take a part of  
 in pouzth seke wode  
 zut nol ye wode of  
 yfue al pouzth seke  
 yfue of mence woad  
 yfue of wode no  
 At home which leueth  
 hu lone / sines al  
 afte hu lone  
 zur wken pat se  
 unone he malleth  
 foz seke next ellis  
 he tellerth hu  
 and how hu  
 z hon y sehou  
 and how hu  
 zur he wol rell  
 how he to lone  
 Of pat he zolbe  
 i toke his lust  
 nzen lone and  
 Which ymest m  
 foz hit wotthy  
 foz wtho pat  
 hu lone he may  
 hu canse / so  
 foz oned pat  
 he schal be  
 Ensampe of  
 y fnde wetch  
 accedunt ynto

*Confessor*

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**I**ade how Whikom  
 ye fincep of  
 Which was m  
 z seke was of  
 Of zallud  
 and wif to  
 Jo zouch to  
 foz he is of  
 zur he wotthy  
 W wherth  
 weth puzetke  
 y may no  
 zur he fuzt  
 zur mo to  
 yis fame  
 At lone  
 yron a  
 y come  
 Which  
 z m  
 he took  
 pat al  
 foz he  
 wetheld  
 z cap  
 pat seke  
 zur zif  
 foz pat  
 zur of







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 he dour his theft in hoth pade  
 & talke what hys he fundeth p pyme  
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 what mon pat leffeth yef amehise  
 & talke of hoth chich his ppe  
 I not what ledno he schal ppe  
 when he seo ued which hap fallen al  
 ye wred in fpecial  
 which into cote hys welfidme  
 wntoldeth / he may well cshme  
 ye peme amon / infidme  
 for he hath made his founed  
 wifh saclene fecto duette  
 which hap his heertate m helle  
 & if ye dede of ye olde lane  
 I funde wtenen in pat dme  
 of pncez pze mee pze  
 conpable alle m pat dme  
 pat one of hem was callid pms  
 ye prande lme Antechus  
 pat of nabuzardan hnt  
 which of his cuncte he hnt  
 ye temple to deprene & wafte  
 and colpe dnd m al gape  
 ye pnde which was aft fchamed  
 was nabudodonok named  
 & he cten htem pnt vndy  
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yus in low yre ye hysch feet  
 Such thers my no chery recey  
 For al is laful yre hem liketh  
 to whom yre ellis by my siketh  
 also sayd in ye velt kynde  
 In isle ches men may fynde  
 yere luty folk yre make byt may  
 and wachen yinson ye haly day  
 In churched : my mynsterd elke  
 yre yone ye wyemen focto reke  
 : where yre suchon goth a houte  
 yefore ye farest of ye zente  
 yere as for ymoy abo : ore  
 yere mol he more hys body sceme  
 hys colled kemd : ym hys  
 a weise with a chere hys  
 or ellis one of yrene kynd  
 which lere come oute of ye reines  
 and al for he schulle some fresshe  
 : yus he loketh on y plest  
 yst as a hawke which hat a byt  
 yon ye foul y he schal byt  
 and as he wece of pryre  
 he scheneth hym he fore hys ye  
 In haly place wher yre sime  
 Al focto make her hettis flite  
 hys nonse whal abide  
 In lok and yre an enyside  
 On hys ye hys of hys best liketh  
 and of while yre he siketh  
 ymlyth one of hys yre was for ma  
 too y ymlyth two or yre  
 and yit he loneth none of alle  
 yre where yre en hys chance wol falle  
 and nygels to yre a vott  
 ye cause why yre he so doth  
 Is focto fele abert or tto  
 Oute of ye church ee yre he no  
 and of y fele hys hys abanc  
 Al is yre satlers of lone  
 For nek may be he feleth maye  
 yre neu as a zelde may  
 Telle me fey my fone anone  
 hapton be vnder we none  
 egey hane fele in yre mane  
 all my fader os of yre matere  
 q woll zow telle zedily  
 What of hane don luy twely  
 I may excyse myn entent  
 yre neu I yit to church went  
 In such mane os ye me schenue  
 for no woman yre is a lile  
 ye cause why of hane hys last  
 may be for of vnto yre craft  
 Am no ymlyt able so to fele  
 yough y he woman neu fe fele  
 yre yre wol of yre yre  
 when of am yre my lady is  
 In whom both hoeth my tnece le  
 I fele to church os to chapele  
 Wil ye to matyns os to messe  
 yre tme I warte nek : weffe

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To church of corye and y of stonde  
 and yough ytake a booke in honde  
 my contenance is en ye booke  
 but remmed hys to al my look  
 : yif os falle yre of yre  
 into my mod : somwhat feye  
 of yre nyse me of calde  
 al is for yre of wolde fele  
 So yre my lede in haly church  
 ymlyt some myschance hys  
 my lity hys focto channe  
 which en to me hat hys fenne  
 So yre al my deuacion  
 and al my contemplacion  
 With al my hys : my wece  
 To only for on hys image  
 : en of lok on ye rye  
 yre fele lok any ymlyt aside  
 yre of me may on hys abysse  
 anone of am hys conerise  
 So ymlyt yre me wele kef  
 to be in haly church a yre  
 yre most to fele a yre  
 for yre is no ymlyt my talent  
 but of wolde fele yre yre of myt  
 and hys wece os a yre yre  
 and my ymlyt en of yre  
 : namly when fele hys offe  
 for yre of led hys yre y may  
 for somwhat wolde of fele allaye  
 when y bechys hys on ye waffe  
 in it ye lest of fele a faste  
 and of while yre ymlyt  
 Gode vnto : y ymlyt I y by  
 Alusy touch a tode wode elke  
 yre al ye remenant to fele  
 Is for my yre wonder fe  
 So may of yre os of yre  
 In haly church yre yre of yre  
 my consaence hys wolde akme  
 With os yre yre amement  
 ymlyt yre amement  
 yre focto fele in of yre  
 Gode and hys of holde a yre  
 and yre my fader wath to yre  
 In church yre os in ye nyte  
 yre of yre anze of lone take  
 Gode hysel hys yre fele  
 yre finally of me confesse  
 yre in me no hysnefe  
 While of hys we in any yre  
 and yre for ony yre of yre  
 No Gode lere of hys of yre  
 yre os hys wece of wode os look  
 De ellig yre of hys fele  
 when of remmed of hys hys lede  
 take of what of take may  
 for ellis hys yre most allys  
 for yough I wode yre ellis hys  
 alle of ymlyt hys os hys  
 and kept with such a yre  
 yre I may os no Gode hys  
 Gode not my wille yre  
 yough of more nedre hys yre  
 and malice my fone let hys yre







And mony ilboethy men pro  
 and al ye bote he feede  
 which ned schal be made agem  
 so hit fel drit as yey sem  
 ye facke wchich he wougt  
 wch cause why ye greke sougt  
 into ye tow kinkoute hit lye  
 and wolden ned put a weye  
 til what by elent & what by stremeth  
 yey had hit wome in bedde lengeth  
 & bent and elam put was f. yme  
 Now see my sone which is a syme  
 To gadlere in holy stede  
 he was y fore & byde py lede  
 and do no ym in holi church  
 int put y mygt by reason wch  
 And also take hede of achilles  
 When he into his lone ches  
 Pehpena put was al so  
 In ye holy temple of Apollo  
 which was ye camp why he dyde  
 & al his list byside lede  
 and Cronus from Crispide  
 Also his first loue lede  
 In holy place & how hit fere  
 of who certy al ye worlde hit heede  
 ffeesfulen he was for dyomedes  
 Such was of list his last mede  
 ffeer in my sone y welle zede  
 in yncensampit as y mygt zede  
 Seke this wchich y wch ym wraze  
 & was ye welle in holy place  
 What path to lone do de spelle  
 In untre zif hit to be wch  
 do y hast heede to de fore  
 & take nede hede al so y fore  
 vpon what ferme of Auarice  
 more yen of any oyer vice  
 I haue deuised thez parices  
 ye haumes which of Companices  
 puent oure ye worlde in general  
 & non ye ledere on ul  
 of conuok and of puce  
 of false because & of fyre  
 of farshepe and vnkynship  
 which neu deuith to felawship  
 of falkere & of puce felth  
 which den is for ye worlde wch  
 of falkere & of gadlere  
 which maket ye conscience untre  
 ul yough hit may rchesse untre  
 hit flouere hit hit schal next untre  
 into ye frunt of falkere  
 int who put welle do laznesse  
 vpon ye teule as hit is gme  
 So mygt amon in trouer lue  
 toward his god & elie also  
 toward ye worlde for lere tme  
 laznesse allwreth as hit longert  
 So ney patic put he wch  
 he lerep hit ym self he lerep hit frendis  
 So stonde hit he sauf to lere hit eldis  
 put he excedeth ne measure  
 So welle he cam hit ym self measure  
 wherof my sone y schal wite  
 So as ye philospher hit wite  
 ffeer & ffeer & ffeer & ffeer  
 ffeer & ffeer & ffeer & ffeer

Confessor

Qui non sicut dicitur legem in ad opus auaricie nisi duo opima  
panemiam & pdratit & pdratit & pdratit  
**B**y thene ye tmo excedith  
 Of vice standeth ye pdratit  
 Of veni and to pdratit hit do  
 do auarice and take also  
 ye vice of pdratit  
 Recene hem liberalite  
 which is veni of laznesse  
 Stendith & gouerneth his noblesse  
 for ye tmo vice in dycede  
 Standeth eu of a funde recede  
 So put beuene her tmo debite  
 laznesse receth his estate  
 for in such vice of auarice  
 do y be fere haue tolde ye vice  
 puenti fere holdith & farshepe  
 Standeth in contrarie to laznesse  
 fere & standeth pdratit  
 Recene hit non in such deuce  
 for as of auarice fere  
 uhem ye tmo mune lere & y al hit omne & more  
 zentith & dependith lere & pdratit  
 So put he receth neu where  
 While he may ferme ye wil dispande  
 til at ye last he dertith y wende  
 int put he excedith al to late  
 for it pdratit at ye gate  
 and talerth enen by ye flene  
 for est wil be no wysdom lere  
 & yst of auarice is syme  
 put wol hit trefe lere & wyme  
 fere & wch pdratit  
 in of laznesse in hit deuce  
 which enen standeth beuene ye tmo  
 ye hysch ned and men also  
 ye verty ution of hem comendeth  
 for he hysch self first amendeth  
 put on al hit name pdratit  
 & to al of where hit hiderth  
 he zentith his need in such attik  
 put he maketh mony men to zif  
 which ellie schuld falle ful lere  
 laznesse may next be vnkynere  
 what lere do put he zentith yme  
 hit may next fere fere wyme  
 of hit deuce lere lone & wraze  
 where hit schal fere in op place  
 & pdratit beuene to much & hysch  
 laznesse which is next to wite  
 holdeth eu forth ye mydel wye  
 int who put tme wol auere  
 ffeer put to pdratit  
 A none he lerep ye pdratit  
 of veni & dech to vice  
 for in such wch of auarice  
 lerep for farshepe hit wch name  
 fere do put of it to blame  
 which puent hit wraze measure excedith  
 for ne mch wch wraze hit lerep  
 int hit mykil tme y be tme  
 where put laznesse a hysch wch  
 for hit measure is it ueritue  
 hit be to lere pdratit is lere  
 to ned & to ye wch al so  
 he doth dech to lere tme  
 ye pdratit fere of hit laznesse  
 ferep lere in ye fere

Whit mon say how men here him here  
and who none hat of him no fore  
for he may come on fore to  
le woelde hat on ponden to  
eue focto lolk of ye there  
Almoh to no ye slyke were  
scat us to zule pen take  
With zif amon man friende make  
zint who pat take of yee or smal  
he takey dehere focti W al  
z pondey not faw til hit le quit  
So focto deme in moner wil  
hit helpep more amon to haue  
his oltue itood yen focto craue  
Of op mon z make him sounde  
Whete ellis he may stonde in londe

The Com lute Dabit

Whit mon say how men here him here  
and who none hat of him no fore  
for he may come on fore to  
le woelde hat on ponden to  
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Whete ellis he may stonde in londe

Geneca Syet me t no sufficient fac Tr zelus tuis  
suffiaas. Amphi redmetu map a lapa

Genec amflecta in ye Wye  
and acriti bnt zif in itood suffice  
Vnto ye l'kmit of ye Wille  
With dreave in list z holde ye stille  
and to pr itood le sufficient  
for pat yunt is apparatunant  
to tounth and carketh to be face  
zif ye zeule of Charite

Which first benmices of hym zeue  
for zif you richest of tuelue  
Whozof you schalk pr zell le poue  
I not what yank you mygt zecome  
While pat a mon hatz itood to zine  
With hat zowred he may lue  
and hatz his fauend on al  
z eubekon of hym telle schal  
ye while he hay his ful pult  
ye sene itood zelue is cynth  
zint when hit fuller at ye last  
A none his zeid ye gyltast

for yen is p none of lare  
zint Jak was a good felare  
Whoz yen him poze z medy oze  
ye let him passe z face thek he  
al pat he wend of Compantie  
zo zenne enered to folke

of lone amon may such frinde  
pat Whoz ye come in eidy zowre  
ye cast and Wntz her lone aboute  
til al her tyme is on none  
z yen haue yep lone none  
for who pat lonest widal  
hit is no zezon pat he schal  
of lone haue itoo pzoce  
for pr my sone dille ye  
zif you of lone hat le to lare  
for such amon is best to charge

And zif hit as be pat you hat  
despended al in tyme in wast  
and set pr lone in sundry place  
pouzh you ye sub stance of pr itace  
lef at ye last hit is no Wntz  
for he pat zintoz hym zellion Pndy  
he who zentz comone on al  
he secseth yo lone spcaal  
Of any one zif zell le Wntz  
for lone schal most bece his zeid  
for zefon when hit passeth don  
Se haue of zene mony don  
pat wox of lone Wntz of  
Which aye kel in itoz diffe  
puzth hat of lone puzth frunt  
in sunden place where ye Wntz  
all zint is my sone of no of ye  
zif you Wntz zedubiltz  
hatz here z yep pr lone Wntz

Amf fader nar bit of haue tazed  
in mony nplace of haue no  
zif lone zeid one of yee  
zint focto zeyne focti ye de  
for leuech Wntz my hat ut op  
Wntz once mo for eu more  
Al zran one for of no more  
desire bit his lone allene  
So make of mony a zine none  
for wntz zelle of haue despended  
my lone lone z not amendet  
my spele for out z finde zif  
zif yo le Wntz into zowre Wntz  
of lone and zedubiltz  
Wntz itood fader demett z  
zint of one yunt z nol me zecome  
pat of schal for no lone zeue  
zint zif hit zell me nol zelene

Confessor

Amans

my sone pat of myn Wntz leue  
z nodelo me zemetz so  
for out pat z hat mro do  
of tyme which you hat despended  
hit myn Wntz itace le unbrided  
for yunt which may le Wntz ye cost  
z chance is nepp Wntz me lest  
for what yunt stondez in Adventure  
pat am no Wntz zature  
telle in zeyn how hit schal Wntz  
til he y of myn zez an ende  
So as z note as zif p fore  
zif y my sone hat Wntz or lone  
for of tyme as hit is sene  
Wntz sone hat lef al his zeene  
z in Wntz Wntz Wntz z tace  
pat him is lef no yunt to spave  
al is zecomez in a zeulle  
ye colde Wntz on lare  
z stille le ye schary zezonez  
and zedubiltz zezem his flouez  
ye sonez happech z is zell  
z zezou pr itace is hit  
my sone yentz y le mony zone  
of lone zif z Wntz zezone

Confessor

Amans

my fader this grammenty  
ze haue me zant zedubiltz  
pat eu Wntz of lone schal  
ye fader of may le Wntz Wntz  
of yunt which ze haue zedubiltz  
zine eubekon how pat hit is  
Commed my schalk of hit l'ongest  
to Wntz of op zontoz me l'ongest  
Whozof pat z me Wntz zoz  
Wntz al my here of zow zezon

Amans

That his souerayn was so hoort  
 pat sche hap looked hys chaast wou  
 pat ye schal chaste now  
 ye nert lere schal be toned  
 puzh which pat hys be mystified  
 in latre fount ym ven greye  
 I schal hem chaunte in of weye  
 and alle ye fetur of ym face  
 In such alle of schal deface  
 pat eyn mon ye schal foelice  
 wyth pat ye llyness of a rize  
 Sche wold: was for schapen anone  
 w' yme atyme and p'one  
 defel pat w' a howe on honde  
 to hunte and namon for fonde  
 Ince ye wode isch to fere  
 hys sone dechis and in his weye  
 hys huppest pat heere cam  
 & which pat sege wode geede nam  
 where pat he stode vnder a bowyn  
 sche kinne hym welle to hym dronk  
 for yong sche had hys fanteime lare  
 he lone was most lost y fore  
 which kinde hath fet vnder his lute  
 when sche vnder ye wode schalte  
 hys child beheld sche was so vltas  
 & sche w' lere hys aymes spred  
 O yong sche were in woman hede  
 comede hym come & toke no hede  
 of pat he bare a loute lent  
 & hew pat an usall hap hent  
 and leitan to tye hit in his loute  
 O he pat can none of kinne  
 int pat hit was a best wilde  
 int gubid which wode schilde  
 ye moder & ye sone also  
 videntich for hem lere etto  
 pat ye for ch' were fane  
 int pat my sone ymmyt haue w' fess  
 On sumpke holt hit is to fle  
 to tolke ye v'v'mite  
 of u sone innocant allepe  
 & in pat by of weye  
 In olke bokis de q' ede  
 Such tolkeris is focto dect: namelch of p'raad  
 which eyn mon pat is neas  
 despecth focto lere & holde  
 de wylom was by lare olde  
 for yf y' see im tak welle  
 of pat was ye y' myt fondele  
 of olde ensamble take hede  
 how pat ye flou of maiden hede  
 was pat thme holden in pat  
 and so hit was & so hit is  
 And so hit schal for ch' stende  
 & for y' schalte vnderpande  
 Now heclue atale nept sumde  
 how maidenhode is to comende

Et casa de sp'mis p'meto p'ualet octo  
 Et lib. flores c'p'ca p'lica Valent  
 Et d' v'v'mite c'p'ca p'posalia v'mt  
 Et hoc fectus que sine d'be p'art

This is the... comendat...  
 of t'mu pat' d'ant late d'v'm h'us sed'ant  
 in p'ia

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**O**f some amonge the best...  
 pat w' hylom y' was none Emper  
 of some but he schilde de hond  
 to ye v'v'mite in ye weye  
 where he hit mere he schilde olpe  
 In v'v'mite of v'v'mite  
 which so was of y'et d'v'mite  
 most only of ye woman y  
 int of ye chaast mon also  
 hit was comended on al

And for to speke in special  
 this is the...  
 illa sua p'mite v'v'mite amos v'v'mite  
 v'v'mite su' d'v'mite v'v'mite

**A**nchus of mon ensumpt of fnde  
 which was of m'v'mite kinde  
 A loute alle of ye favest  
 of some also ye comlicet  
 pat welle was hys which hym myt  
 behalde & haue of hym a fyt  
 pat was he temptet of fere  
 but for he wolle he no more  
 amonge ye women so comited  
 ye lere of his face p'ced  
 he hap & y'ist aye lere hys ven  
 pat alle women which hym f'p'p  
 p'enne ap'ward of hym he comit  
 and pat he maidenhode he comit  
 so myt of p'one welle for y  
 a loute al of v'v'mite ye f'p'p  
 who pat ye v'v'mite wolle p'f  
 v'v'mite is for to p'f  
 which of ye p'v'mite v'v'mite  
 to crist in henc' best v'v'mite  
 so ma hit welle f'p'p  
 de & haue tolde hit le face  
 in hench and in eithe also  
 hit is accept to lere t'no

This is the...  
 p'v'mite p'mite p'mite p'mite  
 p'v'mite p'mite p'mite p'mite  
 p'v'mite p'mite p'mite p'mite

**A**nd if ye schal more on pat  
 declare what pat v'v'mite is  
 of fnde w'v'mite p'mite p'mite  
 of Valentimum ye kinne  
 and Emper in p'v'mite  
 At alle p'v'mite at alle v'v'mite  
 how he w'v'mite one m'v'mite  
 was of a hundredth v'v'mite  
 and had ben a w'v'mite  
 lere of his lute & of his m'v'mite  
 int when men wolle hit f'p'p  
 and his kinnehode of v'v'mite p'f  
 of pat he h'v'mite w' h'v'mite  
 when he ye kinne & ye kinne  
 so his v'v'mite pat v'v'mite  
 of al pat p'v'mite hit v'v'mite  
 for he hit p'v'mite at none v'v'mite  
 and fide al pat m'v'mite  
 v'v'mite ye p'v'mite which he hap p'v'mite  
 pat he hit f'p'p hap ch' comit  
 he was a v'v'mite of he h'v'mite  
 on pat p'v'mite hit p'v'mite

**W**ith my some alle pe  
that fader al his well may be *Aminis*  
if alle of spide so  
pe wolde of men were sane  
and in pe laire amon may fonde  
holl god to men by weye of kinde  
gay set pe wolde to mulctific  
and who pat wol hym cristific  
hit is ynough to do pe laire  
and mygled zoure god saue  
to gode to lape who es man  
I wol more y azem fyre may  
my some take hit os of bene  
if maddenholde be taken alle  
Witth oute futes redennance  
hit may most faul of Vennamee  
z if you wolt pe fore weie  
z iholde utale which of weie  
holl pat pe kinde Argamenon  
when he ye out of lesbon  
gay done a maiden for he fonde  
which was pe fairest of pe londe  
In ylll tyme pat men wist  
of his what hym hit  
which was most plous  
Wherof pat feke was Danuicoons  
pe saue maiden callid is  
Eufide donyt of Cefis  
which was pe tyme in fceaal  
Of pat temple y marpal  
Wher psheluis had his sacrafice  
So was hit wele ye more the  
Argamenon was yeme in weie  
to Cronward z take alle  
pe maiden which he wist hym ladde  
So wret a lust in hie he hadde  
zint psheluis which gay wret deidentie  
Of pat hie maiden was forlem  
Al none os he to were cam  
Vennamee Upon pe nam  
And sent a comunc pestilence  
pei senyten yeme her euidence  
and maiden calculaan  
To knowe in what condiaon  
pe deth cam hem os fademly  
and ut pe last redaly  
pe cause z also pe mon he founde  
and forch Witth al ye same stonde  
Argamenon sposed was  
which gay knowne al ye cas  
Of ye folke which he wozyt  
and y upon men ye souy  
toward ye weid in funder we  
Witth porrice and w sacrafice  
pe maiden home nychy ye sende  
z yast for hood z nouchy to spende  
for eu while pat feke schuld huc  
and yus ye fyne was for yme  
and ut ye pestilence cessad  
al to what hit is to be excuffed. *Confessor*  
of loue which is eucl nome  
hie were seen not se yome  
pen to take agayn witth oute lene  
which y nouchy hene  
and ut hancynne for y al  
for ye to zelle what  
In some cause z yome  
I met what os yome  
my fyne se wele nas of yome

Ca 11 29

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and ut hancynne for y al  
for ye to zelle what  
In some cause z yome  
I met what os yome  
my fyne se wele nas of yome



how he may see: each had pie  
 when he was man fride amie  
 for he hit myrre ee he hit day  
 he talked his pite when par he may  
 and zif he may no more do  
 zit wel he seke a Cusse re two  
**¶** my soue what sayst thou  
 telle zif you dedest eil to  
 my fader: how my soue was  
 zif you hast stolen any Cusse  
 of my pite: what is to longest  
 for no such pite men yales honoret  
 telle on forp / sey re trouer  
**¶** my fader man: zif pat id count  
 for by wille of my a pef  
 but he pat id to me moste leef  
 zif dirst of me of pitee  
 Not omis take hit by p linee  
 to seke of hit or pat ee: pat  
 zif zif dirst of me: Well what  
 and neples hit zif p hie  
 zif seck ne by zollete  
 of lene which fel many pout  
 to hit dede of meid most  
 zif ee men sem where hit is fulled  
 p sehal no capel be affilled  
 zif rough of had seck ten  
 zif we all p ronge of alle men  
 zif zif se most myn ornne mm  
 ad dar: not zif pat zif eam  
 I may my self most seck  
 rough zif be neil men so pitee  
 So pat me failley wite in pite  
 how pat zif seck of myn acorde  
 re pnant led azem re lode  
 for zif my foot: wold on hie to  
 or pat my hande wold eche  
 when pat my best is p azem  
 re remembrance is al in  
 zif me lalley al  
 and zif dar of no pitee  
 of pitee which lode into lene  
 and also hit is od hie a loue  
 I may not well p to zif  
 zif zif od be atyme of seck  
 ful seck pitee zif seck may  
 a wode or two: zif my may  
 zif wene hit hie zif zif  
 Imparison p may none be  
 So pat zif seck and well zif note  
 al is to hie and to hie  
 to set an hande wite on lene  
 zif zif of mote all hie lene  
 to seck pat of may most take  
 and in pite wite of mote for sake  
 to seck azem my wille  
 of pitee which of myn most fulfille  
 for pat seck pat neil seck  
 se seck of wold so well me seck  
 In Colcos of re tale is to be  
 pat my lode a pite and folde  
 me seck zif and hie  
 where seck se ckoned or be waked  
 to seck hit lode myt and dape  
 seck hie a wadden zif are  
 which is od wondreful all  
 pat hit me may no more  
 wite seck me wite seck  
 se wite me seck of charme enchar



how he may see: each had pie  
 when he was man fride amie  
 for he hit myrre ee he hit day  
 he talked his pite when par he may  
 and zif he may no more do  
 zit wel he seke a Cusse re two  
**¶** my soue what sayst thou  
 telle zif you dedest eil to  
 my fader: how my soue was  
 zif you hast stolen any Cusse  
 of my pite: what is to longest  
 for no such pite men yales honoret  
 telle on forp / sey re trouer  
**¶** my fader man: zif pat id count  
 for by wille of my a pef  
 but he pat id to me moste leef  
 zif dirst of me of pitee  
 Not omis take hit by p linee  
 to seke of hit or pat ee: pat  
 zif zif dirst of me: Well what  
 and neples hit zif p hie  
 zif seck ne by zollete  
 of lene which fel many pout  
 to hit dede of meid most  
 zif ee men sem where hit is fulled  
 p sehal no capel be affilled  
 zif rough of had seck ten  
 zif we all p ronge of alle men  
 zif zif se most myn ornne mm  
 ad dar: not zif pat zif eam  
 I may my self most seck  
 rough zif be neil men so pitee  
 So pat me failley wite in pite  
 how pat zif seck of myn acorde  
 re pnant led azem re lode  
 for zif my foot: wold on hie to  
 or pat my hande wold eche  
 when pat my best is p azem  
 re remembrance is al in  
 zif me lalley al  
 and zif dar of no pitee  
 of pitee which lode into lene  
 and also hit is od hie a loue  
 I may not well p to zif  
 zif zif od be atyme of seck  
 ful seck pitee zif seck may  
 a wode or two: zif my may  
 zif wene hit hie zif zif  
 Imparison p may none be  
 So pat zif seck and well zif note  
 al is to hie and to hie  
 to set an hande wite on lene  
 zif zif of mote all hie lene  
 to seck pat of may most take  
 and in pite wite of mote for sake  
 to seck azem my wille  
 of pitee which of myn most fulfille  
 for pat seck pat neil seck  
 se seck of wold so well me seck  
 In Colcos of re tale is to be  
 pat my lode a pite and folde  
 me seck zif and hie  
 where seck se ckoned or be waked  
 to seck hit lode myt and dape  
 seck hie a wadden zif are  
 which is od wondreful all  
 pat hit me may no more  
 wite seck me wite seck  
 se wite me seck of charme enchar

And he pat I have stode longe  
: have no pitee underfonge  
Kenne stalle of to my led w' gme  
And he is at pat eu' of mynne  
Of loue when I walle le mynne  
my wille is good but of my mynne  
me lathlye love of my g'ace  
ffor what do yat my yonger embrace  
yt hanc of nozt ye ben' fcede  
my fader lo. now hanc ye herde  
What of he stells of loue haue do  
and how my wille hath ben' f' to  
yf I be wrotthy to haue penance  
I put hit on zoure redm'nce

Why some of stells of ye fellete **Confessor**

Youth hit were for mynne f'ne  
at ye ende hit doth hit l'nd wood  
as by ensample hit pat he f'ood  
While of may ye telle now

I praye zow fader feye me how **Aman**

Why some of hym which goth by daye **Confessor**  
In wepe of stells to affaue  
In hanc cause of tallich hit pie  
Oude seide of schal' eere  
: in hit methamoz. he wolle  
A tale which is good to holde

Alit' i' m'oria cu' f' lacrimis q'de vnt' p' ex' i'  
uariat' n' cu' lachrym' cecum' f' m' m'ia' f' a'ia  
mau' c'ostodia' v'ne' p'ualat' p' h'el'us' c'p'let'ud'  
no'p'f'ens' m' c'ons'c'ie' d'om' p'et'ra' h'uc' s'ill'm' h'uc'  
v'nt'ud' p'ud'icia' m'ic' n'escia' d'ef'lorat' h'ic' i' p' a' p' am'ia'  
u'at' i' p' f' i' p'ua' ad' s'p'el'ent' h'ua' c'p'odit' ep' d' r'um'm' b'  
f'lo'c' i' p' f'el' p' v'och'ne' d'ic'it' m'ic' a'f'que' p'm' f'  
ne'cess'it' e'

The peere vpon his matre  
Of stells wrote in his mane  
Venus which hath his bilbe in fonde  
Of ymmy which may nozt be in fonde  
So fete which ye receyve to maide  
Of loue hay in his waide  
Phebus to loue hay so cons'p'enc'ed  
pat he wrot' oure rest is returned  
Wrot' al his hert to cons'p'ite  
A maiden whut was d'aded p'ente  
W' gme cham' b'ee : kept so choo  
pat felden was when fete d'if'loos  
Goth wrot' hit made f'ente p'eye  
Lanchotoc : so ou' men feye  
pat munden h'ort : Octannus  
pat f'el' p'uo : f'el' p'uo  
pat don't pat was kept so dece  
and had ben' from zow to zere  
Vnt' h'w' m'oder d'is'p'line  
A c'lene munden : a v'rg'ine  
Vpon ye was Natimite  
of cons'p'ent' : of lewte  
Natiue h'at' for al pat he may  
pat like f'uo ye f'el' ou'ay  
which of mon'ny of ye zere  
O'ur m'ont' p' a' o'ur p'ere  
was of his munden ye p'onee  
Wherof p'el'us' o'ur p'onee  
hit' l'ou'ch' and of his f'ad'

Almaneth in my may betide  
pat he ymmy my f'el'ch' mynne  
hit lusty mundenhede v'nt'ud'  
ye which were al his w'at' h'w' p'el'ch'  
and yue l'ut' h'w' v'pon his f'el'ch'  
In his w'ant' hit so longe he l'w'  
til hit f'el' v'pon a day  
pat he p'el'ch' oure hit cham' b'ee wal  
lam' in al f'ad'ent' he f'at  
pat ymmy pat was to hym so lef'  
hit was ye which he was a p'el'  
for Venus which was enen'ne  
of pat l'ou' m'iche'rie  
p'one'z'eth al ye f'lem' cas'  
how hit f'el' p' h'w' hit was  
Conu'ed p'el'us' h'w' Conu'it' me  
: f'ete to l'ene ye d'oh'ne  
of pat l'ou' d'ed'ly wrot'ch'  
to f'leane v'pon his munden wrot'  
and telle hit f'ader how hit f'el'  
Wherof ye f'one' he was m'ch' m'ed'  
Vnt' hit m'oder yue he f'ere  
do what is to kepe amunde  
to p'el'us' dar' h' no p'm' f'el'ke  
vnt' v'pon h'w' of f'el' le w'el'ke  
So pat yece munden' vnt' p'uo  
my tale enj'uple what hit is  
to f'uffe her mundenhede to le f'ole  
Wherof pat f'ete ye d'ed' f'el' ch'ole  
and had wrot' hit ito m'ale a y'nte  
Wherof yme he hath hit don't f'ate  
as he pat wal no p'onee hanc  
f'ete pat was al f'w'ke p'onee  
and d'ed' mone in his p'onee  
vnt' p'el'us' f'ore ye f'el'ke  
of pat f'ete hit h'w' hit l'ou'  
hit wrot' ymmy hit p'onee abone  
pat f'ete f'onee v'p' oure of ye m'olde  
pat a f'one' was named h'el'ke  
which standeth named of ye f'onee  
: yue when l'ou' is enel' h'ame  
vnt' oft hit cometh to rep'ent'ale

**Aman**

Why fader pat is no mechaule  
When pat ye cons'f'it is le w'rot'  
vnt' oft thine l'ou' hath p'el'ed  
and p'oley mony a yue v'ant'  
which neu' it cam' to blame  
when pat ye ymmy were h'ille  
vnt' in zow' tale as is le t'ide  
Venus p'onee ul' ye cas'  
and also h'ade day as hit was  
When p'el'us' pat a f'el'ch' wrot'  
Wherof ye munden in l'ame he l'ou'z'  
pat aff'air'ed ou' was for l'ou'  
vnt' for ye f'el'ke now be f'are  
how f'el'ch' of l'ou' wrot' by mynne  
and d'ed' hit ymmy oure of f'p'it  
p'of me f'up' ul' so to h'ere  
A tale like to ye matre  
Wherof I m'yt' ensamp'le take

**Confessor**

Why wrot' f'one' : f'ore m' f'el'  
So as hit f'el' by daye olde  
and as ye were tolde  
v'pon ye m'yt' m'iche'rie  
Now he'ken a'nt'le of p'oe'pe  
A tale like to ye matre

**Confessor**

Why wrot' f'one' : f'ore m' f'el'  
So as hit f'el' by daye olde  
and as ye were tolde  
v'pon ye m'yt' m'iche'rie  
Now he'ken a'nt'le of p'oe'pe  
A tale like to ye matre

**Explicat l'ra humil' d'ignu' l'ra d'ignu'**

Quia n' h'om' m'at' p' p'one  
Et h'om' p'one n' d'ignu' h'om'  
F'ant' n' corp' n' d'ignu' p'one  
E'nto' h'ic' d'ignu' p'one n' m'at'  
Qu'ant' e' d'ignu' h'ic' d'ignu' h'om'  
Potu' e' d'ignu' d'ignu' n' m'at'  
I'p'ea' p'one' l'ab'at' d'ignu' h'ic' d'ignu'  
I'nd'ignu' h'om' e' d'ignu' h'om'

hic' d'ignu' n' d'ignu' h'om' p'one' n' d'ignu' h'om'  
e'nto' h'ic' d'ignu' p'one' n' m'at' p'one' n' d'ignu' h'om'  
: d'ignu' d'ignu' h'om' p'one' n' d'ignu' h'om'  
h'om' p'one' n' d'ignu' h'om'

**U**he grete synne Original  
Which every man in general  
Upon his birth hath commited  
In which hit was mys tyned  
When Adam of the first best  
his drege moovel' n'us to boot  
Which deth made so man kinde  
And in ye solus od' of  
ye vice which is called of c'ntle  
hath set vs alle in a d'ignu' stile  
Of which beaunched he so grece  
pat of hem alle of h'ol' n'ost' tere  
Ine only as touching of the  
I'p'ea' to speke and of no mo  
Wherof ye first is d'ignu' h'om' h'om'  
Which beeth ye c'ntle f'ell' h'om'  
fful enemy n' wonder doth ye vice  
he con make of alle man' myce  
of a fool pat he schal some  
pat can al' ye l'itte demd  
and p'ne' e'nt' p'ne' ment'  
Which lonketh to ye firmament  
Scope of ye p'ere' of ye more  
I'p'ea' he maketh a grece cleve' p'one  
Of h'om' pat is al' h'ed' mon'  
p'is no p'nt' which he ne con  
While he hath d'ignu' h'om' on honde  
he knoweth ye vice he knoweth ye p'onde  
he is unostle mon' of d'ignu'  
and sit no p'one' n' h'ic' n' h'ic'  
p' he was p'one' of mon' h'ic' p'one'  
In d'ignu' h'om' h'ic' n' p'one'  
E'nto' is charmed his estate  
and d'ignu' h'om' so f'ell' p'one'  
pat he may n'ost' n' n' come  
Ine al' to n'ost' h'om' h'om'  
ye p'one' h'om' of honde' and foot'  
So pat al' t'ere' al' h'ic' h'ic'  
E'nto' h'ic' d'ignu' h'om' p'one'  
ye which is to h'om' such n' l'ette  
pat he n'ost' n'ost' what he d'ignu'  
The which is f'ell' n' d'ignu' h'om'  
The which is d'ignu' h'om' which is d'ignu'  
of ye tyme he knoweth no d'ignu'  
pat he n'ost' n'ost' so much as p'one'  
What ma'nt' p'one' h'om' d'ignu' h'om'  
De' h'ic' h'om' d'ignu' h'om' h'ic'  
pat f'ell' of d'ignu' h'om' h'ic'  
When he pat d'ignu' h'om' h'ic'  
So d'ignu' h'om' h'ic' h'om'  
De' d'ignu' h'om' h'ic' h'om'  
Which n'ost' n'ost' n'ost' n'ost'  
p'one' of h'ic' h'om' h'ic' h'om'

but where he with those he thought  
til he tise upon ye moeste  
and pen the c'ntle of which a c'ntle  
hit is amon' to be d'ignu' h'om'  
So pat half d'ignu' h'om' n'ost' n'ost'  
In d'ignu' h'om' h'ic' h'om' h'ic'  
And d'ignu' h'om' h'ic' h'om' h'ic'  
pat ma'nt' h'om' h'ic' h'om' h'ic'  
In p'one' n'ost' n'ost' n'ost' n'ost'  
ye c'ntle is al' pat n'ost' h'om' h'ic'  
and also moeste pat h'om' h'ic'  
hit is ye c'ntle which he f'ell' h'om'  
Which al' c'ntle f'om' h'om' h'ic'  
and n'ost' l'ake to h'om' h'ic'  
In t'ere' he n'ost' n'ost' n'ost' n'ost'  
ff'ee' d'ignu' h'om' h'ic' h'om' h'ic'  
hit may n'ost' n'ost' n'ost' n'ost'  
he d'ignu' h'om' h'ic' h'om' h'ic'  
ye d'ignu' h'om' h'ic' h'om' h'ic'  
And d'ignu' h'om' h'ic' h'om' h'ic'  
As he which is his bonde' p'one'  
And al' in his f'ub'ication  
I' h'ic' to such cond'ion  
De' f'orte' f'orte' h'ic' of h'ic'  
hit f'ell' h'ic' pat ye moeste h'ic'  
I'ere' of h'ic' of h'ic' h'ic' h'ic'  
and so f'ub'ication' and aff'ord'  
Of d'ignu' h'om' h'ic' h'om' h'ic'  
Was none which half so l'ost' h'ic'  
Of d'ignu' h'om' h'ic' h'om' h'ic'  
Which callid is ye c'ntle h'om'  
and d'ignu' h'om' h'ic' h'om' h'ic'  
So d'ignu' h'om' h'ic' h'om' h'ic'  
What f'ere' n'ost' n'ost' n'ost' n'ost'  
Such is ye h'om' of pat f'ell' h'om'  
and pat is n'ost' n'ost' n'ost' n'ost'  
Ine h'om' is of d'ignu' h'om' h'ic'  
pat h'ic' he taketh a h'ic' on h'om'  
I' may n'ost' n'ost' h'om' h'ic'  
ye d'ignu' h'om' h'ic' h'om' h'ic'  
and p'one' d'ignu' h'om' h'ic'  
ye h'om' h'ic' h'om' h'ic'  
I' f'orte' h'ic' h'om' h'ic' h'om'  
I' f'orte' h'ic' h'om' h'ic' h'om'  
And d'ignu' h'om' h'ic' h'om' h'ic'  
f'ere' n'ost' n'ost' h'om' h'ic'  
n'ost' n'ost' h'om' h'ic' h'om'  
Which is n'ost' n'ost' n'ost' n'ost'  
I' f'orte' h'ic' h'om' h'ic' h'om'  
I' f'orte' h'ic' h'om' h'ic' h'om'  
hit is no f'orte' h'ic' h'om' h'ic'  
I' f'orte' h'om' h'ic' h'om' h'ic'  
Of such f'orte' h'ic' h'om' h'ic'  
and so n'ost' n'ost' h'om' h'ic'  
pat f'ell' h'ic' h'om' h'ic' h'om'  
he f'ell' h'ic' h'om' h'ic' h'om'  
Of h'om' d'ignu' h'om' h'ic' h'om'  
I' f'orte' h'ic' h'om' h'ic' h'om'  
pat h'ic' h'om' h'ic' h'om' h'ic'  
pat h'ic' h'om' h'ic' h'om' h'ic'  
and al' h'om' h'ic' h'om' h'ic'  
pat h'ic' h'om' h'ic' h'om' h'ic'  
and h'ic' h'om' h'ic' h'om' h'ic'  
and h'ic' h'om' h'ic' h'om' h'ic'  
pat h'ic' h'om' h'ic' h'om' h'ic'  
So pat h'ic' h'om' h'ic' h'om' h'ic'  
my h'ic' h'om' h'ic' h'om' h'ic'







And a mon may nought be let  
 Wher pough he be wyse  
 Wyth al his wit in his ady  
 ye more pat he his wrench countre  
 ye lasse he more what hit movent  
 for al his calculacion  
 he recch no demonstracion  
 Al plemly forto knowe in ende  
 int meked how so hit wende  
 he darde hym of his owne force  
 pat maket hym wole ye more a stane  
 and ptepe of fore anone w al  
 So pat he was ginen a castel wal  
 Chelagonus hit wole he faget  
 : wyth hym proude wende for  
 ye hope for he ne knewe  
 til pat forome hym on ptepe  
 int meked for ptepe  
 Wherof pat he myght wnt of gess  
 A plat ptepest in his londe  
 A stonewerch wher he wold dwelle  
 Was neu mon yet heed telle  
 of such m of es hit was  
 : fore ptepest hym in pat cas  
 of al his londe ye ptepest  
 of swant : ye wot ptepest  
 to hope hym wyth ptepe wende  
 he charyed hem ye schilde hilde  
 and mad such an ordmanice  
 for lone ne for a queintance  
 pat were hit ealy were hit late  
 ye schilde let in at ye gate  
 No man mon what do betide  
 int it is were hym self hit hilde  
 int al pat amyt hym mozt analle  
 for whom fortime wol assaile  
 it may be none such resistence  
 which mygt make amon defence  
 Al pat schal be more falk a lare  
 pat Grece which of spake of lare  
 On whom wherof dde nere  
 A childe you th he hit hath forgere  
 When tyme come w hit was wene  
 Sohe was deluded of a done  
 which callid was Chelagonus  
 pat childe when he was born pat  
 Aboute his moder to ful use  
 pat he cam reason : lantant  
 In gade spar was dallen forth  
 : when he was so mychel wot  
 to stend in moner ptepe  
 Grece his moder hay hym bedde  
 pat he schal to his fader to  
 : tolde hym al to wedy po  
 what mon he was pat hym dar  
 : when Chelagonus of pat  
 was was : had ful knowlechint  
 how pat his fader was a lant  
 he praye his moder fane ptepe  
 to ho where pat his fader w  
 : fete hym wrauntch if he schal  
 and made hym pedy forth wyth al  
 hit was pat tyme such fance  
 pat ealy mon ye charyance  
 of his contree lare in his honde  
 When he went in to stamne lunde

And thus was eyn mon ptepe  
 Wele knowen where pat he was boce  
 for spynge and mystronmice  
 for dde yon such ptepe  
 pat ealy mon may ope knowe  
 So hit befel in pat ptepe  
 Chelagonus was in cas  
 Of his contree ptepe was  
 ptepe ptepe which he schilde bece  
 : for ptepe of a ptepe  
 and pat he was pat ptepe  
 : hat he harnung al assen  
 pat he was ealy ealy dde  
 hit moder had hym fane : nel  
 : seide hym pat he schilde ptepe  
 his fader wote a ptepe ptepe  
 Chelagonus his moder hys  
 : tolde hit lene : where he wyte  
 his fader was ye weye he nam  
 til he wnt to thare com  
 which of pat land ye ches Gre  
 was callid and ptepe he  
 where was ye lant : hote he fete  
 and when pat he ye wot bece  
 where pat ye lant wher was  
 Alone from his fore fete pat  
 he tode hym forth : in his honde  
 he hit ye lant of his londe  
 Wyth ptepe ptepe we have tolde  
 : pat he went into ye holde  
 where pat his owne fader dwelleth  
 ye cause why he cometh : tellet  
 into ye lant ye ptepe  
 : wode hane comen in ptepe  
 int schortly ye hym eyde may  
 : he alle fane w ealy he may  
 : foront and tolde hem of ptepe  
 how pat ye lant his fader w  
 : int ye wyth proude wende wote  
 : int he ye fete ye ptepe fete  
 ye wode hym talde : set fete  
 fete wode into strokio ptepe  
 ye fete : Chelagonus  
 was wote hnt : nel wyth dde  
 int wyth his schary ptepe hed  
 he maket defence how w hit fete  
 and when ye ptepe from hem alle  
 : hay slayn of ye best fete  
 and ye wot alio fete  
 ptepe oute ye castel al aboute  
 on ealy syde mon comen oute  
 wherof he lant hnt a fete  
 : he wyth al ye hast he ptepe  
 A ptepe comt : oute he wot  
 ad he pat was mych wode wot  
 he laugh ye satid ful of fete  
 Chelagonus where he fete  
 he laugh alle hit he ne knewe  
 what mon hit was : te hym ptepe  
 his fete : he fete once a fete  
 int defence which schal bece  
 : fete in pat tyme to  
 Chelagonus knewe no ptepe to  
 what mon hit was pat ye lant  
 : while his owne fete  
 wyth al ye fete ptepe  
 he caste hit into ye lant  
 : fete hym wyth a fete  
 fete lant to fete

no eyn mon ye zung ye timg  
 began to crie and of his yng  
 Thelamonis which sayd ye cas  
 In lince he fel and byde Alas  
 I haue myn omne fides flam  
 Holl of wolle dye wonder tam  
 Dalt ste me who put en trol  
 For this hit is zyt good flak  
 he crieth he wroth he cryeth y soce  
 Alas pat eyn was of hie  
 pat ye wroth him bestwee  
 So the fult to me in ho me  
 ye lynn zt which sayd hie y nout  
 his heet agem to hym he zrouth  
 z to ye foug in cote he sende  
 and vnderode al pat he sende  
 z began to speke z sende on lynch  
 z zunge me yu mon z when he frst  
 Thelamonis hit yout he set  
 Upon ye streich which he miert  
 z axet pat he mygt see  
 his spere on which ye fustice pece  
 he stung Upon ye poul woznt  
 ye wist he wole hit faulch mozt  
 and had hum pat he talle schilde  
 z to wheren he come z what he wolle  
 Thelamonis in fozth z no  
 So as he mygt tolde yo  
 into vlyces al ye cas  
 how pat Oras hit maker was  
 z so fozth sende hym enydel  
 how pat hit mader weel hym wel  
 z in what wise seche hym fene  
 ye wist vlyces what hit ment  
 and tolde hym in his armes vofz  
 z al bledmyr he list hym ozt  
 and sende sone whyleg hinc  
 yu in fozthme I ye fozthme  
 yst hit of sone in harte  
 he sent z he can lynn harte  
 z cam vnto his fader tte  
 zut when he sawh hym in such plite  
 he wolle haue zonne Upon yst of  
 Anone z z tany his omne broz  
 Ne had ken vlyces  
 z uttene hem made acorde z pece  
 z to his heyt Thelamonis  
 he had pat he Thelamonis  
 Wynth al his pouer schulde he  
 Til he were of his wolle dize  
 al hool z ven he schulde hym zme  
 soude where Upon he mygt hinc  
 Thelamonis when he yu herd  
 vnto his fader he answerd  
 z fozth he wolle do his wille  
 So velle rey te mede stille  
 meo fozth z ye fader fozth  
 z to wherof Socece fozth  
 fozth Socece hit list he man  
 fozth Socece hit no le man  
 fozth Socece hit lone he chee  
 fozth Socece hit hie he led  
 ye child was zonen in Socece  
 which znd al his fozth  
 fozth ye wolle dize woznt  
 fozth hit wolle hinc  
 ye child was zonen fozth  
 hit wolle hinc fozth  
 hit yu talle hede fozth  
 fozth wolle lone ampe

which endeth al his crie in the  
 for of his art of fnde also  
 hat say he don for lince sake  
 vberof pow mygt ensampl take  
 A lince of comms fozth  
 which euer in memorial  
 rmonie ye men hoit es hit wende  
 Schol felle til ye wozth ende  
 The nativ of the world Thelamonis al empro in  
 maadomam fozth Thelamonis Thelamonis  
 the absentis fozth the absentis fozth  
 magam in ep ea Alcomms Thelamonis Thelamonis  
 en ad esideren hit en ad esideren hit  
 alitubie eka znd in fozth fozth  
 z sic fozth fozth fozth fozth fozth

The creator of pnce  
 which is ye lynn of alle lynn  
 ful mony a wonder wozth of anne  
 her stide vnder his suffeance  
 y wote no mon ye canke why  
 zut he ye which is al myn  
 z pat was zued whilom yms  
 when pat he lynn Thelamonis  
 which had empte fozth lede  
 zut for he caught he fozth ye dede  
 puzth munt of his socece  
 vberof he contie inozt puzth  
 his ememy to hym comend  
 fzo whom he mygt hym mozt defende  
 Oute of his omne soude he fled  
 z in ye wise as he hym dact  
 hit fel foz al his wichecraft  
 So hit empte him was thozft  
 and he dinsted fozth anere  
 in schip z held ye zyt here  
 to maadomie vber pat he  
 dinsteth at ye chey cite  
 zye zymen of his chambrer pece  
 al ony fozth yu lynn here  
 which he tuzth wende wole  
 z ye wole tene as any stele  
 hapneth pat ye wolle had  
 part of ye best gode pat he had  
 her take lynn z ye ton  
 Aft ye dinstom  
 where as lynn yout fozt to dwelle  
 he apeth yenne z hard talle  
 how pat ye lynn was onte to  
 Upon a welle he had ye  
 zut in pat cite yon was  
 ye more which Thelamonis  
 was callid z wynth fozth  
 ye fest of his nativite  
 z hit fest was yon holde  
 z for hit list so to be holde  
 and fozth of ye pepl aboute  
 Seche schape hit fozth zide oute  
 at aft more al bymy  
 Anone were alle men ledy  
 z utt was in ye moneth of may  
 yu lynn quene in gode aray  
 how pat yon a myle white  
 to ad hit was a wozt dste  
 ye yon pat ye cite made  
 Wynth fozth ymged z wynth  
 ye nolle ton was al fozth  
 z eyn mygt was fozth a lynn  
 to see ye lynn lynn zide  
 fozth was wozt mynch on al fide  
 where as fozth fozth fozth fozth  
 fozth ful mony a tuzth here

And moyn amanden kene linc  
 and puc ynath oute ye tom pleyn  
 puc yuene vnto a pleyn zode  
 where pat seke haled and uode  
 & see dms frame plepe  
 ye luffy folke chuse & tnepe  
 and so ferey chy of may  
 which plepe come his plepe lezdn  
 b. **M**ectanabus cam to puzone  
 to plepe wryth puc noble yuene  
 Amongst of & drongh hym mysh  
 & ut when pat he puc lady frst  
 to of hys leure hede toke  
 he couye more wrythdane hys lode  
 to see most ellis m ye felle  
 & ut stode & onky hys heselede  
 of hys chynm / of hys ure  
 he was vnklike alle by yere  
 so pat hit hapnetz at ye last  
 ye yuene hys ye on hym cast  
 & knewe pat he was stramme amone  
 & ut he heselede hys en m one  
 wryth oute blenchm of hys chere  
 seche toke itode hede of hys mane  
 and wondretz why he dyde so  
 & had amon schulde for hym to  
 he cam & dyde hys & euccene  
 and seche hym wryth m silence  
 ffor wherem he come & what he wolde  
 he wryth seche woedde to lode  
 and seche madame a ceter qm  
 to zow & m me hure q cam  
 & which q may most telle here  
 & ut zif hit liker zow to here  
 hys more le seche al puchly  
 none schal le hit se q  
 & ye tyme he toke hys leue  
 & wryth seche til hit was oue  
 pat chy mon mote lere hys wech  
 & seche poust en vpon hys ceter  
 what ymms hit is he wold. mene  
 and an puc wryth a lode ye yuene  
 & passeth for ayd pat most  
 & ut hit was an ye moche hyst  
 seche seche for hym & he come  
 wryth hym hys apellike se nome  
 which was of fym wold pious  
 wryth poust & ceter m uicillous  
 & also ye heuene fyttes  
 wryth m a look ful of perntwee  
 he toke puc lady forto seche  
 & to lode of ison of hem by zete  
 ye coue and ye condicion  
 and seche wryth wret affection  
 & ut stille & heed what he wold  
 & puc when he fynch tyme he to lode  
 and fenneth w hys weche wryth  
 & utale & wryth m such wryth  
 madame but a while no  
 where q was q Empe ro  
 & ad m scale of puc science  
 hit fel into m confaunce  
 pat q vnto ye temple went  
 and zete wryth al m hool entent  
 & ut fym puc fice & de  
 one of ye wold hys hap me lode

That q zow wryth puchly  
 so pat ye unke zow lode  
 & ut ye le morning wryth  
 ffor he such seche hay to zow cast  
 pat ye schal le hys oitne dene  
 and he schal le zow le seche  
 & ut ye conkyne & le wryth childe  
 and wryth hys woerde seche wryth al m yode  
 & fowdel zed fcam for seche  
 and wryth hym pat wold name  
 which so wold do hys comparant  
 & he seche Amos of lube  
 and seche seche pat may q most leue  
 & ut zif q see a lode puc  
 madame wryth Mectanabus  
 In to lode pat hit schal le puc  
 puc most for enformacion  
 & ut schal haue an a wryth  
 pat Amos schal to zow wryth  
 & ut seche & wryth m what munde  
 ye ymms schal affirmed le felle  
 & ankyer wryth a lode alle  
 & ut make seche of such a lode  
 ffor when ye ben of seche accorde  
 he schal a lode vpon zow wryth  
 which wryth hys seche schal wryth m ceter  
 ye wryth weche m lenth & seche  
 alle ceterly lenth & ut hys dene  
 & m such wryth q zow le hote  
 ye wryth of ceter he schal le hote  
 zif puc le for qd ye yuene  
 puc most zow wryth hit schal le seche  
 & ut hit felle m to m wryth  
 of m Amos pat q puc face  
 & ut take of hys wryth wryth  
 q wryth ye de such ladyship  
 wryth q schal le for dms  
 & ut zif & he hys ymms ro  
 & to lode hys leue & forth he went  
 seche wryth ful lode what he ment  
 ffor hit was wryth & seche  
 Al pat seche to lode for seche  
 b. **M**ectanabus puchly dms ye day  
 when he cam home where pat he lay  
 hys chumbe by hys wryth to lode  
 & ut wryth m m a lode  
 and puchly ye ceter of Mectanabus  
 of wryth he fenneth an ymms  
 he lode hys equacion q & eke ye constellation  
 he lode ye conception  
 he lode ye reception  
 hys hys hys hys ascendent  
 and dms hys fortune of hys affent  
 ye name of ye yuene q lode  
 In pat ymms wryth wryth  
 & ut m ye front a lode  
 & ut to wryth hys hys of lode  
 Mectanabus hys wryth hys dms  
 & ut when hit cam wryth qm wryth  
 pat chy wryth wryth on seche  
 he poust he wryth hys tyme seche  
 & ut he wryth hys hys hys appointed  
 and yemms first he hys enommed  
 wryth hys hys hys pat hys  
 & ut wryth he cam come  
 & ut pat puchly hys enchumment  
 puc lady which was moche  
 & ut wryth m m of ye wryth  
 wryth & ut seche seche puc while

And so he heuon cam a hys  
 and as sche wold to and fro  
 Gode seyth he purg a dedyon re  
 Whos schewes schynen as ye sothe  
 & hay he sef his byson  
 Wyth al ye there pat he may  
 Comed ye lode p os seke lay  
 and he cam to ye lode side  
 & seke lay stille & no ymit cride  
 he seide alle his ymises faure  
 and wale curtop & delonawe  
 & os he seide he fast by  
 his faume he chammeth sedemly  
 and ye frigne of mion he nomie  
 to his & m to led he come  
 & such ymng of leue he wrauzt  
 Whesof os os he yenne pouzt  
 ymng likng of his god Amos  
 Wyth childer anone his nomle eos  
 & seke was wonder wlad w'al  
 Meccanabus which causeth al  
 Of his macede ye substance  
 When he saugh tyme his myromance  
 he smit & no ymit more seide  
 of his curere & seke lode  
 Oute of his r'cep & lenech welle  
 pat hit is w'ch yenne ch'edle  
 Of pat his ch'w he had tolde  
 & was ye w'ladder mony folde  
 In hope of such a wlad macede  
 Which aff schal sefall m dede  
 Seke louneth sece as ye day  
 pat seke his strengh telle may  
 to his w'lon & m fructe  
 Which knene w'lo os w'le of seke  
 & neyler an ye moere sece  
 Seke left al of ymit to done  
 and see hym sende & al ye cas  
 Seke tolde him ylemly os hit was  
 & seyd how yenne welle seke w'it  
 pat seke his w'rdie myt t'p  
 see seke fonde his w'rdie  
 t'p' ap' ye condraou  
 Which he his had tolde to fore  
 and freyde hym heeth y face  
 pat he his schulde consent  
 So forth of al ye remonau  
 pat seke may ymng his ordenance  
 Comed ye w'od do such p'sance  
 pat seke w'ldmng myt hym sepe  
 In such w'ise os seke met m slepe  
 & he pat conye of w'le & noluth  
 When he his heid of yene he lounth  
 and eoy madame hit schal le do  
 Int ye of w'ene zow yeo  
 his myt when he cometh to play  
 pat seke no lif m ye may  
 Int of pat schal be os his l'kng  
 Ordiane os for his comyn  
 pat se no schal m' of hym faile  
 for his madame of som confaile  
 pat se hit sepe os popue  
 pat no w'it & the h'le we pece  
 haue knowlecing how pat hit u'  
 f'oe ellie myt hit faue anye

pat se d'nd engh pat schulde hym graue  
 and pat he maketh his to l'che  
 & femneth vnder wyle seyth  
 Int neyler al pat he ch'w  
 Seke t'oweth & agem ye myt  
 Seke hay w'it eymc his chammre dypt  
 Whes os pat w'lon fast by  
 Upon his ned ful ch'w  
 Ch'w how he maketh his to w'ene  
 and pat his noble gentel yene  
 When seke moere t'p'ch was deamed  
 Int ye myt cam & ye chammre is w'ep'ch  
 Meccanabus hay taken his p'ace  
 & when he saugh ye tyme & sp'ac  
 ymng ye deere of his m'ng  
 he put hym w'it of monie like  
 & of ad'ngon toke ye forme  
 os which w'olde al conforme  
 to pat sch' w'it m strengh os pat  
 & pat to chammre cony he is  
 yenne lay m lode and f'z  
 and haye en os he cam myt  
 pat he w'od of l'che w'ere  
 So hay seke w'le ye l'p' sece  
 Int for he w'olde his moer aff'ne  
 Int est he chammeth his faure  
 Of a weper ye l'keness  
 he toke m f'ane of his nollesse  
 Wyth l'che h'nes for ye monie  
 Of fm w'olde & rich f'one  
 Al'one m his lode he l'at  
 & sedemly os seke was w'at  
 Os he which al'at cam  
 his forme he t'nech m' man  
 and cam to lode & seke lay stille  
 Where os seke enyeth al his w'le  
 Os seke which w'olde next to my'fo  
 Int neyler hit hapneth os  
 Al yough seke w'ere m pat deamed  
 Int for al pat seke hay conceined  
 ye w'orthp' of alle l'p'pe  
 Which en has fr' facie' f'p'pe  
 Of comyest and of ch'chale're  
 So pat w'it w'le & soceane  
 y' w'at pat noble l'ngt be t'ime  
 Which al ye w'olde hay aff' w'ime  
 his fel ye l'ng which falle scholde  
 Meccanabus hath pat he w'olde  
 Wyth w'le he hay his lone f'ed  
 Wyth w'le he come m to ye lode  
 Wyth w'le he w'it hym oute agem  
 he was a schewed ch'chale're  
 So to l'ch'le w'ere y' y'ne  
 & pat os him w'at aff' sece  
 Int neyler pat ymit w' do  
 his f'ale w'at was sece to  
 Wyth his decept & helde him cloe  
 Al ye moere cam pat he do  
 Int And ye when tyme & l'p' w'at  
 ye y'ne tolde him al ye cas  
 As seke pat w'le none f'p'p'eth  
 & of the y'ntes seke him e'p'p'eth  
 One w'at zif pat his ned no moer  
 w'ol come agem & os moer  
 he w' seke schal f'onde m accede  
 w' l'ngt y'hillp his owne lode  
 When he cometh home & seeth his w'one  
 madame he seyth let me alone  
 Os for ye ned of y'ndertake  
 pat when hit l'ch' zow to take  
 his compaignie at any y'one

In a day before hit tione  
 he schal be wryth zow on ye myst  
 and he is welle of such a myst  
 to kepe zow from al blame  
 Hoery confort zow madame  
 y schal none of cause he  
 yne tolke he leue / forth wryth he  
 and ye kenan he for to myse  
 how he ye quene myst excuse  
 etorned ye kmyr of yre is falle  
 a fonde a craft among alle  
 ymagh which he hath a reason damed  
 wryth his maris / ye enchaunted  
 yre he flesch for / when hit was myst  
 ynto ye kmyr tent ful of  
 wryth yre he lay quiddid hit cost  
 and when he was on there moost  
 wryth yre ye reason he leuere  
 on of chasme which he woune  
 at home wryth yme his chambre full  
 ye kmyr he tuenech at his wille  
 z malketh hym fore yme z oee  
 ye dragon and ye puote  
 which was kytted hym / ye quene  
 z on yre he made hym to wreke  
 In stenen hem yre ye god thinos  
 when he by ye ye quene doo  
 tolke forth a myse where in a soon  
 was set and wrauen y yron  
 a fone in which when he come wryth  
 a loon wryth a myse he yre  
 z wryth yre pte as he ye met  
 yon ye quene wome he set  
 a feel / a day hym forth his wryth  
 wryth yre ye stenen went a weye  
 z ye kmyr ye kmyr to make  
 and siketh for his wryth sake  
 wryth yre he lay wryth in his tent  
 z hay wryth wonder what hit ment  
 wryth yre he hater hym to use  
 a none / z sende a yre wryth  
 among ye which y wad con  
 a ceter hit manie is amphione  
 when he ye kmyr stenen heed  
 what hit he toleneth he an freed  
 z cept so siketh as ye lif  
 a wed hay leyn by y wryth  
 and wryth a fone which schal wryth  
 ye wryth / z al yre wryth  
 do loon is ye kmyr of kmyr  
 do schal ye wryth al ye hee  
 which wryth his wryth schal al he none  
 os for os schymeth any fone  
 ye kmyr was doner / of yre dome  
 tme neples when yre he come  
 a yem in to his oute lande  
 his wryth wryth childe wryth he fonde  
 a wryth he myst hym wryth fone  
 yre he me made hit wryth chere  
 z tme he which coupe of al fone  
 Neccamalud yron ye meete  
 y wryth ye decept of mizomute  
 tolke of / idaron ye semblance  
 z where ye kmyr / in his halke  
 come in / amonke hem alle  
 wryth such a myse / such a wryth  
 yre yre a fone wryth alle os fone  
 do yonh yre schude / yre anone  
 z neples he wryth none  
 z no wryth toward ye deys on hys  
 and when he come ye quene wryth

he smecth his myse / in yre  
 do hit he profect his fone  
 and leyst hit his fone / hit kmyr  
 z seche wryth wryth chere / hit anone  
 aloune hit wryth / amonke / fone  
 and yre ye quene wryth / yron / yre  
 In yre of alle men / anone  
 z at ye last he kmyr to leuere  
 and okepance / ynto hit make  
 do he wryth his fone take  
 and sedemh hit loyely fone  
 In to an / eise he con / thifome  
 and flesch / z set hym in dante  
 wryth of ye kmyr / hay wryth / mualte  
 for / ye pte wryth / yre / yre  
 do both a haul / when hym wryth / siketh  
 z a fone / yre wryth / he seche  
 wryth of yre / al ye / hade / yre  
 os hit a / tme / wryth  
 yre sende alle wryth / yre  
 In such / wryth / z fone / he fone  
 In which / al yre / wryth / fone  
 when he come to ye chambre alone  
 ynto ye quene he made hit / none  
 z of / fone / hit / wryth  
 for / yme / he / kmyr / wryth / os / he / fone  
 seche was wryth / childe / wryth / a / wryth  
 yre was ye kmyr wryth / oute / wryth  
 Chastid / and ye quene / wryth / fone  
 of yre / seche / was / he / fone / wryth  
 z for / ye / wryth / euidene  
 z / a / yre / in / ye / fone  
 of kmyr / z / hys / z / of / mo  
 when yre / wryth / in / ye / fone / ro  
 a / fone / can / hys / wryth / ye  
 ye / wryth / wryth / do / yre / hit / fone  
 fone / let / an / wryth / in / fone  
 and hit / kmyr / before / hem / alle  
 z os / yre / tolke / of / fone  
 yre / fone / oute / of / ye / fone / wryth  
 a / wryth / fone / yron / ye / wryth  
 which / wryth / al / fone / wryth  
 z in / yre / hit / wryth / hys / wryth  
 z tme / for / ye / kmyr / of / ye / fone  
 hit / wryth / wryth / z / do / hit / wryth  
 z / yron / ye / kmyr / wryth  
 do / ye / fone / when / hit / was / oute  
 wryth / euidene / ye / fone / wryth  
 z / wryth / wryth / in / yre  
 he / schal / hit / fone / in / yre  
 wryth / childe / ye / wryth / schal / wryth  
 z / alone / alle / ye / wryth  
 hym / schal / schal / z / in / yre / wryth  
 he / schal / schal / in / hit / wryth  
 when / al / ye / wryth / in / hit / wryth  
 do / tme / wryth / in / to / ye / wryth  
 where / he / was / wryth / in / hit / wryth  
 homward / he / schal / wryth / wryth / wryth  
 ye / kmyr / which / al / ye / wryth / fone  
 for / yre / day / forth / hit / do / hit / fone  
 hit / wryth / hit / al / fone / wryth  
 z tme / he / which / hay / ye / childe / wryth  
 Neccamalud / in / yre / wryth  
 ye / tme / of / hit / wryth  
 yron / ye / wryth / wryth  
 wryth / and / wryth  
 wryth / to / ye / wryth / hit / fone / schal / do  
 and / hit / fone / wryth / wryth / do  
 yre / no / wryth / of / wryth / do  
 do / yre / in / yre / wryth / in / yre  
 yre / childe / z / fone / wryth / yron  
 yre / fone / wryth / wryth / on

And more innocente  
y' hunc toke colons of pale  
and lost his hert y' wunde k'ave  
to many p'p'ns on p'rate  
y' see his y' kinde chamm'geth  
Cal ye wolle his forme p'amm'geth  
y' p'ndes w'oth his fien leben  
So cruel was v'p'm y' h'ench  
pat eith e'p'ly c'atave  
so y'ngt his h'p m'aventure  
y' tempest at l'ap c'effeth  
y' childe is kept his abe'nc'esseth  
and Al'handre his name is h'ow  
to whom caly'p' e' as'p'ore  
to reche hym whilok'p'he  
Sutedey and k'p'ronome  
W'ith op' p'nges which to coupe  
Alto to take hym in his y'ngt  
Mecambus toke f'ron honde  
to eith mon with f'nd' p'onde  
of Soecie how pat hit wende  
h'p w'ol'ne hym rest at ende  
And manich focto le w'ile  
Al'ndy which w'ith oute m'k  
Supposeth al pat seche h'ech  
y' it of tyme he pat p'eceth  
his se'p' is de'nd' y' m' p' m'ide  
And in p'ie cas e'yt to be'nde  
Mecambus f'ron a m'p'o  
When hit was f'ave f'ec' h'p't  
p'ie y'ngt lode had f'ron h'p'at  
Al'houe in a tou' where he f'p'at  
y' p'ecies such as he conteth  
And w'ith what iche' of hem amou'eteth  
As y'ngt he k'ue'le al p'ng'p'  
What se'p' to hym self falle  
When hay tolde his w'ed' alle  
p'ie y'ngt lode y'ng' h'p' o'p'p'eth  
And w'ep' y' pat he sup'p'at  
What De'p' he se'p'at h'p' self d'ie  
he w'ent of fortune to m'g'le  
and eith p'ec' hay lost his w'ene  
Of e'lie of m'm o'wne f'one  
y' se'p'at le flaym y' m'm w'ost f'le  
y'ngt Al'handre in p'ucte  
h'p'of p'ie old' dotarde h'ech  
And he pat of ou'g' e'p'p'eth  
Al' redem'p' h'ie old' l'onus  
he se'p'at on y' w'at at ou'g'  
And e'ent' h'p' d'ou' p'ere ap'at  
p'rof mo'p' f'uep' al p'm act  
p'ec'ie al w'p' m'ene ch'ance  
And y' self h'ap' p'no'ance  
p'ie f'le f'nd' un'ow'ed alle  
y' p'ie is mo'p' be'f'le  
Al'handre w'ich hay his d'ey  
y' w'at h'p' h'p'at h'p' l'ec'ch  
to Al'handre he f'nd' e' f'nd'  
pat he w'at h'p'at h'p' h'p'  
fo' p'one to p'one e' al y' e'it  
he tolde h'ow h'p' h'p' h'p'  
y' h' w'ich f'p' h'p' h'p' h'p'  
O'ne of y' d'ice h'p' h'p' h'p'  
And tolde h'ie m'ed' h'p' h'p'  
y' w'at h'p' h'p' h'p' h'p'

And

And knowe ye tokne which he tolde  
Sake me w'it what sake fore scholde  
w'it p'ode ab'p'p'ed us for y' w'ile  
Of his m'p'at and of his w'ile  
Sake y'ngt h'ow seche was de'ced  
pat seche h'ech m'yon conce'ued  
And w'end' w'at hit had le  
w'it w'ep'ed in such de'g'ue  
So as seche m'p'at h'p' h'ond' f'ue  
Sach se'p'ore y' lode to be p'at in g'raue  
And y'ng' Mecambus l'ou'p'he  
y' Soecie which pat he w'con'p'he  
p'ong' he f'ron y' e'c'at'p'ed  
p'ng'at h'ie e'c'at'p'ed y' f'nd'  
y' m'p'at y' y' p'ong' had  
h'ie e'at'p'ed to w'ost h'p'm l'od  
A'gem w'at l'ow h'ie e'at'p'ed le f'nd'  
W'hen he fo' list h'ie w'od e'f'p'at  
e' took h'p'm to y' de'nd'ed e'at'p'  
le w'at y'f'it h'p'm is l'el'p'at  
pat y'ng' p'ng'at h'p'ch y' w'end' h'p'm p'onde  
h'p'at h'p'm e'it'ed oute of l'ond'  
W'hat was his o'wne e' f'rom a l'ong'  
w'at h'p'm to le an f'nd' e'it'p'ed  
id' f'nd' to de'ced' a'p'p'ed  
pat w'at'p'at h'p'm to m'ichel tene  
p'ng'at h'p' of l'ow he w'at h'p'm h'ate  
pat e'nd' e'it'p'ed he mo'p' al'ate  
h'ie old' se'p'at'p'ed which he e'at'  
y'ng'at Al'handre h'p'm in e'at'  
h'ie f'nd' which h'p'm m'p'p'at  
he e'it'p'ed a'w'at m'p'p'at w'at pat  
e'it'p'ed fo' a'w'at in of m'p'o  
w'at h'olde e' so f'ul of h'p' is  
Mecambus h'ie e'at'p'ed m'p'o w'ent  
So hit m'p'p'at h'p'm e' h' e'nt'  
I not w'at h'p'p'at pat e'it'p'ed  
W'ich m'ake' amon to d' f'olle  
and namel' of M'g'ron'p'he  
which p'onde'p'at f'ron y' m'p'p'at  
Al'handre w'at p'at'p'ed h'p'm in al f'nd' m'p'o f'ue  
m'p'p'at w'at'p'ed m'p'o y'f'it in q'is p'ng'at'p'ed d'ob'p'  
p'ng'at'p'ed f'nd' f'nd'at'p'ed m'p'o e'p'p'ed de'c'p'at'p'ed m'p'o  
m'p'o f'nd' p'ng'at'p'ed y' p'p'at'p'ed f'nd' d'ic'at'p'ed m'p'o  
f'nd'at'p'ed e' e'p'p'at'p'ed e'f'p'at'p'ed 9  
And focto see more e'nd'ence  
p'at'p'ed which y' e'p'p'at'p'ed  
of act m'p'at'p'ed f'nd' f'nd'at'p'ed  
w'ene of h'ie m'p'o h'p'm he e'it'p'ed  
which tokne m'p'o of h'ie p'ng'at'p'ed  
fo' of h'ie o'wne co'nd'p'at'p'ed  
he f'nd' m'p'at'p'ed y'ng'at h'p' f'nd'  
e'it'p'ed al pat h'p'm h'ie w'at'p'ed  
fo' of S'p'p'at'p'ed h'p'm h'p'm  
h'p'm e'it'p'ed e' pat h'ie h'p'nd'at'p'ed  
e'it'p'ed y'ng'at p'ng'at h'p' e'it'p'ed  
he p'ng'at'p'ed al y'ng'at'p'ed act'p'ed  
fo' h'p' se'p'at'p'ed m'p'o w'at'p'ed e'it'p'ed  
pat p'onde'p'at'p'ed w'at'p'ed y'ng'at h'p' e'it'p'ed  
e'it'p'ed h'ie to w'at'p'ed f'nd'at'p'ed is f'rom'e  
w'at'p'ed fo' le'p'at h'p'm e'it'p'ed h'p'at'p'ed m'p'o  
Al'handre e'it'p'ed e' p'ng'at'p'ed 9  
The ende p'ng'at'p'ed h'p'm  
Gaul pat m'p'o e'it'p'ed e'it'p'ed  
y'ng'at h'p'm of h'p' f'nd'at'p'ed pat act'

Where that he more violent  
of the planets by and by  
how pat per stonde from ye sky  
his home to point out of myr heve  
was Alzandyr made to lere  
out on his touching his loze  
of myr pat per hym tanz more  
upon ye scalle of cleare  
Now helme ye phisicallie

Do you know of the planets of his first kertias  
how small they are in the world of us  
and how they are in the world of us

**H**e which departeth day & nyght  
per one deke / per one byt  
of seven daies made a weke  
A moneth of foure wykes eke  
he hay additied in his lare  
of monerch twelue / also fory dealle  
he hay ad so ye lare zete  
and of he set of his powere  
A cordant to ye daye seven  
ye planets seven from ye hevan  
Of how le fore hayt heed demse  
To seke out in such allese  
To eny moner by hym selue  
Upon ye seven of his twelue  
he hay aft his wold  
Aftaned / con in special  
Wherof re us of schal zehet fen  
ye tyde of ye zete dimes fen  
int plenty forte make hit kinone  
how pat ye hanc hanc a zone  
Jehone aft of by demse  
In substance and in piete  
ye zadiak complendeth  
With jme his deek of hit appendeth

No he de of his nature  
of the first of which meles

**A** name is called Mars  
which like a wepe of stature  
resembled is in his nature  
: as hit seyth in Almanacep  
Of sterre twelue from ye keeste  
den set wherof in his degre  
ye wambe hay tto ye hede hay pece  
ye talle hay seven / in his wyse  
as if myr hede me demse  
Grondey dices which hore / dore  
is of hym self / in partie  
he is receyve and ye bound  
Of myr / mace ye karyllone  
: en more also of / funde  
ye create of al kinde  
Upon his hanc / first setan  
ye weelde when pat he made man  
: of his comp / don  
ye zecayr expation  
Anaillyr of amon / jme  
ye fore of his weck / bayrame  
for reme he hay of / pte  
good speke / zete / fellowe  
ye twelue monerch of ye zete  
dressed / dices / ye powere  
Of pece twelue / jme / stonde

Whereof that y schal vnderstande  
ye dices one of ye twelue  
hay mace / attitled for hym selue  
When eny / kend schal / cheke his make  
and eny edde and eny fualke  
: eny septe which may meue  
his myr / affaney forte / zete  
to cepe oute azen ye forme  
When dices his / sepon hay benome

of the planets of his first kertias  
how small they are in the world of us  
and how they are in the world of us

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ye fore of his weck / bayrame  
for reme he hay of / pte  
good speke / zete / fellowe  
ye twelue monerch of ye zete  
dressed / dices / ye powere  
Of pece twelue / jme / stonde

The fifth signe is so hote  
 Whose kinde is febrile Drie / hote  
 In whom ye see the furbest  
 and ye kinde of his ymagine  
 is a leon which in kinde  
 of steele hath his nature  
 is four which is the hay  
 upon his end he tap  
 upon his side / ye more next  
 he hay like fente upon his breast  
 and one upon his tail kinde  
 in alle kinde as ye finde  
 his name money is quill by name  
 in which men is upon money a name  
 Dicitur in Julio Augusti

The sixth signe is so cold  
 Of signes called is in feet  
 Whose of ye future is armande  
 is as ye philosopher saide  
 Ofte is ye welle / ye zing  
 ye list ye joye and ye liking  
 into manie ye set to seyn  
 Ofte of steele ful well lesyn  
 Whose of ke hay lent his one  
 which stey on by his side  
 his nome he hay spue / his feet also  
 haue of fyue and six  
 Touching ye of complexion  
 in kinde of disposition  
 of drie / colde his armande is  
 is feete telle un his  
 his money is feble vnder stonde  
 when eith side hay coth in honde  
 and money amon his back hay place  
 so his signe is August applied

Dicitur in Julio Augusti

The seventh signe is so colde  
 Which kinde is febrile Drie / hote  
 In whom ye see the furbest  
 and ye kinde of his ymagine  
 is a leon which in kinde  
 of steele hath his nature  
 is four which is the hay  
 upon his end he tap  
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 he hay like fente upon his breast  
 and one upon his tail kinde  
 in alle kinde as ye finde  
 his name money is quill by name  
 in which men is upon money a name  
 Dicitur in Julio Augusti

The eighth signe is so hote  
 Whose kinde is febrile Drie / hote  
 In whom ye see the furbest  
 and ye kinde of his ymagine  
 is a leon which in kinde  
 of steele hath his nature  
 is four which is the hay  
 upon his end he tap  
 upon his side / ye more next  
 he hay like fente upon his breast  
 and one upon his tail kinde  
 in alle kinde as ye finde  
 his name money is quill by name  
 in which men is upon money a name  
 Dicitur in Julio Augusti

A man

The which from his head is hoked  
 he leary / also ye be demked  
 upon his vombe steele pce  
 & kyght from his tail hay he  
 which of his kinde is more / colde  
 and kinde of his nature  
 he hatmer Venus / compocetis  
 but more kinde his haue repozeth  
 kinde was when pay to medz dretlen  
 his more monest is as men tellen  
 kinde which kinde to kinde  
 of kinde pat come next kinde  
 Dicitur in Julio Augusti

The ninth signe is so hote  
 Whose kinde is febrile Drie / hote  
 In whom ye see the furbest  
 and ye kinde of his ymagine  
 is a leon which in kinde  
 of steele hath his nature  
 is four which is the hay  
 upon his end he tap  
 upon his side / ye more next  
 he hay like fente upon his breast  
 and one upon his tail kinde  
 in alle kinde as ye finde  
 his name money is quill by name  
 in which men is upon money a name  
 Dicitur in Julio Augusti

The tenth signe is so colde  
 Whose kinde is febrile Drie / hote  
 In whom ye see the furbest  
 and ye kinde of his ymagine  
 is a leon which in kinde  
 of steele hath his nature  
 is four which is the hay  
 upon his end he tap  
 upon his side / ye more next  
 he hay like fente upon his breast  
 and one upon his tail kinde  
 in alle kinde as ye finde  
 his name money is quill by name  
 in which men is upon money a name  
 Dicitur in Julio Augusti

The eleventh signe is so colde  
 Whose kinde is febrile Drie / hote  
 In whom ye see the furbest  
 and ye kinde of his ymagine  
 is a leon which in kinde  
 of steele hath his nature  
 is four which is the hay  
 upon his end he tap  
 upon his side / ye more next  
 he hay like fente upon his breast  
 and one upon his tail kinde  
 in alle kinde as ye finde  
 his name money is quill by name  
 in which men is upon money a name  
 Dicitur in Julio Augusti

like to amon which haldeth affaured  
 In eyes hande all the world  
 Wherof ye pteces remen oute  
 he is of kinde moiste and here  
 And he pat of ye pteces wote  
 Seyth yet he hay of pteces two  
 Upon his heed & ben of yo  
 pat Capteen hay on his ende  
 & as ye lokis malicy meende  
 pat thelome made hym feluc  
 he hay also on his wamble theluc  
 and two upon his ende ponde  
 ptech also ptecs vnder ponde  
 ye feasty colde James  
 When remen is ye male yet  
 pat James w<sup>th</sup> his double face  
 In his chauce hay takin his place  
 & loketh vpon boye sides  
 Somdel tollard ye w<sup>th</sup> vnder  
 Somde tollard ye w<sup>th</sup> vnder  
 pat is ye money bylonymus  
 Into ptecs sime & of his doll  
 he giveth ye first ptecs  
And the first ptecs is James

Ye ptecs which is ye last of alle  
 Of sime ptecs men hit calle  
 ye which is called ye ptecs  
 recey of t<sup>h</sup>o sime ye sime  
 So is he moiste & kinde  
 and alle w<sup>th</sup> ptecs as i funde  
 recete in sondy w<sup>th</sup> as ptecs  
 Two of his ende Amazons  
 hay lent into his heed two  
 ye sime hay of his v<sup>th</sup> also  
 Upon his wamble & on ptecs  
 vpon his ende also v<sup>th</sup>  
 Amounte of twenty ptecs beynt  
 which is to see amon ptecs  
 toward ye sime into his hand  
 Comer Julis ye vnder  
 & v<sup>th</sup> also w<sup>th</sup> vnder  
 to dwell so ye look recorde  
 ye money into ptecs redigned  
 Is ptecs which is recorde  
 & w<sup>th</sup> & londe flodis in his rage  
 At fordes lene ye ptecs  
 Now hay you heed ye ptecs  
 of sime but in his rage  
 Althoughe ye on ptecs  
 Seyth so as ye eye departed is  
 In pat sime v<sup>th</sup> as ben dived  
 ye sime on ptecs ptecs  
 pat ison of hem pat his ptecs  
 hay his sime to justice  
 wherof ye first comment  
 toward ye part of orient  
 from Antioch & pat emite  
 funde is of sime ptecs  
 pat is t<sup>h</sup>o sime lea  
 and toward occident also  
 from Amicme as am leped  
 of Capteen hit stondeh gouned

In ptecs and Amicme  
 and last hem of sime ptecs  
 Southward from Alzandrie south  
 ye sime which moiste le w<sup>th</sup>  
 ptecs v<sup>th</sup> as ye sime  
 liben ptecs ben and sime  
 w<sup>th</sup> sime which is sime  
 w<sup>th</sup> hem to ptecs vpon ye ptecs  
 Constantynoble ye sime  
 So as ye lokis telle me  
 ye last of ptecs d<sup>th</sup>  
 stondeh toward septentrion  
 where as by weye of ptecs  
 Arica hay ye vnder  
 south w<sup>th</sup> t<sup>h</sup>o sime  
 ptecs ben ye sime ptecs  
 funde as hit is recorde  
 wherof ye londe ben d<sup>th</sup>  
 ptecs ptecs my sime as i funde here Confessor  
 Was Alzandrie made to leze  
 of hem pat w<sup>th</sup> of his leze  
 & hit noll to take emore  
 of of ptecs how ptecs  
 ptecs here as i recorde  
 So as londe Alzandrie in soupe  
 of hem pat sime ptecs  
 Enformed was before hit ye  
 ptecs vpon ye ptecs  
 ptecs ptecs ptecs ptecs

Ye ptecs which is ye last of alle  
 Of sime ptecs men hit calle  
 ye which is called ye ptecs  
 recey of t<sup>h</sup>o sime ye sime  
 So is he moiste & kinde  
 and alle w<sup>th</sup> ptecs as i funde  
 recete in sondy w<sup>th</sup> as ptecs  
 Two of his ende Amazons  
 hay lent into his heed two  
 ye sime hay of his v<sup>th</sup> also  
 Upon his wamble & on ptecs  
 vpon his ende also v<sup>th</sup>  
 Amounte of twenty ptecs beynt  
 which is to see amon ptecs  
 toward ye sime into his hand  
 Comer Julis ye vnder  
 & v<sup>th</sup> also w<sup>th</sup> vnder  
 to dwell so ye look recorde  
 ye money into ptecs redigned  
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 of sime but in his rage  
 Althoughe ye on ptecs  
 Seyth so as ye eye departed is  
 In pat sime v<sup>th</sup> as ben dived  
 ye sime on ptecs ptecs  
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 pat is t<sup>h</sup>o sime lea  
 and toward occident also  
 from Amicme as am leped  
 of Capteen hit stondeh gouned

And so ye know cam a hert  
 which at hir chamber made hert  
 and so sche toke to and fro  
 Gode as yet hir yong adonon re  
 whose schewes schewen as ye sone  
 & hap hir selfe as bygone  
 which at ye there pat he may  
 comed ye lode of as sche lay  
 and he cam to ye lode side  
 & sche lay stille & no mynt orde  
 he he dyde alle his mynt faue  
 and was curiose & delinawe  
 & as he seide hir fast by  
 his forme he chammyeth sademly  
 and ye figure of non he nome  
 to hir & m to led he come  
 & such yung of leue he wronst  
 which of as as hir yonge yong  
 yungst liking of me nod amos  
 which child amonge hir nombe was  
 & sche was wonder glad w<sup>al</sup>  
 Neccamalus which causeth al  
 of ye macede ye substance  
 when he saugh tyme his mitoromance  
 he stur & no yung more seide  
 of his curiose & sche seide  
 oute of hir sleep & leueth well  
 pat hit is asch yeme e<sup>del</sup>  
 of pat ye ~~che~~ hir had tolde  
 & was ye y<sup>ladder</sup> mony folde  
 in hope of such a w<sup>al</sup> macede  
 which up<sup>al</sup> schal sefall m dede  
 sche longeth fore as ye day  
 pat sche hir stoney telle may  
 to ye w<sup>lone</sup> m fure  
 which leueth like as well as sche  
 & neyde on ye more fene  
 sche lefe al of y<sup>mit</sup> to done  
 and for hym sende & al ye cas  
 sche tolde hym pleynly as hir was  
 & schow how yeme well sche myt  
 ye sche his wordie myt t<sup>re</sup>  
 for sche fonde hir w<sup>lone</sup>  
 first as ye condicion  
 which he hir had tolde to fore  
 and proude hym heeth y<sup>face</sup>  
 pat he hir schulde congnant  
 so forth of al ye remonance  
 pat sche may yungst his ordenance  
 comed ye w<sup>od</sup> do such plefance  
 pat sche w<sup>al</sup> myt hym sepe  
 in such wise as sche met m sepe  
 & he pat conye of w<sup>le</sup> of noluth  
 when he ye herd of joye he lounst  
 and cryp madame hit schal be do  
 & ye ye of waene for ye  
 ye myt when he cometh to play  
 ye ye no as m ye may  
 & ye ye schal be as his liking  
 ordiance as for his comyn  
 ye & no schal most of hym faule  
 for ye madame of y<sup>our</sup> consaule  
 ye & hir sepe as popue  
 pat no w<sup>ye</sup> ellis his the yee  
 haue knellecting how pat hit w<sup>l</sup>  
 for ellis myt hit fare amys

and so dyde engh pat schulde hym greue  
 and pat he maketh hir to lethe  
 & fenneth vnder stile sepe  
 & ut neyde al pat he chert  
 sche & dweeth & azem ye myt  
 sche hay w<sup>th</sup> ome hir chamber dyer  
 which as ye w<sup>lone</sup> fast by  
 upon ye w<sup>od</sup> ful d<sup>l</sup>  
 churche how he maketh hir to wene  
 and ye ye molle gentyl quene  
 when sche mope & sepe was deamed  
 all ye myt cam & ye chamfre is deamed  
 Neccamalus hay taken his y<sup>mit</sup>  
 & when he saugh ye tyme & space  
 yungst ye deate of his making  
 he put hym oute of moned like  
 & of adonon toke ye forme  
 of which wolde al conforme  
 to pat sch caush m stouen as ye  
 & ye to chamfre comen he is  
 ye quene lay m bedde and syth  
 and hapen en as he cam myt  
 pat he w<sup>od</sup> of l<sup>l</sup> w<sup>re</sup>  
 so hay sche well ye lasse fere  
 & ut for he wolde hir more assure  
 & ut he chammyed hir fure  
 of a wepe ye likenesse  
 he toke m fane of his noblesse  
 w<sup>th</sup> l<sup>l</sup> heones for yemones  
 of f<sup>in</sup> w<sup>olde</sup> & z<sup>ich</sup> f<sup>ones</sup>  
 & ut on his bed he lay  
 & sademly as sche was w<sup>at</sup>  
 & he which al w<sup>l</sup> cam  
 his forme he t<sup>u</sup> w<sup>th</sup> m<sup>o</sup> man  
 and cam to bedde & sche lay stille  
 where as sche enyseth al his w<sup>l</sup>  
 of sche which w<sup>olde</sup> next to myt  
 & ut neyde hit hapeneth as  
 al yongst sche w<sup>re</sup> m pat deamed  
 & ut for al pat sche hay conceiued  
 ye w<sup>th</sup> of alle h<sup>oye</sup>  
 which en h<sup>u</sup> by f<sup>oc</sup>ot f<sup>oye</sup>  
 of comynest and of ch<sup>al</sup>er  
 so pat yungst w<sup>l</sup> & soeane  
 y<sup>was</sup> pat w<sup>l</sup> f<sup>met</sup> be t<sup>ime</sup>  
 which al ye w<sup>olde</sup> hay as t<sup>ime</sup>  
 ye fel ye km<sup>it</sup> which falle scholde  
 Neccamalus hath pat he w<sup>olde</sup>  
 w<sup>th</sup> w<sup>l</sup> he hay hit leue f<sup>red</sup>  
 which w<sup>l</sup> he comic m to ye bed  
 w<sup>th</sup> w<sup>l</sup> he w<sup>th</sup> hym oute azem  
 he was a schewed chambrer km  
 so to lethe w<sup>th</sup> quene  
 & pat on hym was as f<sup>ene</sup>  
 & ut neyde ye y<sup>mit</sup> w<sup>od</sup>  
 ye f<sup>ake</sup> w<sup>od</sup> w<sup>l</sup> f<sup>one</sup> w<sup>o</sup>  
 w<sup>th</sup> his decept & helde hym clew  
 all ye more cam pat he w<sup>od</sup>  
 And ye when tyme & sepe was  
 ye quene tolde hym al ye cas  
 as sche pat w<sup>l</sup> none f<sup>oye</sup>  
 & of t<sup>mo</sup> y<sup>mit</sup> sche hym e<sup>pe</sup>  
 & ut w<sup>od</sup> w<sup>th</sup> pat ye w<sup>od</sup> no more  
 w<sup>od</sup> come azem & w<sup>od</sup>  
 how sche schal f<sup>one</sup> m w<sup>od</sup>  
 w<sup>l</sup> km<sup>it</sup> philly hir owne lode  
 when he cometh home & seeth hir gone  
 madame he sepe let me alone  
 & for ye w<sup>od</sup> of v<sup>nd</sup>er take  
 pat when hit l<sup>l</sup> w<sup>th</sup> to take  
 his compaignie at any y<sup>one</sup>

of admy before hit knowe  
 he schal be wyth you on ye nyght  
 and he is welle of such a myght  
 to kepe you from al blame  
 for ever comfort you madame  
 I schal none of cause be  
 yus tolke he leue / forth with he  
 and ye began he for to myght  
 how he ye quene myght speke  
 conuincd ye kint of pat is falle  
 & fonde a craft amongst alle  
 ynough which he hath a reconfil danted  
 with his manys / it enchanted  
 pat he fleth for when hit was myght  
 into ye kintre tent ful of  
 where pat he lay quene hit cost  
 and when he wak on stee moost  
 wyth pat ye reconfil he couer  
 on of chace which he wouge  
 de home wyth yme his chambere fille  
 ye kint he tuence at his wille  
 & maketh hym for to deeme & see  
 ye drason and ye quene  
 which was bywode hym / ye quene  
 & on pat he made hym to weie  
 In stency hem pat ye god thins  
 when he vp for ye quene too  
 toke forth a myght where in a soon  
 was set and grauen y' ypon  
 a son in which when he come myght  
 a loon wyth a myght he fyll  
 & wyth pat prent as he so met  
 ypon ye quene myght he for  
 a seel / nor hym forth his weye  
 wyth pat ye stency went a weye  
 & ye began ye kintre make  
 and fillet for his wylde sake  
 where pat he lay wyth in his tent  
 & hap myght wonder what hit ment  
 which pat he hap hym to use  
 a none / sende a ye myght  
 amonge ye which y' was con  
 a chere his manys is amysone  
 when he ye kintre stency heid  
 what hit he tolkeneth he answerd  
 & seyth so fater as ye hit  
 a myght hap leyn by y' myght  
 and were a son which schal myght  
 ye woulde / al pat is y' myght  
 do loon in ye kintre of bepis  
 do schal ye woulde ope his heid  
 which wyth his fater schal al he none  
 do for as schyneth any son  
 ye kintre was dore of pat some  
 hit myght when pat he come  
 a gem in to his othe land  
 his myght wyth challe myght he fonde  
 a myght he myght hym self fater  
 pat he me made his betty chere  
 hit he which coure of al fater  
 Neccamalius fater ye myght  
 myght ye decept of myght  
 tolke of / drason ye fater  
 & where ye kintre pat in his halke  
 come in / myght / myght hem alle  
 hit such a myght / such a tose  
 pat ye a fater were alle to fater  
 do yough ye schude myght alle  
 & neple he fater none  
 & ne myght toward ye deys on myght  
 And when he come ye quene myght

he smecth his myght / m / myght  
 do hit he fater / hit fater  
 und seyth hit hit fater hit fater  
 & sche myght myght there hit fater  
 Aloune his myght myght fater  
 and yus ye quene myght hym fater  
 In fater of alle men / fater  
 & at ye last he began to fater  
 und obeyfance fater hit fater  
 do he woulde hit fater take  
 und sedemth hit fater fater  
 In an / fater he com th fater  
 und fater / fater hym an fater  
 which of ye fater hit fater myght  
 fater / he fater hym / fater  
 do dore a hant when hym fater fater  
 & aft / pat hym fater he fater  
 where of pat al ye fater myght  
 or hit a fater myght  
 ye fater alle was fater  
 In such myght / fater he fater  
 which al ye wonder fater  
 when he come to ye fater alone  
 fater ye quene he made hit fater  
 & of fater myght hit fater  
 fater fater he fater myght as he fater  
 sche was myght challe myght a fater  
 yus was ye kintre myght out fater  
 chafid and ye quene fater  
 of pat fater was he fater fater  
 & for ye fater myght  
 fater fater in ye fater  
 of kintre / fater / of mo  
 when ye fater in ye fater yo  
 a fater am fater hit ye  
 ye which myght do ye hit fater  
 fater / let an fater fater  
 and hit fater fater fater  
 & or ye tolke / of fater  
 ye fater out of ye fater fater  
 a fater fater yon ye fater  
 which fater al fater fater  
 & m / myght hit woulde fater fater  
 fater for ye fater of ye fater  
 hit myght myght / do hit fater  
 & fater ye fater fater  
 do ye fater when hit was fater  
 were fater ye fater fater  
 & myght myght myght  
 do schal hit fater fater  
 myght challe ye woulde schal fater  
 & fater alle ye fater  
 hym fater fater / m / myght  
 he fater fater in his fater  
 when al ye woulde in m hit fater  
 do fater myght in to ye fater  
 where he was fater / m hit fater  
 homward he schal myght fater fater  
 ye kintre which al ye fater fater  
 fater pat day fater / hit do hit fater  
 hit fater fater al fater  
 fater he which hap ye fater fater  
 Neccamalius m / myght  
 ye fater of his fater  
 yon ye fater fater  
 a fater and fater  
 maketh to ye quene fater fater do  
 and hit fater fater fater  
 pat no myght / fater fater  
 do pat m hit fater in fater  
 hit fater / fater / fater  
 hit fater fater myght



Dydmore dymocle  
 ydome took colour of steel  
 and lost his hys re yndre herte  
 to many pascens on ycare  
 ye see his kynde chammoged  
 cal ye welle his forme stammoged  
 ye punde woth his fien leden  
 so cruel was vpon yshonen  
 pat eith eith cartave  
 so yongt his lif m auenture  
 ye tempest at luy cesseth  
 ye childe is kept his abeencecesseth  
 and yshondre his name is hoto  
 to whom calyde Aspote  
 to reche hym philopphic  
 Suedey and ystomome  
 mych op ynyes which to coupe  
 also to take hym in his youre  
 Necrambus take yson hande  
 eith eith mon mych yndestonde  
 of Socarre how pat hit wende  
 hys wolpne hym rest at ende  
 and manuch focto ke wale  
 A lady which mych ourt mlt  
 Suppofas al pat scthe hecch  
 ye ut of tyme he pat pecteth  
 his schy is dectored p m ye mydde  
 and m ye cas eith to bectide  
 Necrambus yson a mych  
 when hit was fane socthe hys  
 ye zont locted hys yson hys  
 Above in a tow where he hys  
 ye pectes such as he conteth  
 and reth mych iction of hem amoucteth  
 as pamt he knelle al mych  
 but ye hath he no knellectum  
 what schal to hym self falle  
 when hay tolde his medis alle  
 ye zont locted pen hys opposeth  
 and wyer ye pat he suppocteth  
 what dect he schal hys self dre  
 he eith of fortune is mych  
 and eith pect he pat his name  
 or eith of mych omne fne  
 I schal be slayn I mych most fle  
 yongt Albande m pucte  
 herof ye old dectide lucth  
 and ye pat op ourt epycteth  
 all redemly hys olde loctus  
 he schoncth on ye wil at ourt  
 and reth ly don ye eith  
 herof most fne al ym act  
 pucte al op mene chance  
 and ye eith hys innocuence  
 ye eith fne amouct alle  
 ye eith is most bectide  
 Necrambus which hay his dect  
 ye welle hys lucth ly eith  
 to Albande he schal eith  
 pat he yson hame on hys lide  
 so yongt to yson eith ye cas  
 he tolde hys eith hys  
 so he which form yson  
 Once of ye duche hys fide yson  
 and tolde hys mede hys hys  
 eith couct eith hys hys

And knowe ye tokne which ye tolde  
 Gafe me my what scthe scthe scholde  
 wnt pad abasshed as for ye while  
 of his manuch and of his wile  
 Gafe yongt hys scthe was dectored  
 pat scthe hath amon concepuet  
 and wende wnt hit had be  
 scthe nyctes in such decture  
 So as scthe mych hys hons fne  
 Gaf scthe ye body to be ym m name  
 And ym Necrambus locture  
 ye Socere which pat he wcture  
 yongt he yson ye excture  
 ymch hys excture eith fne  
 ye mycture eith ye yongt hys  
 hys excture to yongt hys hys  
 yson wcture hys hys hys  
 when he for hys hys hys  
 eith tolde hys ye decture eith  
 lo what eith hys is becture  
 pat ymch fne which eith wende hys fne  
 hys hys wcture eith of locture  
 which hys hys omne eith fne  
 wnt hys to be an yndesture  
 ud fcture to decture a ymch  
 pat wnture hys to mulcture tene  
 ymch hys of locture he wcture hys hys  
 pat eith coupe he most abate  
 hys olde scture which he cast  
 yongt Albande hys on cast  
 hys fide which hys mycture  
 he blough a ymch mycture that pat  
 eith for a ymch an of hys  
 was hys eith so ful of hys  
 Necrambus hys cast mycture  
 so hit mycture hys eith hys  
 I not what becture pat eith  
 which make amon to decture  
 and namely of Necrambus  
 which fne hys ye mecture  
Allo qualiter res veritas sunt cu al res meo sue  
maior audito magno est in quo propter decture  
subspet per fne hys eith decture magne  
im fne hys eith hys decture  
idali eith eith confumcture  
 And focto see more euidence  
 Socarre which ye euidence  
 Of act magne fne fne decture  
 hys eith hys hys hys  
 which tolde hys of hys fne  
 fne of hys omne conture  
 he fne magne eith hys fne  
 eith al pat hys hys hys  
 fne of hys magne hys hys  
 hys blough eith hys hys  
 eith ye ymch hys eith is fne  
 eith ye ymch al ye ymch hys  
 fne hys schal hys hys hys  
 pat fne hys hys hys hys  
 eith hys to wnture fne hys  
 who so lcture hys eith hys hys  
Allo de duple eith hys  
 eith eith hys hys hys  
 Gant pat hys eith hys  
 yson hys of hys fne hys act

Wherof that he more violent  
 of his planets by and by  
 how far they stonden upon ye sky  
 to go point to point as if myght here  
 thus shandy made to lere  
 witte and his touchmyng his loze  
 of myght was his myng taught more  
 upon ye feble of cleare  
 now helme ye phylisophie

Doctryne of the planets and their qualities  
~~Doctryne of the planets and their qualities~~  
 which sheweth of the effects of the planets

Which demereth day & nyght  
 yett one dalyng part of hys  
 of fencyr dances made alle the  
 a moneth of fance wikes oke  
 he hay orderid in his lawe  
 of monethes twelue & also fencyr dante  
 he hay al so ye longe zete  
 and of he set of his powere  
 a cordant to ye dawes fencyr  
 ye planets fencyr upon ye senan  
 of how le fore hys herd demise  
 to speke wyth in such allye  
 to eny mony by hym shue  
 upon ye benen of fance twelue  
 he hay aft his dante  
 a fance con in fance  
 Wherof to be of schal zabes fen  
 ye tyde of ye zete dante fen  
 int plently fance make hit knowe  
 how hat ye fance fencyr a zone  
 schone aft of ye dante  
 in substance and in pte  
 ye fance complendeth  
 wyth gme his dante of hit appendeth  
 this his dante fance fencyr  
 of fance approprate fance fencyr

of the first of which megle  
 his name is called Mars  
 which like a wyche of stature  
 demereth in his nature  
 as hit denty in dante  
 of fance twelue fencyr ye keeste  
 zen set wherof in his dante  
 ye wambe hay two ye hede hay pte  
 ye taile hay fencyr in his wyche  
 as if myght here me demise  
 stender dices which hore a dante  
 as of hym self in his fance  
 he is receyve and ye dante  
 of myght mnde ye fance  
 a dante move also of fance  
 ye dante of al kinde  
 upon his fance fencyr  
 ye weilde when ye fance  
 of his dante fencyr  
 ye dante dante

Quill of fance fencyr  
 ye fance of his weilde fencyr  
 fencyr fencyr he hay of fance  
 fance fance fance fance  
 ye twelue mony of ye zete  
 dante fance fance fance  
 Of fance twelue fance fance

Wherof that if schal fance fance  
 ye dante one of ye twelue  
 hay march mntled for hym shue  
 when eny fance cheke his make  
 and eny dente and eny fance  
 as eny fance which may meue  
 his myght assency fance fance  
 to cepte ante a fance ye fance  
 when fance his fance hay fance  
 of fance fance fance fance

of fance fance fance  
 into a dante is dante & cede  
 and of hit is in fance tolde  
 he is ye fance fance fance  
 to fance fance dante fance  
 ye dante is also in fance fance  
 fance which he hay his fance fance  
 into ye tail of dante  
 so is he next ye fance fance  
 upon his dante also fance fance  
 he hay fance of hit fance fance  
 upon his dante fance fance  
 his monethes fance fance fance  
 as dante which of his fance fance  
 dante fance fance fance fance  
 of fance fance fance fance

of the fance fance is dante  
 which is fance fance  
 like to the fance of kinde  
 pat naked stante fance fance  
 ye ken in fance weilde fance  
 ye hede hath part of ye fance  
 pat schone upon ye fance fance  
 so le ye fance of a fance  
 int on ye fance of dante  
 fance fance fance fance fance  
 and also upon ye fance fance  
 so as ye fance fance fance  
 pat fance fance fance fance  
 his fance mony weilde fance  
 dante is ye fance fance  
 when eny fance fance fance  
 dante ye fance fance fance  
 fance of his fance fance  
 aft ye fance of fance  
 ye fance of eny fance

of fance fance fance fance  
 of fance fance fance fance  
 of fance fance fance fance  
 like to ye fance he hay fance  
 fance fance his fance fance  
 fance fance fance fance fance  
 so is ye fance fance fance  
 fance he fance on hym fance  
 and in ye fance two fance fance  
 fance he hay upon his fance  
 fance fance he fance in his fance  
 and of hym fance he is fance  
 as ye fance fance fance  
 which fance fance is ye fance  
 and dante what fance fance fance  
 ye mony of fance fance fance  
 of fance fance fance fance  
 of fance fance fance fance

The fifti sign is leu here  
Whos kinde is schere dre / here  
In whom ye some hay herbe greene  
and ye kinde of his ymagine  
is a leon which in kinde  
of peeces hath his kinde  
ye four which os come hay  
upon his ende leu tap  
ye on his hede / ye kinde moor  
he hay eke foure upon his beest  
and one from his tail fulme  
an eke leu os me kinde  
his free money is full by name  
in which may pleyen mony a name

De signis hinc de quibus dicitur in astrologia  
Quo dicitur in astrologia dicitur in astrologia

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The which from his head affixed  
he beay / also ye be denked  
upon his wombe peeces pece  
ye kinde upon his tail hay he  
which of his kinde is mouste / colde  
and vnkemely monyfolde  
he hadmer Venia / comparat  
but maye into his hons repreteth  
but maye isben rey to mediz dretell  
but maye monest is os men tellen  
but maye which kinde to kalende  
of thyme pat comes next suende

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but maye isben rey to mediz dretell  
but maye monest is os men tellen  
but maye which kinde to kalende  
of thyme pat comes next suende

The fifti signe is leu here  
Whos kinde is schere dre / here  
In whom ye fone hay bescheunge  
and ye similitude of his ymage  
Is a leon which in battlie  
Of pices hath his pance  
Ye four which as come hay  
Upon his ende leu tap  
From his hede / ye penne moor  
He hay the foure upon his beest  
and one from his tail schinde  
An eke lokis as he fynde  
his free money is full by name  
In which may pleser mony a name

De octo signis Virgo & Augustus Augustus  
Quo Valentia ad pices et sic dicitur

Page vnto ye moor  
Of signes callid is ye foot  
Whosof ye figure is amande  
Is as ye schillogyphic saide  
Sche is ye welth / ye zifunay  
ye lust ye joye and ye liking  
Vnto manie ye for to fynd  
Sche of pices full wele bekyn  
Whosof leu hay lene his oke  
Which may on hygh his hede vpon  
his wombe hay fyue / his feet also  
haue of fyue and on mo  
Touching of of complexion  
by kinde of disposition  
of dre / colde his manden is  
ye foote telle vii mo  
his money is schere vnder stonde  
When eith felde hay both in honde  
and mony unyon his bal / hay phid  
So his figure is Augustus applied

Depti signis Libra & Septembris  
Quo in seculis et in hunc colit

Page vnto to tellen euen  
libra strecth in ye nombre of peny  
Which hay fyue / ye resemblance  
Vnto much which a balance  
A drecth in his honde as foote weye  
In looke / as he may  
Fulle pices to hym  
Whosof on hede he vnder  
fist rece / eke his kinde  
A don beage cynter of mo  
his figure is hite / ye moore  
ye which pices sen may to ye  
vnto Venus / as ye a left  
ye pices in his honde ful rest  
ye Saturnus oft hyzed  
ye moore signe / ye mannyfied  
his money is seyd Septembris  
Which cause to remembry  
ye any / ye last be gnde  
ye pices in his honde  
ye Venus / ye moore

De octo signis Virgo & Augustus Augustus  
Quo in seculis et in hunc colit

Page vnto to tellen euen  
libra strecth in ye nombre of peny  
Which hay fyue / ye resemblance  
Vnto much which a balance  
A drecth in his honde as foote weye  
In looke / as he may  
Fulle pices to hym  
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De octo signis Virgo & Augustus Augustus  
Quo in seculis et in hunc colit

The which from his head affixed  
he beay / also ye be demked  
vpon his wombe pices pice  
ye myght vpon his taile hay he  
which of his kinde is moore / colde  
and vnkenshly monyfolde  
he hadmer Venus / ye comparat  
vnto moore vnto his honde replecteth  
vnto his schen rey to mediz drecth  
his free mony is as men tellen  
decebe which kinde to kalende  
of thyme pat comes next suende

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Quo in seculis et in hunc colit

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like to amon which haldeh assented  
 In eyes hande allis spawte  
 Wherof ye peeres comen oute  
 he is of kinde moiste and hote  
 And he pat of ye peeres more  
 Seyth yet he hay of peeres two  
 Upon his heed & ben of po  
 pat Capteen hay on his ende  
 & os ye lokis malien meende  
 pat (Chelome) made hym felue  
 he hay also on his wamble threlic  
 and two upon his ende stonde  
 p schalt also p unde stonde  
 ye feasty colde janues  
 when comen is ye more yet  
 pat janus is his double face  
 In his chace hay takin his place  
 & loketh Upon boye sides  
 Somdel toward ye wnt tides  
 Somde toward ye yett stynit  
 pat is ye money by lenthit  
 into ye signe & of his dolt  
 he smyth ye first pmezolt  
 Snodder sin p pias do of my ffelent

all ye threlic which is ye last of alle  
 of signe p pias men hit calle  
 ye threlic os telley ye scriptive  
 peere of the fiffth ye figure  
 So is he moiste & colde of kinde  
 and also w peeres os a kinde  
 & sette in sondry wike os pias  
 Two of his ende Apiazinis  
 hay lent into his heed two  
 ye signe hay of his eyne also  
 Upon his wamble & on his  
 Upon his ende also p is  
 Anoude of twent peeres beynt  
 which is to see amouder synt  
 toward ye signe into his hono  
 Comey Gylit ye uterous  
 & Teny also w hym ucedeth  
 os dwelle los ye lool ucedeth  
 ye money into ye signe redaimed  
 os ffelent which is redaimed  
 & wnt & lond fladis in his rage  
 At foedes lener ye passage  
 Now hay you heed ye ffete  
 of signe hit in his deuce  
 Alimiazar ze on his  
 Seyth os os ye cepe departed is  
 In pat some cyt os ben dived  
 ye signe on & stonde affied  
 pat schon of hem for his patic  
 hay his schmitt to justie  
 wherof ye first continent  
 toward ye part of Orient  
 ffrom Antioch & pat cuntee  
 Comed is of signe pree  
 pat is Cind & into los  
 und toward occident also  
 ffrom Armenie os am legned  
 of Capteen hit stondeh noined

colde

In pias and Apiazin  
 and hit hem of kinde pias  
 Southward ffrom Apiazinis south  
 ye signe which moiste & wroth  
 In younauce of pat doune  
 liben rey ben and Sagittaire  
 w scerio which is coymt  
 wnt hem to stonde upon ye poynt  
 Constantynoble ye cite  
 So os ye lokis telle me  
 ye last of his dymion  
 Standey toward Septentrion  
 where os by weye of piazinis  
 Arica hay ye younauce  
 north wnt (Caus) & Gemm  
 pias ben ye signe pias  
 dived os hit is redced  
 wherof ye londis ben dived  
 all to pias my sone os p wnt here

Confessor

Was Alizandy made to leze  
 of hem pat ween of his loze  
 hit wnt to loke enmece  
 of os peeres hay rey five  
 I pmt here aft to declare  
 So os lina Alizandy in soupe  
 of hem pat such times compe  
 Enformed was before hit ye  
 & y wnt upon ye peeres hys

Upon sondry occasion  
 Standey sondry occasion  
 Some wrochey pias some wrochey pat  
 ye fyr is hote in his estat  
 & becomy what he may attaine  
 ye wnt may ye fyr & stonys  
 ye which is colde & moiste also  
 of os pmt hit pias so  
 Upon ye cepe u moude for here  
 & foote spelle in his moude  
 Upon ye heuen os men may finde  
 ye peeres ben of sondry kinde  
 & wrochey many sondry pias  
 to be pat ben here vnderlignit  
 amoude ye which forp wnt al  
 Mercanabur in special  
 which was an Apzonomen  
 & also nyet piazin  
 vnderlignit hay pat empk  
 os Alizandy in his wnt  
 os of many nature  
 os lholle enpoumey ho found  
 of erem pias what ye men  
 of which he cept & le fynere  
 & sandily to liphone  
 A yras p sandey & a ston  
 wherof men wrochey many attoude  
 os foote pmt loye a lond & vnder  
 The ma halla de Aldeozime / sapu  
 karburthia & lina Anabula est

To telle cyt os he loran  
 ye first peere & ldehan  
 ye deest & ye most of alle

in which mine men hit alle  
which like is of condicion  
to make and of complexion  
to Venus & hath p<sup>r</sup> from  
Cathimach his p<sup>r</sup> from  
his hie is Anabilla named  
which is of mine Venus reclaimed  
Secunda stella de Luna seu shades  
et hieo crystallis et hieo semelue

The secunde is most Vertulis  
Cathin or ellio shades  
hit here & of ye moore kinde  
he is & also p<sup>r</sup> of fmd  
he takes of mine complexion  
and like to such condicion  
his stone approped is Crisall  
& also his heke in special  
ye Vertuous stone hit is  
ye pride which comey af<sup>r</sup> p<sup>r</sup>  
et hieo stella vocat Almal et lapis diamas  
et hieo elect<sup>r</sup> mion est

Ye callid Almal ye elect<sup>r</sup> recede  
which of Saturne or of may recede  
his kinde takes & also of some  
Complexion to his he have  
his p<sup>r</sup> from mine Diamant  
which is to hym moost accordant  
his hie which is hym be take  
ye callid Elect<sup>r</sup> ye blacke  
Quarta stella vocat Almal et lapis  
zaphir et herba marzuban est

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Which Sander more Understoneth  
ye stone which p<sup>r</sup> from Venus  
Gomonora p<sup>r</sup> from hit  
his hie also which he p<sup>r</sup> from  
Venus ye Vertuous of of mine  
et Cathimach f<sup>r</sup> of mine  
Secunda stella de Luna seu shades  
et hieo crystallis et hieo semelue

The secunde is most Vertulis  
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hit here & of ye moore kinde  
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Quarta stella vocat Almal et lapis  
zaphir et herba marzuban est

And when he hath perception  
Wych among many that mo  
men shall most fynde one of po  
to stuench or felle puzon  
wite holde vp his wyl & sem  
pat al is wek pat cu he dop  
tmo of fallnesse py make say  
So pat he: kumbis he is blent  
und wote noyt hok pe woelde is went

**¶** The perdde ceto id harme comfne  
Wych which ye peple mot comfne  
of wronne pat py kemmen cyme  
and pua py woelken felle syme  
pat be flatenys aboute almsy  
p myzt be no wrett ymy  
A wote a kempys degalle  
pen is pe vice of flatenye  
and mepleo hit hap ben ysd  
pat hit was ned, it defyked  
De facto felle in conrt real  
ffor hit moste fceual  
and may not longe be so cloen  
in witen pat vice of sem is born  
pat schulle pe wettus foyr kemm  
und trouzt is tned to lesmy  
hit is oo nho wenty usen kymde  
Wheof in orde kymple of fynde

**¶** De caritate p hno colstudin celidne su p hno  
obscuro m dno dno dno dno dno dno dno dno  
ad dno dno dno dno dno dno dno dno dno  
vira ta moaly p fia p hno dno ad okra sua  
collecat lanante op ad dno dno dno dno  
Dioneneo v situ sit a dno dno dno dno  
hno dno dno dno dno dno dno dno dno  
ad dno dno dno dno dno dno dno dno  
lanate dno dno dno dno dno dno dno dno  
nullateny delecto

**A** monne yoo of talis wyse  
of philozophic in pua wyse  
of dede hok wylson tmo p wera  
and to ye scale facto lere  
vnto dno dno dno dno dno  
hec frendis wgen py wera of age  
hem sende z y py koden lante  
ol py such loce hanc vnde soure  
pat in her tyme py fuemotte  
alle op men wat to acunte  
of hem was pe wret fame  
pe first of hem his chyn name  
was dno dno dno dno dno  
p n hno was founden no tiore  
hno fclaw dno dno dno dno  
whith amblil conye t myblil myzt  
int at ye last foye to sem  
py lere then hno dno  
vnto dno dno dno dno  
no dno dno dno dno  
of woeldis wad ee less or more  
at souzt per hno lante lere  
tint toke hno onch fere dno  
at home z oo ye lokis telle  
hno hno was myzt to ye tyme  
wyse a lante oo p hno dno  
p dno dno he to take his rest  
so oo hit pouzt hno for ye rest  
to studie in his philozophic

Do he lynch walde so dese  
pe woeldis pompe on chy fide  
int dno hno hno hno hno  
hay lende und to ye conrt se went  
Whece monny mlyle z monny a went  
Wych flaterie und woeldis so fce  
he cast he hay compassen ofte  
how he his dno dno dno dno  
and in pua wyse he was hno dno  
of tem hanent dno dno dno  
pe lande rable vpon hno dno  
pe kmyt of hno was wendet wlad  
And al was don what pmyt he had  
tope in ye conrt z alle w onre  
we flate he brout a boure  
hno dno of ye woeldis walt  
Wich was azen ystat of dno  
So pat philozophic he lere  
and to dno dno hno dno  
**¶** At some z lokid on his book  
he souzt mozt ye woeldis coolt  
ffor tem hno dno for wret  
but al his hertis besynesse  
he fet to be wretion  
und pua wyse dno hno omne hno  
he hno to ye suffyance  
of hno dno z p dno dno  
p dno dno dno dno dno  
z pat was in ye moneth of may  
Whece pat pua hno hno hno  
he waltke foye to wete some  
in hno dno dno dno dno  
he pouzt to hanc z pua dno dno  
Whece he hay waded what hno dno  
und fet hno reme don und waltke  
z wretly hno hno in ye fclaw  
vpon he waltke hno dno dno  
Wych to ye lante ad dno dno  
dno dno while he fcey ptece  
Cam dno dno by ye ptece  
we monny hno dno dno  
und dno dno dno dno hno  
Whece pat he hno dno und a head  
ffor oo he cast hno ye wret  
hno fclaw dno dno hno  
und waltke he dno dno dno  
Whece he souzt to hno p  
**¶** Dioneneo dno ye fce  
hno wera dno hno dno  
to fce ptece und wretly waltke  
dno hno p dno dno dno  
So oo dno dno dno dno  
**¶** dno dno dno dno  
z wretly hno dno  
hno wera dno hno dno  
pat p oo wretly waltke  
z dno dno dno dno  
Whece of p dno to dno  
py dno dno dno dno  
hno dno dno dno dno  
ffor dno dno of a hno  
z p waltke dno dno  
z p dno dno dno dno  
pat oo py dno dno dno  
to wret to dno dno  
zint hit is wretly dno dno  
vnto ye fclaw dno dno  
lo pua dno dno dno  
dno dno dno dno  
zint hit men dno ye fclaw  
of dno dno dno dno  
und pat dno dno dno





my to be me tale to his  
 where I were of his accorde  
 where falls myn mo  
 to bece up all and alle peo  
 affermen which he say tolde  
 whereof ye kinde Achab was holde  
 and gaf hem zifra alle abouce  
 out of his hande in myr dunt  
 and helde fountaine al put he herd  
 proum Achab how so hit fed  
 by iuremay of myn  
 verrych of where can  
 to here myn speche of proum  
 I ned Achab fenne I w don  
 A luytel which mychans hys  
 out de ne cometh not in my hys  
 for he say longe in zifra leyn  
 hym liked not zif to fym Achably word to my plesture  
**A** chereche ut my qustione  
 he schal come out zifenne he may  
 bece as he fide many a day  
 for zif he kinde neid wete  
 so zif achab lutan fondele  
 to helde hym in hope of troupe  
 and had w' ouce myn blayne  
 put men hym fequale fet anone  
 and zif pat were for hym none  
 when pat zif comen where he was  
 zif tolde into mychans  
 ye made how pat sedechie  
 declused hay his zifheac  
 zif zifon zif proum hym faue  
 pat he ned fore no containe  
 whereof ye kinde man le duplest  
 for to schal chy mon le plest  
 and he may help hym self help  
 mychans vpon troupe so  
 his bet set zif to hym fym  
 al pat longey to his fym  
 zif none of fenne myn  
 pat wal he alle into ye kinde  
 Of zif we ned hay zifon hym wace  
 prou cam prou where into place  
 where he ye kinde wille herd  
 zif he fro none unswere  
 and beche into hym in prou  
 my lete lede for my fym  
 which treche hay fondele of zif  
 zif hat me w' zifon qure  
 zifut for al pat zif schal noze close  
 of troupe of zif we zif suppe  
 and so touchma of prou batalle  
 zif schal noze of ye zif fülle  
 for zif hit like ye fete here  
 de zifon tanz in pat mure  
 zif maye his vnderfoude fone  
 zifut what is affermed to done  
 zif w' ye for zif zifon  
 zif was helpe ye zifone on heyl  
 where al he wille me poure foud  
 zif zif herd and vnderfoud  
 ye voice of ned w' w'edie cleue  
 zifone and beche in prou made  
 in what prou man of best beche  
 ye deche zif for a w' hile  
 zifon prou fone zifon fap  
 zif fide a fone of ye last  
**V**nder take prou empere  
 and ned hym next in what w' f

Cate (vii)

schal may be deceyue and me  
 myn flouce of where  
 In such mented as he leueth  
 And he which al nechauech  
 and hym and do zif so  
 and ch prou zif rautch also  
 ye noble of israel  
 difered as foud zifon a hyl  
 w' zif once a keeper vndermed  
 zif ye went abouce vndermed  
 zif heed a voice into hem fym  
 Gath home in to zifone hand azem  
 zif zif for zifon haue bet vndermed  
**C**ate ad Sedechie zif hat fenne  
 prou tale in myn zifone of ye kinde  
 and in a trap zifon prou zifone  
 he fmore mychans vpon ye chelke  
 ye kinde hym hay rebulke elke  
 and chy mon zifon hym cene  
 prou was he fenne on chy fide  
 azem zifone zifone fide  
 for as ye kinde hym self lade  
 he trant w' zifone not le herd  
 zifut affermed as hit hay foud  
 ye dede zifone his entere  
 Achab to ye batayle went  
 where zifone dal for al his schelde  
 hym stonch as prou vpon ye felle  
 his zifone w' zifone aboude vndermed  
 zifut ad w' zifone al prou man  
 so day pat prou no mefines haue  
 hec kinde was ded zifone le faue  
 and home zifone zifone zifone  
 prou went zifone was founde lede  
 pat Sedechie hay fide le fere  
**W**hat is a londe where men le none  
 for ut ye last hit wal le fene  
 pat floure is no prou where  
 zifone not to my w' zifone fere  
 of facta speche vndermed  
 zifone zifone zifone w' zifone  
 ye zifone zifone of zifone  
 zifone zifone zifone  
**W**hat is a londe where men le none  
 where ut vndermed zifone zifone  
 what is a londe where men le none  
 where pat prou no londe  
 what is to talke londe in londe  
 zifone zifone prou zifone zifone  
 prou olde w' zifone w' zifone  
 who prou wal talke in euence  
 zifone may he zifone ye experience  
 what prou hit w' zifone londe  
 prou zifone zifone londe w' zifone  
 zifone zifone zifone zifone  
 whereof ye zifone londe zifone  
 for where ye londe may zifone  
 he londe fere w' zifone zifone  
 zifone londe zifone zifone  
 zifone zifone zifone zifone  
 of londe zifone zifone vndermed  
 of his zifone of hit londe  
 which of his londe w' zifone  
 hay to zifone zifone zifone

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The language speaks he good  
 To con take my syches at  
 which I deemed in my self to myt  
 the point of mynch a halke  
 which for he had his wope had take  
 and come to mynch don at once  
 For hit were for ye mones  
 forst m his conde as he hit ran  
 ye kungis tent of ariadan  
 of Amaron / of Amoric  
 of Amon / of Amoric  
 and among an by tene moe  
 with wret moule as me went too  
 hit went to grounde / eil cast  
 and al his cast as fore cast  
 pat of wrole for pure dede  
 his strengh can of well dede  
 To pat of Amaron mon  
 ye lachey take to dedon  
 which for ye had don so demly  
 schal come / e set such as cry  
 from ye lincage / no bore  
 pat hit schal to be alle toye  
 For m such a dede he schal be demp  
 he was had flyt of tyme  
 ye was on fore his dystem  
 we schulle come e the m to ye eir  
 when schal come hym in stonde  
 when dedon his under hande  
 pat hit be yaukye god of al  
 such as he schal  
 so pat me hit hym hay panyes  
 and for he has fully demp  
 pat he schal dede e for pat  
 ye may tyme he schal to hym  
 ye murtherer fore assulle  
 non schal e here a man alle  
 when dedon hit he wouyde  
 ye had peple which he demp  
 this none of hem pat he me hay  
 A pat of crye m rellig he can  
 A lize becymme m a trefte  
 e when of hem also a trefte  
 say m his oyl honde e silke  
 e me tyme ye trefte trefte  
 Dlike dedon when hit was dede  
 dedon mek hym into his wret  
 e pastey yenne his fell m yee  
 and charyeth hem pat ye me flee  
 e taut hem non ye schulle a trefte  
 alle m orens pat compangme  
 and what stonde also ye schulle felle  
 e how ye schulle her pat felle  
 Ichen w of when ye had  
 pat he hym self first to ferd  
 For when ye come into ye dede  
 he had hem do trefte as he dede  
 And ye shall be for a pas  
 me nolke Dlike when tyme was  
 his trefte drafte e londe as felle  
 and ye ye lachen an eil felle  
 ye trefte was most to to felle  
 he flew e so ye lachen eil  
 with such a hope amonge hem alle  
 as rough ye heuen schulle don felle  
 ye hyl into her dore answered

This heast in ye vulture hit heid  
 e saugh how pat ye hyl had  
 so what of hecmis / what of hyl  
 ye caught such a fadem feld  
 pat none of hem laste yee  
 ye tentis hoby ye felle felle  
 pat ye none of good me tolke  
 eil onchly with her body face  
 ye felle as doth ye wille face  
 eil upon ye hyl ye blewe  
 eil pat ye hyl tyme e lincure  
 pat ye lach felle upon ye eare  
 e when ye wret her aucture  
 ye fel anone trefte ye chare  
 yud anoyt e see how trefte istace  
 into ye good mon auctley  
 trefte eil of tyme hit felle  
 so such as he most well disposed  
 ye tale meder most e trefte  
 for hit is opulch schal  
 pat tod to hem pat be well yered  
 hay yuen e trefte ye trefte  
 so pat ensimple of yub history  
 to good for eil trefte te hilde  
 felle m hym kelf e he be hilde  
 if he be wood of his lincure  
 e pat ye folk which he schal demp  
 e good also for yenne he may  
 trefte of mooy a meye day  
 In what pat eil he hay to done  
 For he which since aboue ye mon  
 e al trefte may trefte felle / spele  
 In eil trefte ye eil trefte  
 hie good trefte so well trefte  
 pat alle his fomen he demp  
 so pat ye may no mon trefte dede  
 e also wele he can felle  
 and suffe a wret trefte to felle  
 in honde of his fomen alle  
 In hie eil trefte trefte trefte trefte  
~~ilke eil trefte trefte trefte trefte~~  
~~gaul trefte trefte trefte trefte~~  
~~trefte trefte trefte trefte trefte~~  
~~indico na so trefte trefte trefte~~  
 su trefte eil trefte trefte

**D**o by fey more if of schal sem  
 Of my maad to the agem  
 so spele of qnsted / trefte  
 a felle ye trefte of trefte  
 ye man a lincure welle trefte  
 lincure had me be taken on hand  
 when pat hit stande upon ye mede  
 he schal no trefte trefte trefte  
 nomore of wret trefte trefte  
 if he n trefte trefte trefte  
 for such cause a trefte trefte  
 trefte trefte trefte trefte trefte  
 trefte of trefte trefte trefte trefte  
 ye lynch makere of trefte  
 ye samuel to trefte trefte  
 ye he schal no trefte trefte  
 agem ye lincure trefte  
 trefte trefte trefte trefte trefte

That thys schal be oncome  
 and when hit is so forth come  
 pat Saul say hym d'comfite  
 ye had had me no respit  
 pat he me schilde hym lke uncon  
 And d'ed most ye no d'is beest  
 for Anan made wret l'keest  
 Of Earmson which he wolle g'ue  
 King Saul off'ey hym to l'ue  
 and jennep p're forth w' al  
 sent he which seeth e knoweth al  
 ye hys god of pat he feignep  
 To Samucl upon hym p'leignep  
 And sende hym w'orde fit pat he l'ft  
 Of Anan pat he me l'keest  
 ye l'f he schal most onch d'ye  
 hym w'ell but from hit schal ye  
 he schal be put for culmo  
 w'et he put oke his eye also  
 pat he schal neid come a'ch  
 pat most ye see ye say elem  
pat n'ar'at v'ly fr' cab' d' d'm opt'm' m'lt'  
in v' joab occid'et abk' v'la com'fite fi' p'io  
salamon n'xt o'  
 pat to much and of to l'ite  
 upon ye p'uce stande ye w're  
 sent ch' hit was ul'm'at' exte  
 To do ye dede of a l'nyt  
 for m' ye hande of a l'nyt  
 ye d'eth e l'f is al o' p'm't  
 A f'ed' ye lande of justice  
 To oke hit is add'ly v'ice  
 sent zif amon ye d'eth d'f'ne  
 and zif a l'nyt ye l'f z'phile  
 of hym which onz' fo' d'ye  
 he se'weth most ye en'famp'le'ic  
 which m' ye l'ike is culd'om  
 how dauid m' his testam'nt  
 when he no l'eng' am'xt l'ue  
 v'nto his sone achaz'e hay g'ue  
 pat he w'old schal oke a'nyt  
 when dauid was gon his w'ate  
 ye zong'e v'ly salomon  
 his f'ide' he'p' d'ed' am'on  
 and sl'ow'ly' joab m' such a l'ys'e  
 pat ye pat he'ed' ye c'ly'f'e  
 En' if d'ed'ed' hym ye w'ore  
 e god was also w'ell payed y'ore  
 pat he so w'old' he' h'et' p'lic  
 ye l'at'ies fo'zo justice  
 e ye he l'ep't' fo'z' h'ys' al  
 p'ite so od a p'ime' schal  
 pat he no t'ram'ic' w'ou'nt'  
 he fonde ye w'ys'om' which he l'ong't'  
 and was so w'of'ul' m'ye'les'  
 pat al his l'if' he sp'ok' m' p'ec'c'  
 pat he no d'eth' n'ec'ess' had  
 for e'ny' m'oy' he w'ys'om' d'ad'  
 and od he was h'ys' l'f' w'ys'  
 e'nt' so w'ore' p'at' e' p'ec'  
 he hay of his' e'nt' h'olde  
 for pat is e'ny' p'ec'c'  
 to make of such' p'ec'c'  
 which w'ill' l'ey' e'nt' p'ec'c'  
 ye fo'chie for' ye no p'ec'c'  
 which may l'et' ab'out' a l'nyt

you counsel which is ye substance  
 Of all a l'nyt' n'one' n'ance  
pat d'yd' p'ly' d' com'fite' l'ny' p'ec'c' p' o'ia' p'nap'  
land' d'ly' e' z' n'ar'at' e' p' h' e' p' lo' n' d' salomon  
ye p'ly' l'ny' w'et' al' al'ys'ic' f'ur'iam' l'ny' d'ly' p'ost' l'ny'  
o'ia' d' p'at' e'nt' illa' d' h'um' d'aly' ad' u'ic' n'it'  
 In salomon amon may see  
 what p'nt' of moost' n'ecess'ite  
 v'nto d'w'ory' l'ny' l'ony'ch  
 w'he he h'ad' l'ny' d'ny' l'ny' d'ny' d'ny' d'ny'  
 e'od' had' hym' ch'ek' w'hat he w'old'  
 e' f'ade' hym' pat he h'ave' scholde  
 w'hat he w'old' as'f' e' of o' p'nt'  
 and he w'ich' was a n'ell' l'ny'  
 p'ec'c' p' p'ron' h'is' l'one' p'ec'c'  
 to god' e' m' p'is' w'ise' he' f'ide'  
 o' l'ny' l'ny' w'om' pat' e' schal' e'c'ue'  
 g'ue' m' d'ny' d'ny' pat' m' am' e'c'ue'  
 w'he' m' p'ly' p'ly' which' e' h'ave'  
 to y'm' h'on'or' m'ay' l'ey' e' f'ave'  
 when salomon' h'is' l'one' hay' t'ap'ed'  
 ye' w'et' w'ich' of' pat' he' hay' ap'ed'  
 was' ext' w'ell' p'ay'd' e' w'ar'ant'ed' f'one'  
 w'et' al' onch' pat' he' h'is' l'one'  
 schal' h'ave' of' pat' l'ut' of' d'ny' e'f'f'e'  
 of' h'ek' of' p'ec'c' of' h'ys' h'ol'p'  
 p'ec'c' n' w'ys'om' at' h'is' w'om'p'is'  
 which' p'end'z' alone' alle' of' p'nt'is'  
pat d'yd' p'ly' d' com'fite' l'ny' p'ec'c' p' o'ia' p'nap'  
land' d'ly' e' z' n'ar'at' e' p' h' e' p' lo' n' d' salomon  
ye p'ly' l'ny' w'et' al' al'ys'ic' f'ur'iam' l'ny' d'ly' p'ost' l'ny'  
o'ia' d' p'at' e'nt' illa' d' h'um' d'aly' ad' u'ic' n'it'  
 w'he' what l'ny' w'ol' h'is' s'one' f'ave'  
 f'ist' hym' l'ch'ou'et' f'ort' h'ave'  
 l'f' e' w'et' and' h'is' l'ny'  
 such' com'fite' which' is to h'lene'  
 f'ul'f'ill'ed' of' t'rou'p' e' z'nt' r'ys'ne'f'f'e'  
 sent' a l'one' alle' m' h'is' n'ob'le'f'f'e'  
 d'ny' w'ene' ye' z'ed'ou' e' p'ec'  
 a l'ny' l'ny' d'ny' f'uch' e'ny' l'ny'  
 and' f'et' ye' l'ny' m' e'uen'  
 so pat' ye' h'ys' w'et' m' h'eu'ey'  
 e' al' ye' p'ly' m' h'is' n'ob'le'f'f'e'  
 l'oy'nt' v'nto' h'is' n'ame' f'oy'  
 for' moost' a l'one' al' e'ny' h'ood'  
 w'he' pat' a l'ny' h'ys' d'f'f'ic' w'od'  
 hit' h'el'p'ey' for' m' of' w'ore'  
 zif' od' l'ny' a l'ny' f'or' h'ey'  
pat d'yd' p'ly' d' com'fite' l'ny' p'ec'c' p' o'ia' p'nap'  
land' d'ly' e' z' n'ar'at' e' p' h' e' p' lo' n' d' salomon  
ye p'ly' l'ny' w'et' al' al'ys'ic' f'ur'iam' l'ny' d'ly' p'ost' l'ny'  
o'ia' d' p'at' e'nt' illa' d' h'um' d'aly' ad' u'ic' n'it'  
 All' of' e'nt' e'nt' hit' hay' l'ny'  
 ye' com'ne' p'ly' w' e'nt' l'ny'  
 and' hay' ye' l'ny' h'ys' h'oy'  
 Al' p'ly' ye' p'ly' w'et' n'ost'  
 of' pat' ye' l'ny' h'is' w'od' m'f'f'ec'w'et'  
 ye' p'ly' t'aly' pat' he' d'ny' d'ny'  
 h'ep' m' ye' w'olde' l'ny' e'nt' w'he'  
 I' n'ote' h'ow' hit' schal' p'end' z'ere'  
 f'oy'nt' w'et' is a l'ny' to' z'ent'  
 f'ist' to' h'ys' w'et' o' h'is' m' w'ys'  
 w'he' w' h'el'p' l'ny' w'od' alone'  
 so' schal' ye' l'ny' of' h'is' e'nt'  
 w' h'ys' w'et' p'ly' w'id'ne'c'  
 he' of' h'et' c'ons'c'ie'nc'  
 and' f'ort' f'und' e'nt' p'ly' of' p'ly'  
 d'ny' e'nt' e'nt' w'et' h'is' w'od'  
pat d'yd' p'ly' d' com'fite' l'ny' p'ec'c' p' o'ia' p'nap'  
land' d'ly' e' z' n'ar'at' e' p' h' e' p' lo' n' d' salomon  
ye p'ly' l'ny' w'et' al' al'ys'ic' f'ur'iam' l'ny' d'ly' p'ost' l'ny'  
o'ia' d' p'at' e'nt' illa' d' h'um' d'aly' ad' u'ic' n'it'  
 In a l'ny' hit' t'ell'eth' ye'  
 ye' l'ny' of' z'ome' l'ny'

he seyth pat slep is on hym falle  
 and wryeth pat he myght go to bed  
 And sche wryth haist sped  
 So as hir yowte hir wald to done  
 pat eny ymyt was redy gone  
 Sche brougt hym to his chambere pro  
 : toke hir lené & forth is roo  
 in to hir owne chambere by  
 O sche pat wende cheryly  
 haue had a frend & had a foe  
 Wherof fel a femykel woe  
 pat etidur yowth he by seft  
 Out of his bed too fute of  
 and roy a bonte & leide his eere  
 to heeke til pat alle were  
 to bedde gone & slepten faste  
 & yenne vpon hym self he caste  
 A mantel & his sward al makke  
 he toke in honde & seft vnstalled  
 In bedde lay hit what sche mette  
 God wote for he ye doore vnseker  
 So zuchly pat none hit heede  
 ye tofte was & forth he seide  
 vnto ye ked witer pat sche slept  
 all sedemly & in he cept  
 and hir m. loye hir armes toke  
 Wt pat yw woery wif wolle  
 Which yuzh tendresse of wom. ngede  
 hir voice hay lost for hire drede  
 pat on worde spake sche ne dar  
 & also he had hir be waz  
 for zif sche made noise or cry  
 he saide his sward lay fast by  
 to se hir & hir folk abance  
 and yue he brougt hir hert in dante  
 pat like alombe when hit is fed  
 In wobues mony so was disted  
 lucrece Which he unked fonde  
 Wherof sche stollned in his honde  
 and se who bentis hir deed offped  
 & he which al hym had dresped  
 to hit toke yenne what hym list  
 and roy hir wone pat none hit wist  
 In to his owne chambere agem  
 And callid vpon his chamberelem  
 & made hym redy forto ride  
 and yue yw lecherous prude  
 to howe leyt & seep he ded  
 & sche which in his bed abeed  
 When pat sche wist he yue none  
 sche callid vnto hit amonge  
 and vpon too kante es ye dan  
 & cast amon hir rich wam  
 and sche which hay ye weelde seeplike  
 & toke vpon ye cloyes blake  
 and en vpon continuant  
 vnto men ken a walle framit  
 with nen ful of woful tereis  
 hir heet hynnyng aboure hir eereis  
 sche wote no mon wist why  
 for it among ful yron sh  
 sche prende pat yw molde drect  
 hir houshonde home forto seeth  
 for yw hir fuder also  
 for he yw comen dpe eys  
 & lantus am w Collatyn  
 Which to lucrece was Cosm

And en yw wenten alle yree  
 to chambere wher yw myson see  
 ye thofullest vpon ye molde  
 Which west as sche to wates scholde  
 ye chambere dool amone was folde  
 Et yei haue ongt vnto hir spoke  
 yei sygh hir cloyes al distred  
 and hon sche hay hir self distred  
 hir heet hynnyng vnkempt alloure  
 but neples sche can loute  
 And kuck vnto hir husshonde  
 & he which fann wolde vnderpoude  
 ye cank why sche seid soo  
 wryth seft holdis speth yw  
 What may yow be my wald sware  
 and sche pat yowt hir self vnmete  
 & ye leyt woth of womey alle  
 hir woful there lere don falle  
 for schame & cony vmeys lobe  
 And yei y of itard hee take  
 & preuden hir in al wepe  
 pat sche ne spaw forto fere  
 vnto hir frendis what hir exlath  
 Why so seer hir self wepleth  
 and what ye seith welle mene  
 & sche which hay hir fowes wene  
 hir new teke yenne affmleth  
 & ut tendre schame hir wold delucth  
 pat fonder tyme os sche ment  
 to schelic vpon ye yowt sche stent  
 and yei hir leden en in con  
 to toke forth & y vpon  
 When sche sygh y sche must rede  
 hir tale behene schame & drede  
 sche toke next w. am. yenne  
 & he which wold hir theu schame  
 hir houshonde a fory man  
 Conforter hir al pat he can  
 And strey and hir fader hope  
 pat yei w. hir be next w. yw  
 Of pat is don agem hir wille  
 and preude hir forto be stille  
 for ye to hir haue al p. yw  
 & ut sche which yowt next to hme  
 Of hem wol no foryueffe  
 and seide of pat wille nisse  
 Which was vnto hir ledy w. yw  
 Al wote hit os sche myt noy  
 Nen affward ye wolle ne schal  
 & yenne hir seep w. al  
 Et any mon y of me w. yw  
 A naked sward which sche hit  
 Wt yenne hir mantel ywch  
 & yenne hir honde ydenly  
 sche toke & yuzh hir heet hit yenne  
 & sel to w. yw & en amonge  
 When pat sche fel os os sche myt  
 hir cloyes wryth hir honde sche wryt  
 pat memon donward for ye lute  
 schuld. any ymit vpon hir se  
 yue lay yw wif honestly  
 til yuzh sche drede wofully  
 pat so was no forto forto sche  
 hir houshonde & hir fuder eke  
 Of wone vpon ye ledy stille  
 & any no wone's wone teke  
 In which unyuzh pat ye wene  
 & ut vnto what was w. yw  
 gedward him self hir heet kept  
 and to lucrece amonge he kept







God her and so ze wren a lile  
 heartned hold for full  
 in m to now my wille hayde  
 to do justice and equitye  
 in keeping of ye comyn pite  
 Such hay ben an any detre  
 out of one myn of any detre  
 ye which is my wille pat ze knowe  
 ye hat which is take in honde  
 shaw al togedis of reddis soude  
 and no pmt of myn vntic wnt  
 So more hit made endure in  
 and schal do kint of ze wille  
 for of wnt telle zow ze schal  
 ye wnt mynauis and no man  
 he hay me taut al pat ze can  
 of such kint as of mynde  
 wherof pat ze ben alle wille  
 hit wnt ye wnt of myn of  
 which dede ul pat ze most fey  
 he hay comend of his wille  
 pat of schal come into a place  
 which is forem out in an eyle  
 wher of mote wnt for a wille  
 wnt hym to freke as he hay dede  
 ffere as he schal in pat wnt  
 he schal me such myn wnt  
 pat of wnt ye wnt schal duelle  
 attens schal ye bett face  
 out first of pat of myn fare  
 for pat of wnt pat of myn lare  
 amonnt zow me be wnt  
 ye wnt pat of schal be oute  
 ffere to set oute of dunt  
 wnt zow me pat wnt of pite  
 pat ze me wnt affure of sic  
 wnt such an wnt of wnt take  
 pat of of zow schal vnder take  
 my lare facte here and holde  
 ye seiden alle pat ye wnt  
 and of wnt ye wnt her of  
 pat ze ye tyme pat ze wnt  
 of he home be comen azen  
 ye schal be his lare wnt pplem  
 in eyn point here of fulfille  
 myn hay myn wnt his wnt  
 ze toke his lare of fere he wnt  
 out now here wnt to what entent  
 of myn wnt he dede so  
 for aft pat he wnt no  
 he schere hym men to be founde  
 so pat dntens which was comide  
 men aft schal be zelested  
 me pat wnt lare wnt  
 which wnt for comyn pite set  
 ze m pat wnt he hay hit kint  
 he which ye comyn pite pmt  
 ye kint his ome of me comt  
 to do pite to ye comyn  
 he took of epyl ye fortune  
 ze left of pntchode pat office  
 onch for lare of of justice  
 pntch which he wnt of of myn  
 for en wnt his wnt to wnt  
 ye one which wnt hym be tale

Wherof mon amyt kint wnt  
 ye wnt lare to wnt  
 wnt hem which wnt wnt  
 ye lare here facte here  
 ffere who pat wnt take here  
 of hem pat first ye lare founde  
 de for of lare of myn founde  
 of lare of lare wnt lare  
 and of hit lare zow to lare  
 some of her names hom pat founde  
 wnt heren of of schal vnder founde  
 the ad wnt lare of wnt of lare of wnt  
 almynt non pntch wnt wnt  
**O**f eyn lare of ye wnt  
 ye god hym wnt hit wnt wnt  
 and also ful of hit wnt wnt  
 ye wnt hit wnt wnt wnt  
 out pat myn most be euent  
 ye wnt be zeuch ye lare wnt  
 ye wnt zeuch onch hit a name  
 which wnt wnt wnt wnt  
 of hem pat wnt ye wnt dede  
 and in pat wnt double wnt  
 wnt ye wnt wnt wnt here  
 wnt of of pat ye hit to here  
 aft ye wnt of hit is lare  
 of myn wnt wnt ye wnt kint  
 hom pat honest kint  
 of hem pat first for wnt wnt  
 amonnt ye men ye lare wnt  
 myn men wnt wnt wnt  
 hit en wnt wnt a tonke  
 her name schal be wnt of wnt  
 ze holden in ye wnt wnt  
 so pat men schal hit wnt  
 to freke wnt of wnt wnt  
 of hem pat first ye lare wnt  
 in keeping of ye wnt wnt  
 into ye wnt was wnt  
 ye first and to ye wnt  
 wnt wnt wnt wnt  
 to wnt wnt wnt  
 of first ye lare to wnt  
 wnt wnt wnt wnt  
 and amonnt to ye wnt  
 for such men pat lare wnt  
 ye lare in such a wnt wnt  
 pat wnt mon to ye lare wnt  
 ze so ye wnt wnt wnt  
 he schal be wnt of his wnt  
 wnt wnt hit is wnt  
 pat lare is comen amonnt to alle  
 god lare hit wnt wnt wnt  
 de eyn kint wnt to wnt  
 for myn which is of lare for  
 hit kint wnt hit wnt be lare  
 what wnt of lare wnt no lare  
 ye lare be wnt no wnt here  
 de lare wnt what is wnt  
 wnt is ye wnt of any wnt  
 if pat ze be no lare in wnt  
 ye wnt a lare wnt wnt  
 de he pat is to lare wnt  
 of ze lare be wnt  
 wnt wnt wnt  
 hit wnt a lare wnt  
 which is wnt ye lare a wnt

Into the world remanant  
 he is worthy to be a lord  
 In olde bolins of record  
**C**onstantin was the first  
 that was christen  
 Of Rome and sey some say  
 To be justice in general  
 That al the world a lorde  
 of justice of his lawe derte  
 and yowre schal he founde in rest  
 for his lawe is one ye see  
 a lorde al of christen  
 to make a lorde to the limes  
 out how a lorde schal new hym lorde  
 comend ye hym to above  
 also amonge ye men in eye  
 and meete from which is ye seye  
 Of the tolke lere hit teacheth  
 what of who pat ye folk schal  
 Of justice what hit is  
 is lorde of christen

**V**eritas vinum est ubi bellum  
 Denique vinum est in pace  
 Si pacis est in conspectu  
 No est in pace in conspectu  
 Et in pace in conspectu  
 Et in pace in conspectu  
 Et in pace in conspectu

**R** it nedey more pat of debite  
 ye wold which preped in alme  
 And hap ken eu and eu schal  
 Wherof to fecke in special  
 hit is ven of pte  
 mureth which ye lym manette  
 was stered when his lone hys  
 And in pte ye world to  
 Take of ye marden flesch & blood  
 Pte was cause of pte wood  
 Wherof pat we lere alle sune  
 Wele auzt amon pte to haue  
 and ye vete to set in pte  
 when he hym self is al this  
 hap schered why hit schal be preped  
 Pte may not be contrepesed  
 Of exyammie with no pte  
 for pte maket a lorde lere  
 lere in his world & in his dede  
 hit stey wele eue lere to dede  
 his lorde & to his best eue  
 and hit is by ye sune wepe  
 hit stey a lorde to be pte  
 comend his peple and racione  
 vpon ye wold of racione  
 so pat he wold no vengiance  
 which may callid conuete  
 Justice which dey enuete  
 to dedful for he no mon pte  
 out in ye world wher pte stey  
 ye lorde may not faile of lone  
 for pte pte ye wold a lorde  
 so do ye pte of the affe  
 his wold in wold of the affe  
 comend his pte of the affe  
 pat of his pte of the affe

Et in pace in conspectu  
 Et in pace in conspectu  
 Et in pace in conspectu

Of the world remanant  
 he is worthy to be a lord  
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 to make a lorde to the limes  
 out how a lorde schal new hym lorde  
 comend ye hym to above  
 also amonge ye men in eye  
 and meete from which is ye seye  
 Of the tolke lere hit teacheth  
 what of who pat ye folk schal  
 Of justice what hit is  
 is lorde of christen

**Q**uo fuit et virtus of exemplare  
 etiam ye wepy de hunc  
 in whom pat same stode gonied  
 vpon ayme is he was lerne  
 of pat he was to familie  
 he seyd vnto pat consiller  
 pat for to be in Emperour  
 his wille was not for dem hono  
 ne fit for reddent of justice  
 aut pat he mure in his affe  
 his lorde & his peple pte  
 hym pte hit more affe  
 ut lone he herte to hym dante  
 ven ut ye dede of any lorde  
 for when a pte is lorde for dante  
 ful of hit comey ye wold a lorde  
 hit where a lorde is pte  
 hu is ye more racione  
 pat mure hit hym schal lende  
 which esse schal the be side

**P**ro hic de iustitia ye  
 in aduice de pte de hunc  
 delectat consilia de Apollome in pte  
 de dante in aut pte in bello pte  
 saluati aut pte pte de saluati  
 pte de pte pte pte pte  
 pte de pte pte pte pte  
 pte de pte pte pte pte

**O**f the world remanant  
 he is worthy to be a lord  
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 a lorde al of christen  
 to make a lorde to the limes  
 out how a lorde schal new hym lorde  
 comend ye hym to above  
 also amonge ye men in eye  
 and meete from which is ye seye  
 Of the tolke lere hit teacheth  
 what of who pat ye folk schal  
 Of justice what hit is  
 is lorde of christen



Which hys ye wille of eloquence  
 In soon and state from y  
 int yu ye lokis eollen yu  
 put word alone at every mynde  
 ye knowe in his dominis  
 Whye so hit be to eneloe good  
 For yu ye wordis semer good  
 and be wyllich at monas eode  
 When put is no troupe pece  
 ye done ful of grete deapre  
 for when ye worde to ye conapre  
 Discedent in so double wyse  
 Such theologie to desyre  
 In euery place of the world  
 For of vltimot plus of dede  
 Of of ye book of troie to fownde  
 his eloquence and his fownde  
 Of youth wordis which he wille  
 hay made put inthenor hym felle  
 ye toime which he wyllich toson hem  
 word hay templed mony a man  
 Wyllich word ye wille bepis dauted  
 Wyllich word ye spere is encharatred  
 Wyllich word amonye ye men of armes  
 Ze thoundes helled W ye chetemes  
 Where lalliey of medicine  
 Word hay funder his discipline  
 Of Goretic ye Anacris  
 ye wordis ten of fownde fectis  
 Of eucl and of good allis  
 ye wordis mullien fectis / soo  
 and soo of fectis / soo of wete  
 : Wete of fectis : ante of fectis  
 ye word ye wordis canie entilliey  
 and reconisley when hym likiey  
 ye word funder ye cope of heuen  
 betwey euery ymme of wete ceuen  
 Wyllich word ye hys god is y fectis  
 Wyllich word ye wordis ten up fectis  
 ye wete word ye lende fectis  
 Wyllich lalliey god ye wete fectis  
 To make amonye for ye wete  
 When wordis mullien W ye fectis  
 hit doy pleisance wete ye more  
 : me fectis lobe vpon ye lobe  
 howe Gullis his fectis  
 Componer ye amony may pulle  
 Me & eloquencia quili in causa Caeline y  
 Caeline Caeline tuc fectis Rome conuice  
 When put he fectis his wordis fectis  
 howe he fectis lobe howe he fectis kinette  
 and in what wise he fectis fectis  
 his tal pleyn wyllich dnce fectis  
 Wyllich fectis fectis ye wete fectis  
 take hede / eode wyllich ye fectis  
 Of fectis and Caeline  
 Wyllich fectis wete of fectis po  
 Of fectis fectis of Gulline  
 : hold ye wete hem fectis  
 When ye fectis of Caeline  
 fectis wete and ye wete  
 of hem put wete of his assent  
 was kinette / fectis in fectis  
 i wete howe / m wete wete  
 men fectis do hem to fectis  
 Gulline fectis his tal fectis  
 to fectis / doo ye wete fectis  
 ye fectis / fectis fectis  
 ye fectis / fectis fectis  
 ye fectis / fectis fectis

The consil here and Caton the  
 and fownde put for such allwange  
 ye may no peyne be to fectis  
 For Gullis wete wordis fectis  
 his tal wete / al and wete  
 Of he wyllich wete he dect fectis  
 : fownde howe he wete fectis  
 ye fectis fectis his fectis  
 fectis dect to fectis ye fectis  
 and fectis fectis to fectis  
 howe wete ye wete wete he  
 ye fectis fectis wete ye fectis  
 Colonect in m of wete  
 fectis : ye fectis ye fectis  
 ye fectis fectis his fectis  
 made fectis of hem his fectis  
 Wyllich ye talis fectis fectis  
 ye may amony he fectis fectis  
 Of fectis fectis  
 Which is fectis of fectis  
 Conuict to fectis  
 Wyllich amony fectis fectis  
 his wete in fectis  
 : fectis fectis  
 his fectis in such a fectis  
 Wyllich may ye fectis fectis  
 and ye fectis fectis  
 Which fectis fectis fectis

Præsentia quibus fectis ye fectis  
 ad regimē eade dūc in eade fectis  
 Of fectis fectis : fectis fectis fectis  
 Co fectis fectis / fectis fectis fectis

The first which is Thotiny  
 and ye fectis fectis  
 I haue hem wete of m fectis . f.  
 Science of fectis fectis . a.  
 So of ye fectis fectis hit wete  
 To Alhandy / fectis fectis  
 fectis of ye fectis wete hit is  
 ye fectis fectis fectis  
 fectis fectis fectis fectis  
 fectis fectis fectis fectis  
 ye fectis fectis fectis fectis  
 to wete of fectis fectis  
 howe put a fectis fectis fectis  
 Of his fectis fectis  
 Wyllich fectis fectis  
 Of wete fectis fectis fectis  
 Which is ye fectis of his fectis  
 hit mulliey fectis fectis  
 howe he fectis fectis fectis  
 howe he fectis fectis fectis  
 In more in demist in fectis fectis . f.  
 howe put he fectis his fectis fectis . a.  
 ye no wyllich fectis fectis  
 do fectis fectis of his fectis  
 ye wyllich is fectis fectis  
 He fectis fectis fectis fectis  
 put ye no fectis fectis fectis  
 fectis fectis fectis fectis  
 fectis fectis fectis fectis  
 Wyllich fectis fectis fectis  
 fectis fectis fectis fectis  
 his wete and fectis fectis fectis  
 So fectis wete ye fectis fectis  
 Wyllich in his fectis fectis fectis  
 : his fectis fectis fectis  
 In such fectis fectis fectis  
 ye fectis fectis fectis fectis

The peple ywisht to helpe  
 an chere hym self to be dede  
 whiche is moche such an ope hede  
 which wolde for ye lynde dre  
 and neyked in some patre  
 hit myst a kinsus hert to strece  
 yat he his hoise men foobere  
 culpo toward his enemye  
 ful oft he may depue pite  
 to take of pite condescende  
 where yat he myst do venyance  
 for when a kiner hit ye victorye  
 & yenne he deatle into menorye  
 to do pite in feide of wyche  
 he may mozt faulle of yat spech  
 whiche of wyche fere ye woelche fame  
 to pite a pence alle ye myne  
 hit ye of the vintore pite

**I** felle how whilom yat pompeie  
 to whom yat some muste aken  
 there had in chynne  
 Azem ye kins of Ermone  
 which of some tyme hy had receied  
 sine at ye last hit was la cheitid  
 yat he ye kins deponitue had  
 and for wyche hym to some lud  
 or in ferd hese mony adaw  
 in fere pite and zome he hye  
 ye coone of his hed derofes  
 wepme ye walles frst enlofes  
 and w ful wze humilitie  
 he suffere hit aduerse  
 pompeie sinath his patience  
 and toke wte w consuece  
 so yat upon his lyrt depe  
 w fore al some in his calpe  
 do he yat wolde upon hym zeue  
 lere pite hym his corone newe  
 und his estat ful & vlen  
 & wozth of his zeime in zem  
 & sepe hit was meze ready mit  
 to make yen vndone u kins  
 to hym which power had of bove  
 pus yen wzeen soure wozre  
 decoden hem to fmal pte  
 and in justice neyked  
 wote kept in no pnt offend  
 whiche of pompeie was comede  
 & may no kins hym self openk  
 sur of justice he kepte and ye  
 which fere eschawe tynche  
 he mozt attempte wte pte  
 of cruche ye felawe  
 attende is of chynne  
 Azem ye wte condition  
 God is hym self ye chynne  
 whiche pteknep man no mon wstrate  
 for en in hit his do pte  
 yat not a tyme on lud  
 in where pte re some lad

I maye no locrine last  
 which was treuous hit at ye last  
 ye not hym self hit has dedes  
 pte is yat vete llege  
 which he not his mozt walle  
 hit cruche poust hit do falke  
 yat hit may tynche for a zone  
 God not yat hit he dnt yone  
 whiche of esamples ben of moust  
 of hem yat pte melle stoust  
 hit is a pte of tenninae ye

**O** f cruche of redde pte  
 when ye cruche conous  
 was to ye cruche of some azped  
 pte which he hat ye streckep pte  
 ye victoria in ferd  
 do he yat was a tuel man  
 his mis of & his hys bove  
 he cruce for he wolde hym bove  
 vnto ye peple & make vnable  
 sine he which is al miable  
 ye hys mozt vdeney so  
 yat he wte cruce some also  
 when he was ferd in his zee  
 was ferdone one of his cruce  
 by ferd ye power had  
 & some aft his ml he had  
 and for loonce in such a wte  
 vdeney yat he wte wte  
 of wte & hys bove rto  
 for yat he dede an of to  
 which mozt wte wte yen he  
 able which a fal hep cruche  
 and pte was fr ye azem  
 for hys yat ye kins sem  
 chesellid kins of vntane  
 w hys of his chynne  
 in ferd hit wte ferd  
 to ye cruce in ferd  
 wte wte wte wte wte wte wte

**I**n a cruche of ferd also  
 of cruche which was ye  
 a tuel kins like ye tempe  
 to whom no pte myst adeste  
 he was ye ferd of kins bove  
 vten ye see which ferd wte  
 and lere hem make for ye wte  
 do he which al was oute of hese  
 fere pte and mferuode  
 fere pte come he mozt adeste  
 sur whom he myst ste he ferd  
 and yof was he alid of moust  
 he had of consel monyon  
 Azem ye which & was on  
 in name which vntane hys  
 & he ye pte hym how ye wte  
 vnto ye cruche to do hys  
 and of his oime & mferuode  
 for fere fere & make a tuel of fere  
 und on ye pte cruce ye wte



Wyth in his chamber upon a myr  
 ye sturied of his hound a kmyr  
 ffech wyth his chumbeelen also  
 To counsil had heye tite  
 and boden by ye Chymnec  
 To medie speken utle yee  
 & hapnech yat ye kmyr fool  
 Gat by ye fye yron a fool  
 Of he yat wyth his hulle & lend  
 & ut it he heed al yat yon seid  
 and y of telle yon no hede  
 ye kmyr hem aperech what to dede  
 of such mard we come to mouye  
 and yon hym tolde or yon couye  
 When al was speken of yat yon ment  
 ye kmyr w al his hool entant  
 yenne at ye last apere hem yon  
 What kmyr men telken what he w  
 I ment ye falli. touchmyr his name  
 De be hit yon or be hit blame  
 & ut it yon heed sem  
 he had hem forte telle hit yon  
 yat yon no point of woth foreere  
 & yat feyth yat yon hym heere  
 The sturied first yon yon yon  
 yat his unshere. Into ye kmyr  
 and yonit to nlok in yon mard  
 & seide we fer we he couye here  
 his name is wood & honoralle  
 yon was ye sturied favoralle  
 yat he ye tonye yon ne tolde  
 ye kmyr yenne aperech as he scholde  
 ye chambeelen of his unis  
 and he yat was foubil & wis  
 & sundel yonit yon his feyth  
 ne tolde hem alle ye peple seyth  
 yat zif his counsil were trewe  
 yon wylde wele yenne and kmyr  
 yat of hym self he schulde be  
 A wey. kmyr in his detere  
 And yon ye counsil he nousey  
 In patene and ye kmyr open sey  
 ye fool which heid of al ye cas  
 yat tyme of stowis wille was  
 Sautly yat yon seiden nort y nouth  
 and hem to seene loye & louth  
 & to ye kmyr he seide yon  
 Sit kmyr yat hit were for  
 & of wisdom in yon olme made  
 yat y yon self were noud  
 yon counsil schulde nort be had  
 ye kmyr y of murele had  
 When yat a fool so wylly spak  
 And of hym self fonde wite ye klyt  
 Wyth yonme hid olme confaence  
 & hua ye fualie evidence  
 which mid of meddis yon enspred  
 makey yat had counsil nis de hies  
 he yon aweye ye yonens  
 & took to hym ye yonens  
 ye womeful lathes ben amende  
 ye londey wood is welle de yende  
 ye peple nis no more ayre sed  
 & yon stode eiy yon y redressed  
 thee where a kmyr is yre wyl  
 and hay such as hym schen is  
 Of his counsil hit may nort fawle  
 yat eiy yon ne schal unalle  
 ye dize yenne yon aweye  
 & eiy yon haldech his weye

Wherof ye byth and is ple sed  
 and al ye dordis falli. ye sed  
 for yon ye counsil peple the  
 and yat a kmyr hit most to ple  
 Ge here w hat ye clame wold  
 and of wylle yon he scholde  
 & yonmest forte de hem wace  
 hit hay ben seen in meny a place  
 y huth befallen nort contayn  
 and yat y funde of ensamplye  
Et yon fozore mardis opert ad pncipis consilia  
ad mureli facius opisti Et mardis yon yon de hoes  
Salomon. yon: heere semis pncipis remanet dea  
yonem fozore de dno dea rthue Casael u dno sua  
decom yon. imisit: sic cum duabz tmmi illis yonca retine  
 Alst ye deth of Sulimon  
 When yat wil kmyr was nort  
 and kolyas in his yone  
 & accue schuld ye deone  
 ye peple yon ayement  
 nort wite of on assent  
 & alle into ye kmyr yon yonden  
 & commune yonit yon yon seiden  
 & dize hene leide we ye he sech  
 yat y accue oure humble sech  
 & itaunt ye which yat yon wyl  
 Or of yon wace or of yon skil  
 yon fider while he was o lyne  
 and most loye itaunt & yenne  
 yon ye weckis which he had  
 ye commune peple & certe had  
 When he ye temple made nort  
 yonit which men neil before kmyr  
 he kmyr yon yenne of his tmlane  
 & al was under ye dize  
 Of weckis which he made yon  
 & ut now hit is befallen or  
 yat al is made int as he seide  
 & he was rich when yat he dize  
 So yat hit is no man nort  
 yat yon of wylt talke hede  
 & yon of ye peple more  
 which loutre tyme hay ben 1 yon  
 and in yon wylde as we ye seye  
 w tence heere we ye sech  
 yat yon & yon yat ill dize  
 which yon yon yon fider sece  
 & zif ye like to dize  
 We be yon men for amoo  
 & ye and come in yon hoest  
 ye kmyr wylde heere yon accue  
 Seyth yat he wyl be amfied  
 & hay y of atome affied  
 and in ye wylde as he hym yonit  
 yon yon yon counsil he seynt  
Et consilio semu  
 And first ye wyl kmyr albe  
 to whom yat he hit talke tolde  
 Counsiller hym in yon yon  
 yat he wyl leide & wylde chere  
 fozore and itaunt al yat is wylde  
 of yat hit fider had taced  
 fozore as he mure his tyme ucheue  
 wyl yonit which schal yon hit wene  
 & ye kmyr hem such & on passid  
 and wylde of hit wylde compassid  
 yat yonme wylde & no yonit wylde  
 & yon yon albe mure duffie  
Et de consilio semu  
 And fozore hit hit schal be schame



When Arons had hym telle so  
 Anone he was wroth hit ment  
 and pro for al his entent  
 Til he myght fraude & trecherie  
 ye pnceas beeing of Galye  
 hay sumen of / al was worne  
 his fader come be fore ye forme  
 and ye son w<sup>th</sup> ye to myght  
 & toke / sloth ye Greceyns  
 w<sup>th</sup> oute / reton and p<sup>re</sup>  
 pat he ne spareth no derce  
 & for ye speke of yu conqueste  
 he let mulke a rich fepe  
 w<sup>th</sup> a solennone p<sup>re</sup>alisse  
 In p<sup>re</sup>helus temple & in yu Wyke  
 Wiken ye / comyns assembled were  
 In p<sup>re</sup>nce of hem alle yere  
 yron ye untey when al was d<sup>re</sup>t  
 and pat ye fyres wexen h<sup>re</sup>t  
 from vnder ye uut sodemly  
 A dydous serpent opynly  
 cum oute & hay deuourd al  
 ye sacrifice & also w<sup>th</sup> al  
 ye fyres wexen / & for amone  
 So as he came w<sup>th</sup> he wone  
 In to ye d<sup>re</sup>pe yronde w<sup>th</sup>em  
 & eu<sup>er</sup> man began to f<sup>re</sup>m  
 ha / orde what may y<sup>u</sup> hymne  
 & y<sup>u</sup> yron y<sup>u</sup> p<sup>re</sup>ce & epe  
 To p<sup>re</sup>helus pat y<sup>u</sup> must knowe  
 ye cause and he ye fyne yone  
 w<sup>th</sup> w<sup>th</sup>ly v<sup>er</sup>is pat alle hit heud  
 ye / zomone in y<sup>u</sup> w<sup>th</sup> answe<sup>re</sup>d  
 & soude h<sup>re</sup>t for ye w<sup>th</sup>klidnesse  
 of p<sup>re</sup>nd & of v<sup>er</sup>ynessesse  
 pat Aronys & his kinde hay do  
 ye sacrifice to w<sup>th</sup>tes / so  
 Which must not be acceptable  
 yron such hymne abhominable  
 & on pat y<sup>u</sup> hem w<sup>th</sup>ly  
 and seyth y<sup>u</sup> which of hem y<sup>u</sup> l<sup>re</sup>sser  
 his moder he schal take w<sup>th</sup>ch  
 yron ye w<sup>th</sup>ng & of pat frech  
 y<sup>u</sup> hen w<sup>th</sup> y<sup>u</sup>me he be<sup>re</sup>al / y<sup>u</sup>lade  
 p<sup>re</sup>ng<sup>th</sup> ye au<sup>er</sup>ward no semblant m<sup>re</sup>de  
 Was a knyght which / sent / h<sup>re</sup>t  
 he w<sup>th</sup> al ye haste he must  
 to w<sup>th</sup>omde sel / y<sup>u</sup> he list  
 w<sup>th</sup> none of hem ye cause w<sup>th</sup>t  
 w<sup>th</sup> wende pat he had p<sup>re</sup>ced  
 p<sup>re</sup>schance & so was he w<sup>th</sup>ced  
 w<sup>th</sup> w<sup>th</sup>ens al an op<sup>re</sup>ment  
 for he knewe w<sup>th</sup>l in his entent  
 how ye epe of eu<sup>er</sup> mones kinde  
 ye moder but y<sup>u</sup> weren blinde  
 and saue no<sup>re</sup> so fe<sup>re</sup> ve he  
 w<sup>th</sup> w<sup>th</sup>en y<sup>u</sup> l<sup>re</sup>sser ye d<sup>re</sup>te  
 and comen h<sup>re</sup>me to some y<sup>u</sup>em  
 y<sup>u</sup>me eu<sup>er</sup> man pat was / zomem  
 & moder hay to h<sup>re</sup>t he kende  
 and k<sup>re</sup>t / y<sup>u</sup>ch<sup>on</sup> of hem y<sup>u</sup> wende  
 to be ye first yron ye ch<sup>er</sup>nce  
 Of / Callid to de / zomance  
 So as ye heuden p<sup>re</sup>helus / y<sup>u</sup>m  
 w<sup>th</sup> eu<sup>er</sup> y<sup>u</sup>me hay his / y<sup>u</sup>m

Ed more hit medyo yone w<sup>th</sup>de  
 Til / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 w<sup>th</sup> w<sup>th</sup>at / w<sup>th</sup> / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 In om<sup>er</sup> de / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 secreto and<sup>er</sup> in / w<sup>th</sup> / w<sup>th</sup>at  
 w<sup>th</sup> de / w<sup>th</sup> / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 f<sup>re</sup>de / y<sup>u</sup> / w<sup>th</sup> / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 w<sup>th</sup> / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 w<sup>th</sup> / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced

**C**irquimus mad<sup>ly</sup> instakfully  
 El w<sup>th</sup>re which was fasty  
 w<sup>th</sup> / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 which / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 & / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 pat / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 So hit k<sup>re</sup>fel y<sup>u</sup>on a w<sup>th</sup>  
 Arons which had his / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 A part of ye ch<sup>er</sup>ualtre  
 w<sup>th</sup> / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 hay / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 & / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 Almont / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 w<sup>th</sup> / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 w<sup>th</sup> / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 of / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 w<sup>th</sup> / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 w<sup>th</sup> / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 Til at ye l<sup>re</sup>st / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 A w<sup>th</sup> / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 To Arons soude h<sup>re</sup>t in y<sup>u</sup> w<sup>th</sup>  
 hit is y<sup>u</sup>d he of none emp<sup>re</sup>  
 To speke an<sup>er</sup>de hit of ye dede  
 y<sup>u</sup> of hit is to talke hede  
 Anone faery y<sup>u</sup> some tide  
 lepe on y<sup>u</sup> h<sup>re</sup> / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 So may he kinolle h<sup>re</sup> / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 w<sup>th</sup> / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 & / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 y<sup>u</sup> Arons soude h<sup>re</sup>t / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 One h<sup>re</sup> / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 In such mane / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 w<sup>th</sup> / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 Al / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 In / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 & / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 y<sup>u</sup> he / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 So pat no h<sup>re</sup> / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 & / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 To see what y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 of which Arons made his / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 & / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 Al / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 w<sup>th</sup> / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 Spake seke no<sup>re</sup> of h<sup>re</sup> / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 & / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 of pat / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 y<sup>u</sup> w<sup>th</sup> / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 & / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 Callid which callis / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 Where Callid hay / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 ye / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 Lucce / h<sup>re</sup> / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 w<sup>th</sup> / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 to / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced  
 and had h<sup>re</sup> / y<sup>u</sup>ch<sup>er</sup> / p<sup>re</sup>ced

u. 470 b. 11



The peep and was crowned  
 and when ye wereschip of  
 was fallen / he was taken  
 yif yit yett wery fast  
 we traime which he was  
 A yon kind folde welle  
 yemie a folward to make  
 yentod Venimie assem ye  
 hay schapen fee upon a side  
 When he was hyest in his pride  
 In his rance in his hope  
 Asen ye quene of mactyete  
 Which Chamario pat yime hyet  
 he made weete al pat he may  
 And seche which wolle hys londe defende  
 hys owne sone asen hym sende  
 Which ye deffence hay vnder take  
 But he desolunfir was / take  
 When yit kym hym had in honde  
 he wol no myg vnder stonde  
 But dede hym slye in his sence  
 All ye tynnyng of yit violene  
 When hit cam to ye moett vete  
 Seche sende anone ar wode where  
 To sech frondes os seche had  
 ei wete yemee til pat seche had  
 In sonden wike / ye seche cast  
 how seche ye lunge may on cast  
 And at ye lust wode was  
 pat in ye dunnys of a yit  
 macth which yit vrant schule zaffe  
 Seche seche hys pover to compasse  
 yit stentky of men by such alvye  
 pat he schal wote eschape at here  
 When seche had yit vnder  
 Seche yit hit owne lode fermed  
 for seche os yonch seche wolle fle  
 oute of hys londe / when pat he  
 hay heide how pat yit lode fte  
 So fast aft ye chak he sped  
 pat he was founden one of way  
 for hit betid upon a way  
 In to ye pany when he was falle  
 In chementa / when alle  
 and hym killyed on a side  
 pat fle me mygt he may of side  
 So pat yit were ded and take  
 Two hundred yonkind for his sake  
 pat were wryth hym of his cost  
 and yit was lede ye wete boest  
 Of hym / of his vramye  
 hit halpe hym most mygt to crye  
 To hym which wylom dede none  
 for he vnto ye quene anone  
 was brought / when yit seche hym syth  
 yit wode seche slye / seche on hys  
 O mon which oute of mones kinde  
 / epen of mon has left be hunde  
 / hunde wete yit a best  
 Whom yit mygt most necest  
 ye mones blood to seche / spille  
 yit hadest neu yit yit fille  
 vnt moth ye lat yit ye come  
 pat yit mygt ye outome  
 Os yit yit men has do  
 Now schal be don to ye / yit  
 ye had yit lode yit men / yit  
 A wessel kinde in which seche wolle

Doe ye venimie on his of rise  
 which seche be am / anone deuse  
 and take ye yit which he had  
 by whom his chak / consal he had  
 And while hem lachet lunge sech  
 Seche made hem blide to ye dech  
 In to ye wessel where hit was  
 and when hit was fulfilled of blood  
 Seche cast yit vramye yit yime  
 and vete lo yit / mygt yit wyme  
 ye lunge of yit vramye  
 In blood was wylom yit deche  
 Now schal yit dech al yit fille  
 All ye onch of wode wille  
 he which yit wolle hym self vramye  
 so yit he fonde mygt os vramye  
 pat he wete wete is lode  
 So may hit seche welle yit fore  
 pat chelke hay no wode ende  
 vnt yit holl os pat hit wende  
 mygt pat wode is macth  
 yit yit se cause resonable  
 Why pat a lunge schal be yit  
 vnt eche yit he be deuous  
 To flec in cause of yit vramye  
 hit may be seche no yit vramye  
 vnt hit is vramye  
 Which yit yit schuld flec  
 for yit vramye wode  
 lunge yit mygt wete  
 To de yit vramye yit yit  
 for hit lunge to a lunge  
 os yit vramye yit os  
 So set his here lunge in  
 when pat ye wete yit vramye  
 for yit he more os hit vramye  
 Of his lunge os a lunge  
 se to ye yit a champion  
 vnt yit yit yit vramye  
 for yit vramye be vramye  
 be he hit yit os he hit wete  
 Justice wete al oute of seche  
 Galpat lunge wete set lunge  
 Of yit vramye lunge yit  
 A lunge schal make wode  
 pat no mon knowe of his vramye  
 vnt al honore and vramye  
 for yit a lunge schal yit vramye  
 vnt yit vramye yit vramye  
 he may be like to yit yit  
 / yit pat hit be like a lunge  
 / yit vramye is wode / resonable  
 All ye vramye yit vramye  
 yit vramye os yit vramye yit vramye  
 yit vramye



And thought to be ye p[er]ce  
 In al haste he cam, riding  
 And left byon ye feeld homy  
 His hood til pat he com agem  
 In p[er]ce p[er]ce wozz Capricm  
 Apperith edp at his day  
 Where al pat en refon may  
 To lare in audience he dop  
 So pat his donz[er] byon for  
 Of pat muchuo h[er] had aused  
 He bay to fore ye court open  
 The kmit which syz his purp[er]e fank  
 Pat no slep[er]t myt amle  
 Encumbered of his lustre kmit  
 Ye lare tued oute of kmit  
 E half in weaye as yonz[er] hit nere  
 In p[er]ce of hem alle yere  
 Dappned of concupiscent  
 Ref for his kroy[er] ye schente  
 E had hym f[er] he schulde f[er]  
 Ye maiden e melle hym nek ut of  
 But al W[er]m his onne entent  
 He wist how y[er] ye camf went  
 Of pat his kroy[er] hay ye wite  
 He was hym self fore wite  
 But pat ye maiden had wronge  
 Which was byon ye kmit lante  
 But agem hym was none aple  
 And pat ye fide wist nek  
 Wheres byon ye d[er]amye  
 Pat for ye lene of leschere  
 His donz[er] schulde be dappned  
 And pat thans was dappned  
 Unselly for ye manne  
 Pat en a bon in aune  
 Which of aw[er]de scith no comte  
 And not what p[er]ce schulde amone  
 A naked ficed he pulleth oute  
 Ye which amone al ye zone  
 He y[er] p[er]ce his donz[er] fide  
 E al aune p[er]ce he  
 To make h[er] p[er]ce in aune  
 For ye p[er]ce p[er]ce p[er]ce  
 To be p[er]ce p[er]ce p[er]ce  
 P[er]ce p[er]ce p[er]ce p[er]ce  
 Pat in his h[er] fide were dappned  
 And of ye wist encl named  
 The h[er] p[er]ce men schulde nazt  
 His kroy[er] l[er] of pat hest  
 Like to ye chape wille kroy[er]  
 Ye honndes when he felz fore  
 Conspicuous e wist for h[er] mede  
 In such aune fore f[er]  
 Ye wozz kroy[er] w[er]d m hende  
 His wozz made e y[er] hym wozz  
 Pat none of hem his f[er]keu kept  
 E p[er]ce byon his hore he kept  
 And W[er]m his sted droppm of blood  
 Ye which W[er]m in his donz[er] p[er]ce  
 He cam f[er] as ye zoned was  
 Of Rome e tolde hem al ye aue  
 E fonde hem pat y[er] must love  
 Upon ye wronge of his mite  
 Pat kroy[er] hit was to redesse  
 At home ye wist d[er]amye f[er]

open for to wete in stamme place  
 And lese at home her onne weare  
 For his stande eim moned h[er]  
 In p[er]ce p[er]ce for his wif  
 Or for his donz[er] of reb be  
 Dappned in aune of leschere  
 The p[er]ce melle which ye l[er]  
 So apperant before her be  
 Of pat ye kmit h[er] hap m[er]ken  
 Her eyes ye haue alle wozz  
 Pat ye wist fonde by ye wite  
 And p[er]ce of one aune d[er]amye  
 To Rome e omne home agem  
 Ye tne e scherth fore f[er]  
 Ye d[er]amye cam to monye  
 E cam mon[er] fery what he conye  
 So pat ye p[er]ce d[er]amye  
 Which he was byon leschere  
 Cam omne to monye eze  
 And pat kroy[er] en ye comune fere  
 Pat en onon ye wist d[er]amye  
 Of hym pat so d[er]amye h[er]  
 P[er]ce e f[er] hit wozz f[er]  
 P[er]ce comune consul of hem alle  
 Ye haue her wrongful kmit d[er]amye  
 And hem in wozz hit was f[er]  
 Ye consul f[er] of his kmit  
 E lalle d[er]amye ye donne ye kmit  
 Wheres ye acciden ye penance  
 Pat loney to such d[er]amye  
 And p[er]ce ye d[er]amye was chastised  
 Wheresof ye wist be d[er]amye  
 Pat schulde wist d[er]amye  
 And by ye evidence kroy[er]  
 How hit is read about schere  
 Ye list of f[er] e d[er]amye f[er]  
 The h[er] m[er] l[er] d[er]amye e d[er]amye  
 E p[er]ce p[er]ce p[er]ce p[er]ce  
 Delicatum regium moderum e  
 qualiter eo ad illi f[er]e f[er] e  
 mane e concupiscentia in p[er]ce  
 m[er]ce f[er]e d[er]amye e d[er]amye  
 f[er]e d[er]amye e d[er]amye  
 The melle in ende in ye wozz  
 Which touchy to ye p[er]ce  
 Of d[er]amye in p[er]ce  
 Of for conclusion f[er]m  
 E wist encl named  
 How in Rome wozz of aune  
 E was amunden as f[er]  
 Grea f[er] h[er] e d[er]amye  
 His f[er] w[er]d e f[er]  
 Of kroy[er] l[er] e d[er]amye  
 Was none to haue of ye h[er]m  
 To f[er]e amone hem alle as f[er]  
 Wheresof ye f[er] of ye d[er]amye  
 Of l[er] p[er]ce pat comen lare  
 Apper there byon his lare  
 And assien his f[er]e welle  
 One was which at ye f[er] f[er]  
 But pat was more for l[er]  
 To haue his l[er] p[er]ce for d[er]amye  
 As he W[er]m h[er] h[er]e case  
 Which h[er]m e penance at ye lare  
 For as hit fel ye f[er] wite  
 Hit when he was to kroy[er]  
 As he which wozz mad d[er]amye  
 But al onne h[er] h[er]e f[er]

In bedde as he was fully warme  
 And wolde haue taken hym in his arme  
 As made which was a deuel of helle  
 As puerth as he beke telle  
 As temple amon of such allyse  
 Was zoon pere / put empyse  
 Which he hay sit vpon delte  
 he venney yemie in such as hite  
 put he his necke hay wrypen in tlie  
 put zonne wyf was soen in  
 which wyf no yunt what hit went  
 / in nycke pns hit went  
 clout only of yre fist man  
 / in affe dret of fete he kentan  
 Sep of of hie haustendie  
 As made hay taken in to his hondie  
 when yre her hondie toward hie liden  
 clout for ye laue of matrine  
 / out for put ill: fien dute  
 In which ye law put ye excede  
 for who put wol take hede  
 what affe fel in ye mied  
 yere myt he wle ye sope here  
 when sch was wedded to Colie  
 und / raphael in companie  
 hay taut hym how to be honeste  
 As made warme most at put fepe  
 und in Colie his wille had  
 for he his lust vs weds had  
 put here lulle / lunde in fued  
 wherof he hay hym self fued  
 put he fel most in ye sentence  
 of which an epye euidence  
 of ye enstymel amon man fe  
 put when likunt in ye dente  
 of minuate may foreve  
 wle out hym yemie in ey were  
 of hie to be ye best auised  
 / he ye laue hay affise  
 he wle in zelon of m lunde  
 / out he ye bectie wolle lunde  
 Only to ye lulle of nature  
 / out to ye monas creature  
 / out of hym zelon for wle  
 wherof put he nature schal  
 / yon ye auise modeste  
 put he schal do no lecherie  
 / in he schal his lustie haue  
 So ben ye lauee cope saue  
 / euly yms put oute of schandy  
 on thilum to hmit Alghandy  
 ye vno philosophye taut  
 when he his first lare auit  
 clout only vpon chustie  
 / out vpon al honeste  
 wherof almyt hym self may taste  
 howe euen howe hite howe just howe chapt  
 hym oute of zelon fatto be  
 / out in ye deuel of yre  
 / out which he may ye punke / deue  
 toward his wle put he / deue  
 hym / his people in al / deue  
 of pece richesse / hite / deue  
 / out in ye wolle / deue  
 / out yre to hie of me / deue  
 / out schest so of / deue  
 / out for ym of of / deue  
 / out in lene pmois fatto / deue  
 / out in ye wolle / deue

2nd

Confessor

The forme of Aspottas lare  
 I haue hit seide / somdel more  
 Of of examples to affue  
 / of of yre yemie most alme  
 / out in my fader / out yre  
 / out yre / haue hite me tolde  
 I hant zout a yonand folde  
 ye tales folwen in myn eere  
 / out ye my best icellis where  
 / out man my self most refreane  
 put y nam ell in lounde yerne  
 Such lere most of men were  
 which myt make me to forete  
 I point but ye of mye / slept  
 / out in my tude in ne lere  
 / out ynk of lere / of hie lere  
 / out here can y nest / deathe  
 / out for in wle fader deue  
 / out and folie of my mate  
 / out chynia of lere of me lerne  
 / out ye ye le out on yme  
 / out out foretey ye left le hite  
 / out which folley vnto lounde lunde  
 / out wherof hit nedre to be schene  
 / out lout wretch so put while / lunde  
 / out myt amende put is mra  
 / out my neede deo fore zue  
 / out yre schest fatto make ylem  
 / out in more forete fcm  
 / out of lere which is vntuifed  
 / out for y schalt le wle muste  
 / out in schest put hit lounde  
 / out point which of lere hanteth  
 / out and is ye last of alle ye  
 / out wle ye telle yemie hie  
**Explicit liber in quibus liber in**  
 / out Eule fauet ad ym dety / deue  
 / out ite non / deue  
 / out Caeli uer / deue  
 / out duo ven / deue  
**In popp ad infancia**  
 / out Genus / deue  
 / out vna cu albat / deue  
 / out vltio / deue  
 / out cu / deue  
 / out nunt / deue  
 / out duo / deue  
 / out deure / deue  
 / out ofier / deue  
 / out ym / deue  
 The myt most which / deue  
 / out wonder of hie self / deue  
 / out alle of ymme at hie wle  
 / out ye heneu hie lere to fulfalle  
 / out of al yre where as he  
 / out oute yntomized in hie lere  
 / out and hay hie wille hie to hie  
 / out such of hie lere to hie  
 / out so put yre may nest forete  
 / out out luer: be put allere  
 / out wle al ye come nyotpayed  
 / out of hie put ben to hie allye  
 / out which oute of heneu into helle  
 / out from ammele into feneu felle  
 / out where put ye no yre of hie  
 / out out more deue: pen myt

Annunc

Confessor

liber in quibus liber in

So put his death and his hymner  
 Geth chek with al his herte content  
 & yne narded home fete wone  
 into ye chambre & when fete cam  
 hit husband anone fete nam  
 In hope his armes & hymn list  
 and spak vnto hym what he list  
 & fpon w' p'nt n' p'one  
 ye need wif was en' p'one  
 and dyed & he was bool in hys  
 So may among by t'zon fast  
 how not wif was abole  
 ye troupe of woman & ye loue  
 In whom was al w'at is founde  
 to myrre & p'one ye w'one  
 & moste behouly m'p'p'le  
 lo yle zacobabel has tolde  
 ye tale of his op'one  
 vnto ye final conclusion  
 What seemest it of c'p'ly p'one  
 ye w'it p'one on ce ye l'p'one  
 he c'p'ly was troupe abouy hem alle  
 ye p'one how eu' hit felle  
 ye troupe how so eu' hit come  
 may for no p'one be outome  
 hit may not suffe for a p'one  
 vnto ye last hit felle be knoue  
 ye p'one is who was p'one  
 hym schal his wif be zene  
 for how so was ye cause Wende  
 ye troupe is schameles at ye ende  
 vnto what p'one is troupeles  
 hit may not wif be schameles  
 and schame h'nd'c'ly chy w'it  
 So p'one hit p'one no p'one  
 w'one troupe in no p'one  
 & ye for troupe of his zene  
 zacobabel was moste comended  
 wherof ye question was ended  
 And he receyued hay his mede  
 for troupe which to moned mede  
 ye moste behouly on al  
 thery was troupe in p'one  
 theryly vnto ye w'one .b.  
 ye f'p'one in ab'ouay .n.  
 Of al'p'one ce hit is k'p'one  
 for p'one ye w'one is k'p'one  
 of chy l'p'one com'ent  
 of yny which moste com'ent  
 to fete for al'p'one in eyn  
 zene in ye w'one & ye h'eyn

¶ W'it Anazica ne t'p'one t'p'one coede  
 ¶ W'it Anazica ne t'p'one t'p'one coede  
 ¶ W'it Anazica ne t'p'one t'p'one coede  
 ¶ W'it Anazica ne t'p'one t'p'one coede

**N**ext troupe ye f'p'one  
 In poliac os hit is founde  
 Which p'one to ye w'one f'p'one  
 In w'one of a l'p'one p'one  
 laresse hit is w'one p'one  
 p'one none Anazica ab'one  
 ye w'one was f'p'one com'one  
 vnto f'p'one vpon p'one  
 was hit com'one f'p'one c'p'one  
 for when ye peple f'p'one c'p'one  
 ye l'p'one w'one w'one  
 Anone for f'p'one l'p'one  
 z'p'one eu' mon to hit p'one  
 wherof com'one ye f'p'one eu'ne  
 W'it d'p'one & w'one p'one  
 and laste anone ye may so l'p'one  
 al no mon wif who was who

¶ W'it was f'p'one ne w'one w'one  
 ¶ W'it was f'p'one ne w'one w'one  
 ¶ W'it was f'p'one ne w'one w'one  
 ¶ W'it was f'p'one ne w'one w'one

**O**f Anazica vpon Chaldee  
 En'p'one of w'one Anazica  
 vnto l'p'one Anazica  
 of w'one p'one w'one  
 Com'one hit l'p'one for hit p'one  
 wherof he had in hit w'one  
 was hit vnto ye w'one com'one  
 wherof hit w'one hit w'one d'p'one  
 first schulle he l'p'one how hit p'one  
 ye w'one of hit w'one w'one  
 ye w'one hit w'one hit w'one  
 & al so he must take h'p'one  
 w'one hit w'one hit w'one  
 & ye hit w'one hit w'one  
 he more also w'one hit w'one  
 anone of p'one alle  
 ye w'one of hit w'one  
 and w'one hit w'one hit w'one  
 & of p'one and of w'one  
 he schal hem l'p'one w'one  
 & for ye w'one & for ye w'one  
 hit w'one hit w'one hit w'one  
 which w'one hit w'one hit w'one  
 vnto hit hit hit hit hit hit  
 so hit he hit hit hit hit hit  
 for in a w'one w'one of hit w'one  
 w'one f'p'one f'p'one of hit w'one  
 hit w'one w'one hit w'one hit w'one

**I**n some to f'p'one hit w'one  
 ¶ W'it was f'p'one ne w'one w'one  
 ¶ W'it was f'p'one ne w'one w'one  
 ¶ W'it was f'p'one ne w'one w'one

he that there his pure name gone  
 out sit he pouze his eye to recone  
 and omly pouze alleide  
 as ye Empour and pns he lode  
 Dignity sede of ye lank  
 scholde my conkel is Wythstane  
 for lank of woldel to my offic  
 as ye hake of justice  
 helz pat of hys conkel here  
 yem ye recone of my mede  
 And July n<sup>o</sup> mat anone  
 assigned hym unworthyone  
 that he lym self no weede ne frak  
 no knyght and wyon fondel haly  
 In ye Empour and hnd pns  
 E<sup>n</sup> hon vnlvnde July  
 When I m pp kinall here  
 Vp in Austyn and Jms ree  
 my myst se p<sup>r</sup> recone of hnd  
 And yet no mon in my frak  
 v<sup>o</sup> se what woudis p<sup>r</sup> had  
 out here of frak ye so led  
 ye ye me l<sup>o</sup> to spek due weede  
 In allne meny nee of pp hoede  
 to yue a florem me to helz  
 how schuld of yeme me letch  
 ffze p<sup>r</sup> day foze of pp lankesse  
 When such dret vnlvnde neesse  
 To founden in such a lorde os how  
 Jms July kndy well of mouth  
 pat al eozh which he lym tolde  
 and for he wolde not be holde  
 vnlvnde he toke his cause in honde  
 eoz his wece of woddys pnde  
 he zat hym god of mouth to spende  
 for eid out his honce ende  
 e yue schulde eny wozp lmy  
 take of his knyght know kshmt  
 When pat he sangh rey bidden mede  
 for eny fince wozth mede  
 And of which haue most defued  
 p<sup>r</sup> m<sup>o</sup>ch Vertu but os q<sup>r</sup> ap<sup>r</sup>ed  
 p<sup>r</sup> m<sup>o</sup>ch schal not defue w<sup>r</sup>de  
 yonch he le larze in such a p<sup>r</sup> lase  
 J<sup>o</sup> p<sup>r</sup> eoz de Antimonis q<sup>r</sup> do p<sup>r</sup> m<sup>o</sup>ch  
manu e manu equa discere modrandi sunt  
 he p<sup>r</sup> m<sup>o</sup>ch wel eny lmy to haue  
 deceion when men lym cranc  
 eoz pat he may his gift wite  
 vnlvnde of fnde a tale wozp  
 how lmy a yonde lmy  
 A some which was eid wyon  
 p<sup>r</sup> m<sup>o</sup>ch of his lmy Antimonis  
 he lmy a p<sup>r</sup> m<sup>o</sup>ch to hym yue  
 eoz seyd lmy p<sup>r</sup> m<sup>o</sup>ch p<sup>r</sup> m<sup>o</sup>ch  
 his yonde eoz p<sup>r</sup> m<sup>o</sup>ch he lasseth  
 and apozh lmy a l<sup>o</sup> p<sup>r</sup> m<sup>o</sup>ch  
 if pat ye lmy vnlvnde lym eny  
 ye lmy a p<sup>r</sup> m<sup>o</sup>ch he was to sulal  
 for lym pat was a lode lode  
 eoz yue unon so hnd p<sup>r</sup> m<sup>o</sup>ch  
 hnd were vnlvnde p<sup>r</sup> m<sup>o</sup>ch  
 eoz p<sup>r</sup> m<sup>o</sup>ch en sample a lmy p<sup>r</sup> m<sup>o</sup>ch  
 he for to yue in m<sup>o</sup>ch

For if a lmy his reles lmy  
 With out honce he p<sup>r</sup> m<sup>o</sup>ch p<sup>r</sup> m<sup>o</sup>ch  
 when he lym self mol l<sup>o</sup> m<sup>o</sup>ch  
 I note who schal comp l<sup>o</sup> m<sup>o</sup>ch  
 He who he dzt schal lym reles  
 eoz vnlvnde p<sup>r</sup> m<sup>o</sup>ch of l<sup>o</sup> m<sup>o</sup>ch  
 eoz hnd l<sup>o</sup> m<sup>o</sup>ch vnlvnde hnd  
 scholde eny mon his honde  
 J<sup>o</sup> p<sup>r</sup> m<sup>o</sup>ch a lmy fidelis in fance p<sup>r</sup> m<sup>o</sup>ch  
 To seye vnlvnde neecessite  
 and also l<sup>o</sup> m<sup>o</sup>ch l<sup>o</sup> m<sup>o</sup>ch  
 more eny l<sup>o</sup> m<sup>o</sup>ch mon comfort  
 vnlvnde and l<sup>o</sup> m<sup>o</sup>ch to support  
 when p<sup>r</sup> m<sup>o</sup>ch vnlvnde reles  
 for who pat is not eny reles  
 eoz holde vnlvnde l<sup>o</sup> m<sup>o</sup>ch name  
 lym out for to be to blame  
 J<sup>o</sup> p<sup>r</sup> m<sup>o</sup>ch l<sup>o</sup> m<sup>o</sup>ch p<sup>r</sup> m<sup>o</sup>ch p<sup>r</sup> m<sup>o</sup>ch  
 m<sup>o</sup>ch l<sup>o</sup> m<sup>o</sup>ch  
 eoz p<sup>r</sup> m<sup>o</sup>ch eoz more  
 eoz seye in vnlvnde more  
 So os ye p<sup>r</sup> m<sup>o</sup>ch p<sup>r</sup> m<sup>o</sup>ch  
 A lmy a p<sup>r</sup> m<sup>o</sup>ch l<sup>o</sup> m<sup>o</sup>ch  
 eoz modifc and to deesse  
 his p<sup>r</sup> m<sup>o</sup>ch vnlvnde l<sup>o</sup> m<sup>o</sup>ch  
 pat he m<sup>o</sup>ch l<sup>o</sup> m<sup>o</sup>ch  
 for if a lmy f<sup>r</sup> m<sup>o</sup>ch  
 hnd cause of p<sup>r</sup> m<sup>o</sup>ch p<sup>r</sup> m<sup>o</sup>ch  
 which ben vnlvnde to ye lmy  
 vnlvnde l<sup>o</sup> m<sup>o</sup>ch vnlvnde l<sup>o</sup> m<sup>o</sup>ch  
vnlvnde l<sup>o</sup> m<sup>o</sup>ch vnlvnde l<sup>o</sup> m<sup>o</sup>ch  
 What men vnlvnde lym self m<sup>o</sup>ch  
 men se ful vnlvnde m<sup>o</sup>ch  
 lym hap facfallen eoz so dzt he  
 pat vnlvnde p<sup>r</sup> m<sup>o</sup>ch  
 which is ye moder of vnlvnde  
 whereof ye l<sup>o</sup> m<sup>o</sup>ch ben desot  
 and namely when pat vnlvnde  
 a l<sup>o</sup> m<sup>o</sup>ch vnlvnde p<sup>r</sup> m<sup>o</sup>ch in office  
 and vnlvnde of his p<sup>r</sup> m<sup>o</sup>ch  
 ye conetoufe vnlvnde  
 which mon vnlvnde l<sup>o</sup> m<sup>o</sup>ch  
 eoz he ye fallace vnlvnde  
 of hnd pat p<sup>r</sup> m<sup>o</sup>ch to ye l<sup>o</sup> m<sup>o</sup>ch  
 for p<sup>r</sup> m<sup>o</sup>ch pat come p<sup>r</sup> m<sup>o</sup>ch  
 J<sup>o</sup> p<sup>r</sup> m<sup>o</sup>ch p<sup>r</sup> m<sup>o</sup>ch l<sup>o</sup> m<sup>o</sup>ch  
p<sup>r</sup> m<sup>o</sup>ch vnlvnde vnlvnde  
 eoz en os men tellen ye m<sup>o</sup>ch  
 vnlvnde ye p<sup>r</sup> m<sup>o</sup>ch of ye vnlvnde  
 whereof ful vnlvnde  
 A lmy is blame d<sup>r</sup> m<sup>o</sup>ch  
 A p<sup>r</sup> m<sup>o</sup>ch vnlvnde os p<sup>r</sup> m<sup>o</sup>ch here  
 Spalk to a lmy of p<sup>r</sup> m<sup>o</sup>ch  
 eoz seye lym vnlvnde how pat flatouze  
 Compable were of p<sup>r</sup> m<sup>o</sup>ch  
vnlvnde contra d<sup>r</sup> m<sup>o</sup>ch  
 eoz one was vnlvnde ye vnlvnde  
 pat were vnlvnde of pat p<sup>r</sup> m<sup>o</sup>ch  
 ye m<sup>o</sup>ch which he f<sup>r</sup> m<sup>o</sup>ch  
 eoz pat ye false flat<sup>r</sup> tolde  
vnlvnde contra p<sup>r</sup> m<sup>o</sup>ch  
 eoz conuud ye lmy an of vnlvnde  
 when p<sup>r</sup> m<sup>o</sup>ch by vnlvnde eoz fallace  
 of feigued vnlvnde m<sup>o</sup>ch  
 pat blak is white eoz l<sup>o</sup> m<sup>o</sup>ch is vnlvnde  
 Conuud of hnd condion

he that the hie pure was gone  
but he pouze his eye to recone  
and omly pouze alleide  
as he Empout and was he lode  
Doubtly heede of ye lane  
scholde my conkel is Wythstande  
for lank of wolde to my affia  
As the lank of justice  
helt pat of had conkel here  
Vpon ye recone of my mude  
And Julij was nat anone  
Assigned hym inworthynne  
that he lym self no weede ne frak  
no knyght and was a fonde lank  
In ye Empout and ende was  
of hon. Willynde Julij  
When I in ye lank were  
Vpon in August and I was pce  
my myt for my recone of weede  
And put no mon in my head  
I wote what woudis ye had  
cont here of fnde ye so lank  
ye ye me lnt to speke due weede  
In allne meny moe of py hode  
to tye a florem me to helz  
how schuld of y come me letch  
ffro the day foze of py lank  
When such direct Willynde nasse  
In fonder in such a lode of hon  
Julij knyt well of mouth  
pat al both which he lym tolde  
and for he wolde not be holde  
In lank he tolde his canse in hode  
of his weede of woddis hode  
he pat hym god of mouth to spende  
for ad ent his lank ende  
of yne schulde eny wozy lank  
Take of his knyght know lank  
When pat he sauzh rey lank mede  
for eny fince woteh mede  
And of which haue most defned  
punch Tertu but of faple wode  
A lank schal not defne wode  
punch he le lank in such wode  
of hie pce of fince Antinome of hie  
mang / e mind equa discece modrandi sunt

for pnce well eny lank to haue  
dececion when men lym cranc  
of pat he may his gift wite  
of f fnde atale wyte  
how lank a wode lank  
A fince which was ad lank  
pode of his lank Antinome  
of hie lank to lank yne  
of f fnde lank gift passeth  
his wode of f fnde he lank  
and apcech lank lank pnce  
if pat ye lank wode lank eny  
ye lank wode lank he was to lank  
for lank pat was a lank lank  
of yne unon so lank lank  
hit were lank lank lank  
of yne lank lank lank  
for fode tye in in mance

It is the  
The first  
The second  
The third

for if a lank his recone lank  
with out lank he lank lank  
when he lym self mol lank  
I note who schal lank lank  
he who he lank schal lank lank  
for ye lank of lank  
to lank w hie wode lank  
schuld eny mon his hode  
The first of fince lank lank lank  
to fince lank lank lank  
and also lank lank lank  
more eny lank mon lank  
w lank and lank to lank  
when ye lank lank lank  
for who pat is not lank  
to holde lank lank lank  
lank out fode to blame  
The first of fince lank lank lank  
mbur lank

of f hie recone  
of f hie in ye lank more  
So ye philofophe tolde  
A lank of ye lank is holde  
to modifie and to deesse  
his fince lank such lank  
pat he lank lank lank  
for if a lank fode moe lank  
hit canse of f lank lank  
which lank lank lank

Ino lank lank lank lank lank lank

What men lank not lank self lank  
men lank lank pat lank  
lank lank lank lank  
pat lank lank lank  
which is ye lank of lank  
whereof ye lank lank  
and namely when pat lank  
A lank lank lank in office  
and lank of his lank  
ye lank lank  
which mon lank lank  
of lank pat lank to ye lank  
for ye pat lank lank  
The first of fince lank lank lank  
of hie lank lank

of men lank ye lank  
into ye lank of ye lank  
whereof lank lank  
A lank is lank lank  
A philofophe of f schal lank  
Spak to a lank of ye lank  
of fode lank lank lank  
Conpalle weede of lank lank

Primo contra lank  
one was lank ye lank lank  
pat weede wode of pat lank  
ye lank which he fank lank  
of pat ye fank lank tolde

Secundo contra lank  
Convered ye lank an of lank  
when ye lank lank lank  
of finked lank lank lank  
pat lank is white lank lank  
Conferme of his lank

Da he thich schal ye latte wode  
and hepeles span some side  
his pover stodep above ye latte  
da the hope 2 to ye wode  
ye pover of innocens lif  
ye fimes it has an hough  
yeom ye latte he schal more do  
for loue ye for hite also m  
imprison manschans in se nime  
ye kinde appere 2o nennia

The myctus of a kynge ben pover  
the fite a lordey fenny schal late  
Of thronge to do al pat he myct  
for he thich schal ye peple ghyt  
hit sntey well to his zentle  
pat he hym self first quistie  
comrade was m his deuce  
for his estat is ellis fore  
comrade alle op m his zone  
Sane onely into rad alone  
Which wol hym self ukmyt chafte  
where pat none of may ouffte  
so near hit was to wils hede  
if first a kyng m his owne dede  
kennene ye wete and ye vice  
redesse 2o peme of his justice  
so fer m eilen ye balmuage  
comrade of m rouennance  
pat to ye poue 2to ye rich  
his lattel myct stonde thich  
he schal excepte no zone  
for he may most al hym alone  
In sondry places de justice  
ye schal wllhis zeal office  
Whis conspitation  
cedenne his dypnacion  
of such quere as ben lered  
so pat his peple he wouled  
in hem pat trewe ben a wise  
for zif ye have of conetise  
de fer span acshens bonde  
who is ye peple of pat bonde  
for wronge may wote hym self hide  
for ellis on pat ay side  
zif have stonde m se myct  
ye peple is lade 2o stane 2o myct  
where as ye latte is resonable  
ye combre peple stondey merable  
zif ye have the myct  
ye peple also m fides

Art. no the custodia impatoris  
qui cu alio p nre custodem sibi pntant  
Volunt 2 de su nob fama pclamatoe fitta  
ipw condicione dicitur qm pntant

Art. And in vourple of pro maere  
of myphimyn a mon may here  
of zome which was empone  
pat when he made a nonerone  
2y the of substitution  
of pntant de of zenton  
he wold first empone his name  
and let hit empone yohanne  
what mon he wete be chafte woad  
and from pat his name stoad  
Enchmed to wete ve to vice

~~So the he p hym m effra  
de ellis pntant al  
yeo helle ye latte his hope  
What forde ye lere of conetise  
ye the he pntant yeom pntant  
de 2o conetise ye mpt wode  
2 hede hit m/ye dypnacion  
ye 2o de condicione impatoris~~

In a dachyn of finte ye  
heir pat some fathour  
Which whilom was consist of some  
ye whom ye lantey zode leant  
When ye dymptones to hym pntant  
A foue of walle 2o hym beforde  
so de hem fime 2o ye latte  
comrade ye wode he can hym deulle  
whereof m alle maner look  
2o pnt m to hie he took  
Which to his mouye m al haster  
he put hit forte smelle 2o tape  
and to hie ye a to hie wete  
for he ne fonde no comfort yere  
2o pnt he leam hit to dypnacion  
and tolde into hem m yuo wite  
I wote what is w wode to pntie  
When some of alle my wille frue  
finted fime he delyt 2o pntie  
So m hit but ampe fime  
of wode to be to conetive  
for he is rich and ystrenous  
which hap m his substitution  
ye men which m zecession  
yeo rich of wode 2o by no stant  
for he may wlday when he wite  
de be hem leue or be hem hope  
Justice do from hem hope  
to yuo he seide 2o hit pat wode  
he wete be fore hem 2o ye wode  
ye wode out of his bonde ayone  
and seide hem pat he wode none  
so pat he kept his liberte  
so do justice and equite

With oute here of such zession  
ye se wote zesse of such zession  
for hit was pat tyme zesse  
for he pntant hie wode  
which was no feinde to combre  
zint yuo pat wode stonde 2o zesse  
for zesse only to do justice  
2o zesse wete m pat justice  
to deme 2o equite combre latte  
With men now fime wal stant  
so fer alane and hope hit wite  
ye no combre pntant  
pat above alle pntant  
ye latte which is made de wode  
to wode de hope for ye wode  
for ye wode hie m m m m  
Art. h maner de custodia impatoris  
2o alio condicione pntant  
yeo 2o m m m m m m m m  
yeo 2o m m m m m m m m  
Art. ye zessful empone conetise

To kep peca sich lulle made  
 pat none wiche ye Ote  
 In detourbaunce of vnt  
 Dnest onca moue a matt  
 For in hie tyme as y mygt here  
 What tyme pat was for lathe set  
 hit schulle for no stode be let  
 To what tyme pat hit were  
 y me graunt in ye comme fore  
 why eny mon ye hane dead  
 For y was onye which fawd had  
De constancia Indica Vbi narrat de  
Interdico hanc nup. consule in sui statutu  
lore nescit ostendit. Cum in se h. penia t. comite  
colussent. de p. m. m. v. m. l. l. q. i. r. m.  
vmd. p. m. i. m. v. m. d. e. p. e. n. t. q. d.

So as ye olde bokis sein  
 A fowde wemen how la fowdon  
 which counsil was of ye  
 which name was Interdicion  
 he for a hille fore ye peca  
 pat eny mon be wepenles  
 pat come in to ye counsel hono  
 and ellis as malhaous  
 he schal be of ye laue dead  
 For pat statut & to pat recd  
 Accorden alle hit schal be so  
 for evey cause which was yo  
 thow here what felz asd fone  
 mo Counsel hnd fawd done  
 and was in to ye feldes ziden  
 z yei hym had lonse a siden  
 pat laddis of ye counsel were  
 for hym sende z he come peca  
 we were made z hap foretete  
 al he was in hie counsel fore  
 was none of hem y made spech  
 til he hym self hit wolde set  
 z fowde oute ye defaute hym selue  
 and remme he ceyde vnto ye thelue  
 which of ye Tentit were wise  
 y haue depued ye chise  
 In hap hit hit were doo  
 and sey hym ceyden alle mo  
 for wele sey hit hit was no vice  
 when he he purt no malice  
 out only for a hial stange  
 and ynden lysten as for conye  
 to do justice vpon hit wylt  
 for pat he schulle nozt be fult  
 and when he fawth ye man hom  
 ye wolde hym saue z made u non  
 w manful heet z yus he seide  
 pat some schulle neid vnto zide  
 hit heid when he were of daue  
 pat hee dnest: as healt ye laue  
 for y z pat sey wezen hit  
 for wylt ye same swed he bar  
 to statut of his laue he kept  
 to pat al some his deth were

De fust. iudic. moztis. de. p. m. d. i. u. t.  
Narrat. in. qualib. Cam. h. s. p. s. p. d. i. u. d. i. c. a.  
de. p. m. d. i. u. d. i. c. a. v. m. l. l. q. i. r. m.  
audia. v. m. l. l. q. i. r. m. v. m. l. l. q. i. r. m.  
re. l. l. q. i. r. m. v. m. l. l. q. i. r. m. v. m. l. l. q. i. r. m.  
audia. v. m. l. l. q. i. r. m. v. m. l. l. q. i. r. m.

In an pnce ills y ded  
 which pat n chuse hie alme dede  
 no wol nozt tence of laue broken

The count hit hap hym self broken  
 ye were linn which. Cum lisea  
 was callid a epure lanneles  
 he fonde z in to rembaunce  
 ye dede vpon hym such rembaunce  
 oute of his stem he was flaym  
 Al ymle in pat wise flaym  
 For pat hit stem was schapen ul mete  
 and milled vpon ye same fore  
 where pat hit fene schulle fit  
 dink hym if he walde fit  
 ye laue fore ye counse  
 y fawth he deyn hie  
 yus in defaute of of  
 y lunt vlope of while quite  
 to holde vpon ye byt laue  
 and foretete of ye olde dille  
 to take ensample of pat nno pro  
 fowde a tale woren also  
 how pat a weym a nache holde  
 ye lades of his londe to holde  
 first for ye hys waddis fawde  
 And als for hym is be take  
 ye peple foretete and lede  
 which is ye chawne of lymtete  
 y d. p. m. d. i. u. d. i. c. a. v. m. l. l. q. i. r. m. v. m. l. l. q. i. r. m.

In a counse of eke yus  
 which of dntine pnce was  
 how he ye lade in kuy cas  
 whereof he schulle hit peple sende  
 hap pt vpon ro wead a zeule  
 In al mo weilde pat Ore none  
 of hit was ye wele none  
 for wylt ye tange of younante  
 yus amonge hem no statut  
 pat eny mon hap hit ences  
 y was w. v. m. l. l. q. i. r. m. v. m. l. l. q. i. r. m.

And in y<sup>e</sup> on h<sup>e</sup> take his part  
ye phynesse in Samarie  
saf hym cause by Godecove  
Which use fel to mykel corone  
for he was cleyn from ye morone  
fotte come mich ymy hit helseth  
But of to mykel no mon zelseth  
So sette loken on eny side  
martyr may next wele kende  
fhe py any fone of wolde rede  
but y<sup>e</sup> of felis ensumple dede  
pat for no list of cethly loue  
y<sup>e</sup> felie so to come aboue  
Wherof as m<sup>e</sup> ye weoldis wonder  
y<sup>e</sup> schalt for en be put vnder  
a myn wode fader wylmercy  
for en of schal be wyl f<sup>e</sup> by  
of loue what is me kessible  
Such sorde aboue alle  
fheo ma day of schal eshine  
pat to me wyl of most f<sup>e</sup> f<sup>e</sup>  
my list of loue forde f<sup>e</sup>  
But ma of wolde zom kessible  
beside pat me fonder of loue  
dey zom heid felie aboue  
how Alzandy was betant  
to deyspock z so wele tangt  
If al hit to almy belongeth  
Wherof any hert wylde lonygeth  
to wite what hit wolle mene  
for by zefon of wolde bene  
pat zif of heid of mynne stramze  
pat for a tyme hit fessible charyge  
my zepne z lise me fonder  
a myn wode fone pat wyl wyl  
for wylham how pat en hit fonde  
to hym pat can hit vnderfonde  
Dott met z f<sup>e</sup> m<sup>e</sup> funder wyl  
zint touchyng of ye hys ap<sup>e</sup>ise  
Which is most vnto Venus knowe  
I may hit most my cethly knowe  
Which of hit count any al f<sup>e</sup>th deane  
z can no myn cut of hit lulle  
zint myles to knowe more  
as well as y<sup>e</sup> me knowe  
z for hit helseth to comyne  
al be zep next to me comyne  
ye fesse of philosophic  
pat myn f<sup>e</sup> docto f<sup>e</sup> f<sup>e</sup>  
In look ye hit is comprehend  
Wherof y<sup>e</sup> myn f<sup>e</sup> k<sup>e</sup> mend  
fhe zough of k<sup>e</sup> next al comyne  
Upon ye f<sup>e</sup>me of y<sup>e</sup> w<sup>e</sup> z<sup>e</sup>  
Some part of of hit hane of heid  
In y<sup>e</sup> m<sup>e</sup> zom how hit f<sup>e</sup>  
Propheet lib y<sup>e</sup> may lib y<sup>e</sup>  
Dyke in any f<sup>e</sup> z<sup>e</sup> d<sup>e</sup>th<sup>e</sup> f<sup>e</sup>  
Cope in he quid in deery ap<sup>e</sup>  
Malam f<sup>e</sup> d<sup>e</sup>th<sup>e</sup> f<sup>e</sup> f<sup>e</sup>  
Jmyem d<sup>e</sup>th<sup>e</sup> no d<sup>e</sup>th<sup>e</sup> f<sup>e</sup>  
Us ma d<sup>e</sup>th<sup>e</sup> f<sup>e</sup> z<sup>e</sup> d<sup>e</sup>th<sup>e</sup> f<sup>e</sup>  
Omny m<sup>e</sup> d<sup>e</sup>th<sup>e</sup> f<sup>e</sup> d<sup>e</sup>th<sup>e</sup> f<sup>e</sup>  
De ore d<sup>e</sup>th<sup>e</sup> f<sup>e</sup> d<sup>e</sup>th<sup>e</sup> f<sup>e</sup>  
In h<sup>e</sup> d<sup>e</sup>th<sup>e</sup> f<sup>e</sup> d<sup>e</sup>th<sup>e</sup> f<sup>e</sup>  
In d<sup>e</sup>th<sup>e</sup> f<sup>e</sup> d<sup>e</sup>th<sup>e</sup> f<sup>e</sup>  
alys d<sup>e</sup>th<sup>e</sup> f<sup>e</sup> d<sup>e</sup>th<sup>e</sup> f<sup>e</sup>

Thomas de Cantuarie  
I  
Genuis peccat ap<sup>e</sup> loue  
my fone as y<sup>e</sup> had y<sup>e</sup> aboue  
pat of ye fole schal d<sup>e</sup>th<sup>e</sup>  
of deyspock z lise ye f<sup>e</sup>  
If Alzandy how he mo tangt  
I am fonder y<sup>e</sup> of deyspock  
fhe hit is most to ye marce  
of loue why he f<sup>e</sup> here  
to f<sup>e</sup>me as ad Venus cad  
zint myles for hit is glad  
So as y<sup>e</sup> f<sup>e</sup> for y<sup>e</sup> ap<sup>e</sup>ise  
to hane of f<sup>e</sup> y<sup>e</sup> wylde  
Wherof y<sup>e</sup> myn f<sup>e</sup> tyme lise  
So as y<sup>e</sup> can of schal ye wylde  
for wylham pat en hit wylde  
A bond al of y<sup>e</sup> to knowe  
In lome cank z lise wylde  
for y<sup>e</sup> my fone hit y<sup>e</sup> wylde  
zough hit is most in y<sup>e</sup> wylde  
of Venus pat of y<sup>e</sup> wylde  
And deyspock wylham wylde  
to Alzandy y<sup>e</sup> schal wylde  
zint for ye lode ben d<sup>e</sup>th<sup>e</sup>  
I myn f<sup>e</sup> to zefere  
ye name of philosophic  
Which deyspock of hie d<sup>e</sup>th<sup>e</sup>  
wylde z<sup>e</sup> wylde in ye f<sup>e</sup> d<sup>e</sup>th<sup>e</sup>  
deyspock pat wylde  
as of y<sup>e</sup> wylde in y<sup>e</sup> wylde  
deyspock ye f<sup>e</sup> in y<sup>e</sup> wylde  
I deyspock which is wylde  
On hym which al ye wylde hane fonder  
Which comprehend al ye lode  
and f<sup>e</sup> to lode omne  
Next ye f<sup>e</sup> science ye f<sup>e</sup> d<sup>e</sup>th<sup>e</sup>  
I deyspock wylde f<sup>e</sup> d<sup>e</sup>th<sup>e</sup>  
A lode alle of w<sup>e</sup> d<sup>e</sup>th<sup>e</sup>  
to telle atale in y<sup>e</sup> wylde  
So well can no mon f<sup>e</sup> as he  
the last science of ye wylde  
hit is prattyn wylde of f<sup>e</sup>  
ye d<sup>e</sup>th<sup>e</sup> wylde f<sup>e</sup> wylde  
z<sup>e</sup> d<sup>e</sup>th<sup>e</sup> wylde wylde wylde  
to f<sup>e</sup> ye wylde of f<sup>e</sup> d<sup>e</sup>th<sup>e</sup>  
Which fonder in y<sup>e</sup> wylde  
of wylde f<sup>e</sup> d<sup>e</sup>th<sup>e</sup>  
Prattyn wylde wylde wylde  
how pat wylde f<sup>e</sup> wylde  
hit d<sup>e</sup>th<sup>e</sup> wylde in wylde wylde  
alle y<sup>e</sup> wylde d<sup>e</sup>th<sup>e</sup>  
z<sup>e</sup> wylde wylde wylde wylde  
and ye wylde wylde wylde  
Wherof y<sup>e</sup> wylde of hie f<sup>e</sup> d<sup>e</sup>th<sup>e</sup>  
ye f<sup>e</sup> which is ye wylde  
and lode of ye wylde  
z<sup>e</sup> pat which is most wylde  
z<sup>e</sup> f<sup>e</sup> of ye wylde  
If y<sup>e</sup> of schal f<sup>e</sup> d<sup>e</sup>th<sup>e</sup>  
So as ye wylde wylde  
Now he lode z<sup>e</sup> lode pat y<sup>e</sup> wylde  
of y<sup>e</sup> wylde wylde wylde wylde  
z<sup>e</sup> wylde wylde wylde wylde  
z<sup>e</sup> wylde wylde wylde wylde  
z<sup>e</sup> wylde wylde wylde wylde

And in y<sup>e</sup> on h<sup>e</sup> take his part  
 ye phronesse in Samarie  
 say hym cause by Godecove  
 which use fel to mychel cocome  
 for he was cleyn from ye morowe  
 forte come mich ymy hit helseth  
 out of to mychel no mon zelseth  
 So sette loke on eny side  
 mayntay may most wele kende  
 the py my fone of wolde rede  
 but y of felis ensumple dede  
 pat for no list of cethly loue  
 y felie so to come aboue  
 Wherof as m<sup>e</sup> ye weoldis wonder  
 y schalk for en be put under  
 a myn wele fader w<sup>e</sup>temery  
 for en of schal be wele f<sup>e</sup> by  
 of loue what is me kessible  
 Such sorde aboue alle  
 ffoe ma day of schal cethie  
 pat to me atel of most f<sup>e</sup>we  
 my list of loue forde f<sup>e</sup>we  
 out ma of wolde zom be f<sup>e</sup>we  
 beside pat me stondech of loue  
 ocl<sup>e</sup> zom heid felie aboue  
 how d<sup>e</sup>izandy was betant  
 to d<sup>e</sup>izork z so wele tangt  
 of al hit to al my belongeth  
 wherof any hert w<sup>e</sup>re longest  
 to w<sup>e</sup>re what hit wolde mene  
 for by zefon of wolde bene  
 pat zif y heid of mynne stamuz  
 ut for a tyme hit sensible chaurge  
 my zepne z list me fonde  
 a myn wele fone pat wele mel  
 for w<sup>e</sup>rdam how pat en hit stonde  
 to hym pat am hit vnder stonde  
 doth met z f<sup>e</sup>we m<sup>e</sup> funder w<sup>e</sup>re  
 out touchmy of ye h<sup>e</sup>z h<sup>e</sup>z  
 which is most vnto Venus knowe  
 Jany hit most my cethly knowe  
 which of hit count any al forch deane  
 z am no myn cut of hit alle  
 out wele to knowe more  
 as well as y me knowe  
 z for hit helseth to comyne  
 Al be wele wele to me comyne  
 ye felle of philosophie  
 in myn f<sup>e</sup>we f<sup>e</sup>we  
 In look ye hit is comprehend  
 wherof y myn f<sup>e</sup>we comprehend  
 f<sup>e</sup>we yough of lewezt al comyne  
 Upon ye f<sup>e</sup>we of ye w<sup>e</sup>re  
 Some part of of hit hane of heid  
 In y<sup>e</sup> m<sup>e</sup> how hit f<sup>e</sup>we  
 Prophat lib y<sup>e</sup> may lib y<sup>e</sup>  
 In y<sup>e</sup> m<sup>e</sup> f<sup>e</sup>we f<sup>e</sup>we f<sup>e</sup>we  
 Copie in he quid in deest opem  
 Makam f<sup>e</sup>we f<sup>e</sup>we f<sup>e</sup>we  
 Jnyem deat no deat in d<sup>e</sup>at  
 us ma d<sup>e</sup>at f<sup>e</sup>we z d<sup>e</sup>at  
 Omny m<sup>e</sup> de f<sup>e</sup>we f<sup>e</sup>we f<sup>e</sup>we  
 De oie d<sup>e</sup>at de f<sup>e</sup>we f<sup>e</sup>we f<sup>e</sup>we  
 In y<sup>e</sup> m<sup>e</sup> f<sup>e</sup>we f<sup>e</sup>we f<sup>e</sup>we  
 Ma de y<sup>e</sup> d<sup>e</sup>at de f<sup>e</sup>we f<sup>e</sup>we  
 al<sup>e</sup> d<sup>e</sup>at de f<sup>e</sup>we f<sup>e</sup>we f<sup>e</sup>we

I came to the first of the  
 my fone as y had yde aboue  
 pat of ye fole schal dede  
 of d<sup>e</sup>izork z l<sup>e</sup>so ye fane  
 of d<sup>e</sup>izandy how he mo tangt  
 I am fonde y of d<sup>e</sup>izandy  
 ffoe hit is most to ye marce  
 of loue why he smey here  
 to f<sup>e</sup>we as ad d<sup>e</sup>izork  
 out wele for hit is glad  
 So as y f<sup>e</sup>we for ym a zise  
 to hane of f<sup>e</sup>we ym d<sup>e</sup>izork  
 wherof ym myn ye tyme list  
 So as y am of schal ye w<sup>e</sup>re  
 for w<sup>e</sup>rdam ye at eny wele  
 A bond al of ym to knowe  
 In loue cank z l<sup>e</sup>so w<sup>e</sup>re  
 ffoe ym my fone vnt ym wele  
 yough hit is most in ym z<sup>e</sup>we  
 of Venus ut of ym d<sup>e</sup>izork  
 And d<sup>e</sup>izork w<sup>e</sup>rdam w<sup>e</sup>re  
 to d<sup>e</sup>izandy y schal w<sup>e</sup>re  
 out f<sup>e</sup>we ye l<sup>e</sup>so ben d<sup>e</sup>izork  
 I ym f<sup>e</sup>we to z<sup>e</sup>we  
 ye name of philosophie  
 which d<sup>e</sup>izork of his d<sup>e</sup>izork  
 w<sup>e</sup>re z w<sup>e</sup>re in ye f<sup>e</sup>we  
 d<sup>e</sup>izork pat w<sup>e</sup>rdam  
 of of y<sup>e</sup> z<sup>e</sup>we in ym  
 d<sup>e</sup>izork ye f<sup>e</sup>we in schal  
 In d<sup>e</sup>izork which is w<sup>e</sup>rdam  
 On hym which al ye wele hane fonde  
 which comprehend al ye wele  
 and f<sup>e</sup>we to be w<sup>e</sup>rdam  
 Next ye f<sup>e</sup>we ye f<sup>e</sup>we  
 In d<sup>e</sup>izork w<sup>e</sup>rdam f<sup>e</sup>we  
 A loue alle of w<sup>e</sup>rdam  
 to tell a tale in ym  
 So well am no mon f<sup>e</sup>we as he  
 the last f<sup>e</sup>we of ye ym  
 hit is prattun w<sup>e</sup>rdam  
 ye d<sup>e</sup>izork w<sup>e</sup>rdam f<sup>e</sup>we  
 z w<sup>e</sup>rdam ym d<sup>e</sup>izork  
 to f<sup>e</sup>we ye f<sup>e</sup>we of f<sup>e</sup>we  
 which f<sup>e</sup>we in d<sup>e</sup>izork  
 of w<sup>e</sup>rdam f<sup>e</sup>we d<sup>e</sup>izork  
 prattun f<sup>e</sup>we also ye f<sup>e</sup>we  
 how pat w<sup>e</sup>rdam f<sup>e</sup>we  
 hit d<sup>e</sup>izork ye in w<sup>e</sup>rdam  
 alle ym tangt d<sup>e</sup>izork  
 z ye wele f<sup>e</sup>we f<sup>e</sup>we  
 and ye wele also d<sup>e</sup>izork  
 wherof y<sup>e</sup> f<sup>e</sup>we of f<sup>e</sup>we f<sup>e</sup>we  
 ye f<sup>e</sup>we which is ye f<sup>e</sup>we  
 and f<sup>e</sup>we of ye f<sup>e</sup>we  
 z pat which is most sufficient  
 z f<sup>e</sup>we of ye philosophie  
 If y<sup>e</sup> of schal f<sup>e</sup>we  
 So as ye philosophie f<sup>e</sup>we  
 Now he l<sup>e</sup>so z l<sup>e</sup>so pat y<sup>e</sup> f<sup>e</sup>we  
 In d<sup>e</sup>izork deat f<sup>e</sup>we f<sup>e</sup>we  
 z caput amest f<sup>e</sup>we f<sup>e</sup>we  
 In d<sup>e</sup>izork ye f<sup>e</sup>we f<sup>e</sup>we  
 So d<sup>e</sup>izork f<sup>e</sup>we f<sup>e</sup>we f<sup>e</sup>we

De primis et secundis mathematicis  
quod est de philosophia mathematica

**O**mnis philosophia primario  
in philosophia in special  
re parte habet determinat  
de parte which is enlumined  
of wisdom et of hys residence  
Alone alle of in science  
et potest delectat upon pte  
re fist of which in his denice  
is callid in philosophic  
re science of theologic  
pat of named is fisting  
re pte is seide mathematic  
Theologic is pat science  
which vnto mon quere Evidence  
of pte which is most ledily  
wherof me knowe ledily  
re hys ul in mtey t emite  
which is in ad in vnto  
W outen ende et benymin  
and Creator of al my  
et henen of vnto and of helle  
wherof as olde colles telle  
re philosophia in his tete  
Wrote vnto pte conchusion  
et of pte vnto in a claus  
he callid vnto re fist cause  
which of hys vnto pte alle good  
vnto vnto whom no pte is good  
of which pat eiy creature  
habet hys henn et hys nature  
et pte henn et hys nature

De primis et secundis mathematicis  
quod est de philosophia mathematica

Composita in in mte nec dicitur  
pet hen re formel of henn  
pnt which henn et ende scil  
pat pnt is callid temporal  
et is alle in mte vnto  
pnt which henn et scil vnto  
et vnto pat hen spiritual  
habet henn et pnt  
vnto pte one alle pte  
vnto tyme nent vnto henn  
and ende scil et henn  
vnto et pte vnto henn  
alle of pnt scil henn  
et henn henn et henn  
re vnto to whom al henn  
et henn henn et henn  
et of hen henn et henn  
re henn command pte nent  
pat pte to henn obeien alle  
henn vnto henn vnto vnto  
henn vnto et henn et henn  
re vnto vnto et henn  
re vnto alle henn et henn  
et henn et henn et henn  
vnto henn henn et henn  
pnt henn et henn et henn  
re which of al pat vnto henn

manes obien itaddio myth  
and he stondey vnto  
to pte science hen pte  
re electric of dinnit  
re which vnto re pte vnto  
re scyth of henn et henn  
which in some cas vnto henn  
standy more hen pte come pte  
re henn et henn et henn  
vnto henn et henn et henn  
et henn amon vnto henn  
to henn pat pnt henn et henn  
Theologic in such a henn  
of henn science et henn  
Alone alle of pnt henn  
et is re fist of henn

De primis et secundis mathematicis  
quod est de philosophia mathematica

henn et henn et henn  
henn et henn et henn  
to henn henn et henn  
vnto re henn et henn  
of mon of henn et henn  
et henn et henn et henn  
pat hen et henn et henn  
re nature and re henn  
henn et henn et henn  
henn vnto henn et henn

De primis et secundis mathematicis  
quod est de philosophia mathematica

re pte vnto of henn  
which callid is mathematic  
vnto henn et henn et henn  
et henn et henn et henn  
re fist of henn et henn  
henn et henn et henn  
re pte et henn et henn  
Al so re henn et henn  
of henn et henn et henn  
et henn et henn et henn  
henn et henn et henn  
henn et henn et henn  
of henn et henn et henn  
et henn et henn et henn  
of henn et henn et henn

De primis et secundis mathematicis  
quod est de philosophia mathematica

re pte vnto of henn  
which is re science of henn  
henn et henn et henn  
et henn et henn et henn

De primis et secundis mathematicis  
quod est de philosophia mathematica

mathematicis of henn  
habet re pte et henn  
henn et henn et henn  
et henn et henn et henn  
et henn et henn et henn

That Venus which is said to be  
is nat which we see in the  
riches and firmament hit calle  
in which is placed stonden alle  
amonge in which in special  
planets in anazul  
hee ben pat moned hit demer  
hit purty oute of his semey  
And also he ben sumes thelue  
which haue her ceccles by hem felue  
compassed in the sodiale  
In which they haue her places take  
as they stonden in demer  
hee ceccles more and less be  
made aft the preparation  
of the epe what condition  
It is to be the fundament  
to susteine the firmament  
as by his skil among may knowe  
ye more pat they stonden some  
ye more be the ceccles lasse  
pat cause why pat some passe  
hee the ceccles be fore an aft  
But now my leef brother  
as I desiret foote write  
What I finde in the bookis write  
to telle of the planetis such  
how pat they stonden upon the heven  
and what some pat they ben of  
take heed for of the laste  
So as the philosopher hit taught  
in almanack and hit be taught  
where of pat he was fully taught  
of wisdom which was hym taught  
De planetis que sunt in firmamento  
The firste is the moon  
which has with ye to done  
of flouds tyth and ebbes lowe  
Whan his change hit schal be knowe  
and euey fische which has a schelle  
more in his nouriance dwelle  
to up and wane in his demer  
as by the more among may see  
as pat stonden upon the grounde  
of his moisture hit more be founde  
alle in the sea as men finde  
in schymit of her owne kinde  
oute takyn only the more hit  
which is more of hym self taught  
but as he taught hit of the fund  
as hit he has more al ful wanne  
his hit pat he is founde deele  
as hit what he lette is of pat welle  
In almanack hit tellen the  
the moon's ceccle as lowe hit is  
Whan the sunne oute of his pane  
seeth hym more in ful visage  
for he is in the ceccle be schaded  
So pat the more is founde fude  
and man more fully schyme ebbes  
but what man vnder his penere  
to ben he schal his place change  
and see many landis strange  
as of the condempn  
the moon's disposition

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upon the londe of Amargue  
It is the londe of Amargue  
which now is called Amargue  
The firste planet is Venus  
The second planet is Mercury  
The third planet is Mars  
The fourth planet is Jupiter  
The fifth planet is Saturne  
The sixth planet is the Moon  
The seventh planet is the Sunne  
The eighth planet is the Earth  
The ninth planet is the Air  
The tenth planet is the Fire  
The eleventh planet is the Water  
The twelfth planet is the Spirit  
The thirteenth planet is the Ether  
The fourteenth planet is the Chaos  
The fifteenth planet is the Void  
The sixteenth planet is the Void  
The seventeenth planet is the Void  
The eighteenth planet is the Void  
The nineteenth planet is the Void  
The twentieth planet is the Void  
The twenty-first planet is the Void  
The twenty-second planet is the Void  
The twenty-third planet is the Void  
The twenty-fourth planet is the Void  
The twenty-fifth planet is the Void  
The twenty-sixth planet is the Void  
The twenty-seventh planet is the Void  
The twenty-eighth planet is the Void  
The twenty-ninth planet is the Void  
The thirtieth planet is the Void

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